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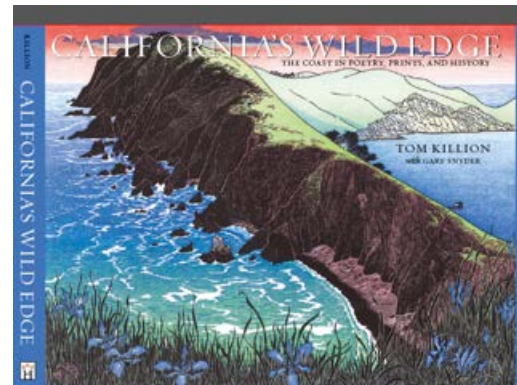
***A Night at the State Library* presents:**

California's Wild Edge – an evening with printmaker Tom Killion

Wednesday, October 14, 6 - 7 p.m.

Sacramento – Woodcut and letterpress artist [Tom Killion](#) will be in Sacramento on October 14, 2015 to discuss his latest book of prints, *California's Wild Edge*. The event takes place at the Stanley Mosk Library and Courts Building in downtown Sacramento and is part of the State Library's monthly evening lecture series, *A Night at the State Library*.

California's Wild Edge captures the beauty of the California coastline from Mendocino to Santa Monica. Poems by Gary Snyder and Robinson Jeffers complement the exquisite multicolored woodblock prints. Killion will bring woodblock samples and explain his printmaking process, and discuss his collaboration with Snyder.



Killion grew up in Marin County, California, on the slopes of Mt. Tamalpais, where the rugged scenery inspired him from an early age to create landscape prints strongly influenced by traditional Japanese woodblock prints. Along with publishing fine art letterpress books, Killion holds a PhD in African history from Stanford University and has taught history at several Bay Area universities. He is the founder of The Quail Press and his extensively illustrated books include *28 Views of Mount Tamalpais*, *The Coast of California*, and *Walls: A Journey Across Three Continents*.

The event is from 6-7 pm, and is free but an RSVP is required. [RSVP at Eventbrite](#).

For more information, contact: Kimberly Brown at 916-651-6466.

A Night at the California State Library continues the 165-year tradition of successfully connecting Californians to our collective history through its special events and is made possible by generous donations from the California State Library Foundation.

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