Sacramento, Calif. – The University Library Gallery at CSU Sacramento will be home to a new exhibit on *The Golden Age of Book Illustration*, featuring artifacts from the collections of the California State Library, February 17-May 19, 2017. The exhibit will highlight the different processes of book illustration including: woodcuts, engraving, wood engraving, etching, aquatint, lithograph, and chromolithograph. The print at the right, titled *Barn Owl*, is an example of an aquatint engraving on an elephant folio from John James Audubon, *The Birds of America*, London, 1827-1828.

The exhibit spans the history of printing technology from the early 19th century, when books were illustrated by hand, until the end of the century when multiple colors were printed using chromolithography. California State Library Special Collections Librarian Emeritus, Gary Kurutz, was the main exhibit curator. Kurutz says, “With this exhibition, we hope these volumes will not only delight the eye but also instill a sense of appreciation for the extraordinary talent, ingenuity, dauntlessness, and dedication of these artists and publishers.”

This free exhibit is open Tuesday-Saturday, 10 a.m. to 5 p.m. beginning Friday, February 17 and continuing through May 19. A special opening reception is planned Friday, February 17 from 5-8 p.m. in the University Library Gallery.

For gallery information: 916-278-4189. State Library contact: Deborah.lynch@library.ca.gov

**About the State Library:** Founded in 1850, the California State Library is the central reference and research library for the Governor’s office, legislature, state employees, and the general public. The State Library administers federal and state grants for programs in historical preservation, library construction, civil liberties education, literacy, volunteering, and broadband connectivity in public libraries. For more information, visit [www.library.ca.gov](http://www.library.ca.gov).