

Civil Liberties Past Projects Links

This is a list of past California Civil Liberties Public Education Program funded projects that can be used to inspire possible grantees or utilized by educators. This list is updated periodically.

2016 – 2017

Community Youth Center

Alternative Facts is a documentary film about the series of false and unsubstantiated assertions made by the United States military, public officials, and the media which inflamed and spread fear among the public following the bombing of Pearl Harbor in 1941. *Alternative Facts* also sheds light on the parallels between the fabricated information about Japanese Americans in the early 1940's and the misguided attitudes towards groups that have been targeted for persecution in today's society. More about the film, [Alternative Facts can be found here](#).

Fresno Arts Council

The Yonsei Memory Project's *Living Memory Lab* sought to awaken the archives of Japanese American history by creating cross-cultural and intergenerational memory practices. The Yonsei Memory Project utilizes arts-based inquiry to generate dialogue connecting the World War II incarceration of the Japanese American community with current civil liberties struggles. More about the [Yonsei Memory Project can be found here](#).

Heyday

To rise to the surge of interest in Heyday's children's book, *Fred Korematsu Speaks Up*, authored by Stan Yogi and Laura Atkins, Heyday increased its printing of the book and expanded the scope of the authors' public and educational outreach program. More information about the book, [Fred Korematsu Speaks Up can be found here](#).

Intrepid Shakespeare Company

To educate the public about the parallels between past instances of racially motivated injustices, such as the Japanese concentration camps, and the current divisive climate regarding the refugee population, Intrepid created a school tour titled *Exiled Voices: The Refugee Art Experience*, a community outreach initiative which told stories of refugee resettlement through visual and performing arts and cultivates empathy for this vulnerable population. The [Exiled Voices classroom materials can be found here](#).

Japanese American Cultural and Community Center

The Japanese American Cultural & Community Center in partnership with East West Players provided 1,500 free seats to students and low-income seniors, as well as produced a Little Tokyo specific study guide and free post-show public programs in conjunction with the Los Angeles premiere of the Broadway musical *Allegiance* starring George Takei at the Aratani Theatre in February and March of 2018. The [Allegiance LA Study Guide can be found here](#).

Japanese American Museum of San Jose

The project *Applying Civil Liberties Lessons Learned from the WWII Incarceration of Japanese Americans: Making Connections through Community Conversations*, highlighted the Japanese American World War II incarceration experience to connect with the historical and contemporary treatment of Mexican, Chinese, and Muslim Americans through civil liberties through the development of working ties across individuals and organizations within these groups in the San Jose area, oral histories, community forums, and a model for other community conversations. The community conversation [#Don't Exclude Us/ I Never Saw My Father Again can be found here](#) and the community conversation [#Don't Exclude Us/ Here to Stay: From the Chinese Exclusion to the Muslim Ban can be found here](#).

Kizuna Little Tokyo Inc

Kizuna's *Next Generation Media Project* brought the histories, lessons, and experiences of incarceration and the Japanese American community to a youth audience through a series of YouTube and Facebook videos all available to the public. The playlist for the [Next Generation Media Project can be found here](#).

Los Angeles Opera Company

LA Opera's *Voices for Tolerance In-School Opera* engaged 308 secondary students in ten schools with 3,465 students and family in attendance at all nine performances for the opera *The White Bird of Poston*, an LA Opera commission set in the Poston Japanese concentration camp during World War II. The LA Opera's [Who Wants to an Opera Singer workbook can be found here](#).

Media Bridges Inc

The *Mineta Legacy Project* is the story of Norman Y. Mineta, the first Asian American mayor of a major U.S. city, the first Asian American Congressman from the mainland and the first Asian American Cabinet Member. More information about the [Mineta Legacy Project can be found here](#).

National Japanese American Historical Society Inc

The National Japanese American Historical Society, in coordination with the National Parks Service and Angel Island, produced *Dislocation & Divergence*, a permanent exhibit of the wartime exclusion and incarceration of Japanese Americans, linking General DeWitt's implementation of E.O. 9066, in the gallery of the Military Intelligence Service Historic Learning Center at the Presidio of San Francisco. More about the exhibit [Dislocation and Divergence can be found here](#).

Pen Center USA West

Under PEN CENTER USA, experienced creative writing instructors Chris Terry curated a PEN *In The Community* program that explored notions of identity and what it means to belong in America. The In the Community program produced two anthologies, workshops in fiction, nonfiction, and poetry for youth and adults. The workshops incorporated visiting artists and culminated in a public reading of participants' work. The anthology [Telling Our Story can be found here](#). The anthology [The Presence of](#)

[Future, The Power of Past can be found here](#). Photos from [PEN's program can be found here](#).

Poston Community Alliance

The Poston Community Alliance project, *From Executive Order 9066 to Executive Orders Today: Our Rights, Our Democracy, Our Freedom*, included a film screening of the documentary film *For the Sake of the Children* by Joe Fox and Marlene Shigekawa and a panel discussion on civil liberties that served as a public-education model with panelist experts in the history of the internment during World War II as well as contemporary challenges presented by immigration initiatives to a variety of groups. More about the [Poston Community Alliance's work and For the Sake of the Children film can be found here](#).

Riverside Art Museum

Through art exhibits, interactive activities, educational opportunities, dialogue, and artist-driven engagement, Riverside Art Museum's Community Project shared the history of Executive Order 9066, provided information on the stories of those interned during World War II within a local context in the Inland Empire, and provided opportunities to explore contemporary civil liberty issues nationally, statewide, and locally. One art exhibit featured during this time at Riverside Art Museum, [People of the Tags by Brenda Aoki, can be viewed here](#).

California State University Dominguez Hills

A consortium of California universities launched a new phase of the *California State University Japanese American Digitization Project*. The project digitized and catalogued up to 7,000+ items on Japanese Americans during the mid-20th century and World War II. The [California State University Japanese American Digitization Project can be found here](#).

Fred T. Korematsu Institute

The Fred T. Korematsu Institute implemented a *California Educational Outreach Program* public media project to promote public awareness of California's Fred Korematsu Day of Civil Liberties, the Constitution, and the impact of the Japanese American incarceration during World War II on California. Lesson plans from the [California Educational Outreach Program can be found here](#).

Go For Broke National Education Center

Two hundred and eighty audiovisual oral histories from Go For Broke National Education Center's *Hanashi Oral History Collection* were transcribed, integrated into lesson plans, and offered free to schools. Go For Broke's [Hanashi Oral History Collection can be found here](#). Go For Broke's [Courage During World War II lesson plan can be found here](#).

Japanese Cultural and Community Center of Northern California

The Japanese American History Archives is the largest community-owned collection of rare Issei generation primary documents that survived the tragic loss of property due to Executive Order 9066. This project focused on preserving and digitizing collections of personal diaries, journals, manuscripts, memoirs, one-of-a-kind books, and original art.

These materials illuminate similar experiences of political fear, anti-immigration, suspicion, mistrust, hostility, civil rights, and racist laws faced by communities today. Items from [this collection can be found here](#) and [Hoji Shinbun collection items can be found here](#).

KCETLink

KCETLink produced informative articles, social media videos, digital short videos, and broadcasted an episode on the organization's original multi-platform series, Lost LA. *Descanso Gardens* was produced to educate the public by taking an in-depth look at stories behind significant events in California's history where exclusion, forced removal, and the incarceration of civilians and migrants occurred. The episode [Descanso Gardens can be found here](#). The article [How Migration Shaped Southern California Gardens and can be found here](#). The article [Segregation in the City of Angles a 1939 map of housing inequality in L.A. can be found here](#).

San Francisco Film

Funds were utilized to create a shorter television broadcast and an educational version of the feature documentary, *A Bitter Legacy* by Claudia Katayanagi. *A Bitter Legacy* illustrates how some American concentration camps were secret prisons to isolate US citizen "troublemakers" from other prisoners. These Citizen Isolation Centers are now considered precursors to the Guantanamo Bay prison. More about [A Bitter Legacy can be found here](#).

The Friends of California Archives

The Friends of California Archives and California State Archives, with the California Museum, digitized and made available online records documenting the role of California government agencies in the incarceration of Japanese Americans during World War II and their post-war resettlement. The [California State Government and Incarceration of Japanese Americans During World War II exhibit can be found here](#).

Valley Public Television Inc dba ValleyPBS

Silent Sacrifice: The story of Japanese American incarceration in California's San Joaquin Valley and beyond is a documentary based on the experience of Japanese Americans before, during and after World War II with a focus on the Merced, Tulare, Fresno, and Pinedale Assembly Centers. A three-part conversation series *We Are All Americans* was also produced. The documentary [Silent Sacrifice can be found here](#). Part I of [We Are All Americans can be found here](#). Part II of [We Are All Americans can be found here](#). Part III of [We Are All Americans can be found here](#).

2017 – 2018

Densho

Densho conducted, preserved, and web-hosted 30 video life histories of Japanese Americans focusing on the immediate post-concentration camp experience in California. The videos captured both rural and urban experiences as well as life in hostels and trailer camps. Densho's [video life histories can be found here](#).

International Indian Treaty Council

The International Indian Treaty Council updated the 1999 *Gold Greed & Genocide* video and materials showing the impacts of the Gold Rush on indigenous peoples. The video and collateral materials were shared through radio, online, at public events, and to selected schools. The [Gold Greed & Genocide video can be found here](#). The [Gold Greed & Genocide study guide can be found here](#).

Kelly House Museum Inc

Mendocino-born businessman Look Tin Eli led the reconstruction of San Francisco Chinatown after the 1906 Earthquake. His story reflects the impact of the Chinese Exclusion Act, and his legal case was important to the eventual definition of citizenship. This project included a story map using ARGIS that illustrates his importance to California history and examined the Chinese Exclusion Act as a precedent for Executive Order 9066 directing the incarceration of Japanese American citizens and residents during World War II. The Kelly House Museum's [Look Tin Eli exhibit can be found here](#). The [Look Tin Eli Storymap can be found here](#). The Kelly House Museum's [Mendocino County's Japanese Americans exhibit can be found here](#). The [Mendocino County's Japanese Americans Storymap can be found here](#).

National Japanese American Historical Society

The producers of the award-winning documentary film, *The Ito Sisters: An American Story*, utilized funds for distribution, outreach and engagement activities. *The Ito Sisters* captures the rarely told stories of the earliest Japanese immigrants to the United States and their American born children. The documentary film, [The Ito Sisters can be found here](#).

Nichi Bei Foundation

Preserving Little-Known Stories of Nikkei Incarceration was a collaborative effort to preserve untold stories of the Japanese American incarceration experience during World War II through the presentation of films, performance arts, and literature. This project included an author series, post-film discussions, and a pilgrimage to Angel Island. The ["Voices of Resistance": Presentation by Author Dr. Arthur A. Hansen can be found here](#). The [Post-film Discussion: "Three Boys Manzanar" by Preeti Deb and "The Crystal City" by Kenya Gillespie can be found here](#). The [Post-film Discussion: "Beyond the Barbed Wire: Japanese Americans in Minnesota" with Hikari Sugisaki can be found here](#). The [Post-film Discussion: "Mr. Tanimoto's Journey" by Jesse Dizard can be found here](#). The [Post-film Discussion: "American" by Richie Adams can be found here](#). The [Post-film Discussion: "An American Hero: Frank Nishimura" by Shannon Gee can be found here](#). The [Post-film Discussion: "The Registry" by Bill Kubota and Steve Ozone can be found here](#). The [Post-film Discussion: "Alternative Facts: The Lies of Executive Order 9066" by Jon Osaki can be found here](#).

Southern California Asian American Stories Central dba Visual Communications Media

The interactive documentary project *One Square Mile, 10,000 Voices* consisted of a sound installation at the Manzanar National Historic Site, a Little Tokyo satellite installation, and an interactive website. *One Square Mile, 10,000 Voices* is a location-based, participatory audio documentary about place, memory, and injustice of Japanese American incarceration during World War II. The interactive website [One Square Mile, can be found here](#).

Southern California Asian American Studies Central Inc

The *Barracks Project* consisted of public programs that included a screening of *Moving Walls*, a film that deals with the barracks found at Japanese American detention centers during World War II, their impact on those forced to live in them, and their importance to the farming population that now uses them. More about the [Barracks Project can be found here](#).

Visual Communications

Manzanar, Diverted: When Water Becomes Dust, and its impact-focused interactive website, expands the story of the wartime concentration camp to reveal how water is at the heart of the experiences of Japanese Americans, Native Americans, and other farmers and ranchers who contested the more powerful U.S. Army and the Los Angeles Department of Water and Power for control of this land. The film [Manzanar Diverted can be found here](#). More about [Manzanar Diverted can be found here at their website](#).

Visual Communications Media

The team behind the creation of the digital graphic novel *442* printed physical copies of the work. The storyline of both the online and print version is of the 442nd Regimental Combat Team, made up entirely of Japanese Americans and the most decorated unit of World War II. The project *442* centered on the 442's most famous battle: The Rescue of the Lost Battalion. The copies of the graphic novel were made available to schools, libraries, teachers, and students throughout California. 3,000 copies were donated to Go For Broke. Additionally, the authors and artist lead public talks about the 442 and the incarceration experience to help bring awareness to that history. Pictures from [public talks about 442 can be found here](#) and [more photos can be found here](#).

Write Out Loud

Write Out Loud, in collaboration with the Japanese American Historical Society of San Diego, created two Japanese storytelling theatrical pieces in the form of Kamishibai. These stories are based on personal experiences of Japanese American incarceration during World War II. Write Out Loud also teamed up with Stonewall Salon to outreach to the senior LGBTQ+ community in San Diego. The [study guides and Kamishibai stories can be found here](#). A video featuring [Jack Kubota - An American Family Story can be found here](#). A video of Write Out Loud's collaboration with [Stonewall Salon can be found here](#). A how to [create Japanese incarceration Kamishibai stories can be found here](#).

1888

Orange County is home to a large Japanese American community that carries the history of the exclusion, forced removal and incarceration of individuals with Japanese ancestry during World War II. Decades later, recipients of the Deferred Action for Childhood Minors program find themselves in complicated situations that involve legal and civil liberties issues. This program connected voices of the past and present through a special podcast series, *Chapters*, that recorded the conversations from educational discussions, informational workshops, and the personal anecdotes of the speakers. The podcast series for [season one of Chapters can be found here](#).

California Museum

The *We the People* Committee in partnership with the California Museum had been working on a seven-part educational documentary video series on the incarceration of Japanese Americans during World War II and its multicultural relevance for today. Funding was used for the final two episodes of the series. The [We the People documentary video series can be found here](#). The [We the People series study guide can be found here](#).

Japanese American National Museum

The *Stanley Hayami Virtual and Augmented Reality Project* shared a young Japanese American boy's journey from his home in the San Gabriel Valley, to life in a concentration camp and then to his service in the military. This was created through his letters, journal entries, and personal artworks. The [Stanley Hayami Virtual and Augmented Reality Project can be found here](#).

Japanese American Museum of San Jose

The *Manabu* (学ぶ means "to learn" in Japanese) *Oral History Project* gathered at-risk personal oral histories of the San Jose Japanese American pre-war, American concentration camp, and post-war experience through a collaborative, multi-organizational, community-wide effort. The [Manabu Oral History Project can be found here](#). More [oral histories through Tessaku can be found here](#).

KALW-SFUSD

KALW, the San Francisco Unified School District's student-run radio station, produced *Your Call: Histories of Exclusion and Resistance (HEAR)*. The series of eight live, on location broadcasts was created to expand public understanding of the history of Japanese American exclusion and detention and connect that history to the concerns of other communities who have faced injustice and to the long-term struggle for civil liberties in the United States. The episode [How do We Avoid Repeating the Civil Liberties Violations of Japanese American Detention? can be found here](#). The episode [How do Modern Policies Mirror the Past Incarceration of Japanese Americans? can be found here](#). The episode [What are the Impacts of Holding Children in Internment Camps and Detention Centers? can be found here](#). The episode [What Would Reparations Look Like for Different Communities? can be found here](#). The episode [Responding to Forces Exclusion and Incarceration with Storytelling and Art can be found here](#). The episode [From Exclusion of Japanese Americans to the Muslim Ban: Lawyers Speak Out Against Exclusion can be found here](#). The episode [Immigrant Rights Activists Say Never Again is Now can be found here](#).

KCETLink

Funding supported the episode, *Three Views of Manzanar: Ansel Adams, Dorothea Lange and Toyo Miyatake* in Lost LA's fourth season. *Three Views of Manzanar* showcases three renowned photographers that captured scenes from the Japanese incarceration: outsiders Dorothea Lange and Ansel Adams and incarcerated Tōyō Miyatake who boldly smuggled in a camera lens to document life from within the camp. The episode [Three Views of Manzanar: Ansel Adams, Dorothea Lange and Toyo Miyatake can be found here.](#)

LA Theatre Works

L.A. Theatre Works used its audio theatre platform to produce and disseminate two plays about Japanese American incarceration during World War II, *Hold These Truths* by Jeanne Sakata, and *The Sisters Matsumoto* by Philip Gotanda. The audio play [Hold These Truths can be found here.](#) The audio play, [The Sisters Matsumoto can be found here.](#)

Visual Communications Southern California Asian American Studies Central

Building History 3.0 is a youth-originated website and curriculum project first conceived by Gabriel Tajima-Peña, who constructed a virtual Heart Mountain concentration camp on Minecraft during a family visit to the National Parks Service Interpretive Center at the site. *Building History 3.0* uses the 3D construction and exploration video game Minecraft to engage young people with the incarceration of Japanese Americans during World War II. More about [Building History 3.0 and resources can be found here.](#)

2018 – 2019

Advocates for Indigenous California Language Survival

The Advocates for Indigenous California Language Survival produced the program *Parallel Worlds* to shed light on a little-known part of California's history: the intersection of marginalized Japanese American and Native American communities through government forced removal, relocation, and incarceration during World War II. A [presentation for Parallel Worlds can be found here.](#) An [article written for Parallel Worlds can be found here.](#)

Nichi Bei Foundation

Films of Remembrance is a day-long showcase of films related to the Japanese American incarceration experience during World War II. Nichi Bei also made a video for the Angel Island Pilgrimage. The [Nikkei Angel Island Pilgrimage video can be found here.](#) More about [Films of Remembrance can be found here.](#)

Nikkei Federation

Kagoshima 9066 Westridge: The life and art of J.T. Sata is a 100-page, full-color hardcover book which follows the journey of an Issei immigrant artist from Los Angeles into America's concentration camps during World War II, and finally to the campus of an exclusive girls' school in Pasadena, California, where he, his wife and only son resettled. More about [JT Sata: A Japanese Immigrant in Search of Western Art can be found here.](#)

San Jose Taiko Group Inc

San Jose Taiko produced a performance of its cutting edge *Swingposium*, a fusion of taiko, jazz, swing dance, and immersive theatre that educates audiences about the lives of Japanese Americans incarcerated during World War II. *Swingposium* was performed for the public in Humboldt. More about San Jose taiko's [Swingposium can be found here](#).

The ABAS Law Foundation

The ABAS Law Foundation brought several staged readings of Jeanne Sakata's acclaimed one-man play *Hold These Truths* to Sacramento. Few Sacramentans had experienced this dramatic treatment of civil rights hero Gordon Hirabayashi's challenges to World War II's race-based forced removal and incarceration. More about the [ABAS Law Foundation's project can be found here](#). An [activity guide for Hold These Truths can be found here](#).

The Aja Project

The *Civil Liberties Project* was a competitive fellowship operating as both a dialogue and production space that explored the socio-political context through which we defend and celebrate our civil liberties. Three fellows were chosen for this project. More about the [Civil Liberties Project can be found here](#). A [zine for the Civil Liberties Project can be found here](#).

The Regents of University of California – University of California Los Angeles

The Asian American Student Center at UCLA created an open access online digital exhibition and accompanying high school curriculum on the work of former World War II Japanese American incarcerated and civil rights icon, Yuri Kochiyama. The [digital exhibition of Yuri Kochiyama can be found here](#).

The San Diego Repertory Theatre

San Diego REP presented 24 performances of *Hold These Truths*, by Jeanne Sakata, a play inspired by the life of Gordon Hirabayashi. In World War II, a student in Seattle, fights the US government's orders to remove and incarcerate all people of Japanese ancestry. During the run of *Hold These Truths*, San Diego REP asked their audiences to identify three traits that, for them, define what it means to be an American. Here are some of the [photos of their responses](#). San Diego REP's [Curious Report Hold These Truths can be found here](#).

Triton Museum of Art

The Triton Museum of Art presented two art exhibitions and education programs. The exhibitions featured work created specifically to bring attention to the historic exclusion, forced removal, and incarceration of citizens and permanent residents of Japanese ancestry. The exhibitions drew connections to current events and circumstances such as the policies of forced family separations and incarcerations of asylum seekers and others. Exhibitions included work by Na Omi Judy Shintani and Renee Billingslea. The [Shintani catalog can be found here](#) and the [Billingslea catalog can be found here](#). A

video for [Dream Refuge for Children Imprisoned Exhibition Reception by Na Omi Judy Shintani can be found here](#).

Tule Lake Committee

The Tule Lake Committee educated a team of docents to communicate with participants of the pilgrimages and other frequent visitors to the Tule Lake site about issues surrounding civil liberties. The pilgrimage includes the history of Executive Order 9066 and the Tule Lake Segregation Center. The Tule Lake [pilgrimage was virtual and can be viewed here](#).

Visual Communications Media

America's Concentration Camps Revisited enabled Visual Communications to reactivate its mobile photographic exhibit created in 1970 and popularly known as the *Cubes Exhibit*. In 1970 Robert Nakamura worked with his brother Norm Nakamura, UCLA visual arts student Alan Ohashi, art professor Kaz Higa, and activists John Ito and Tracy Okida to deliver photo display of World War II Japanese American internment camp pictures that became the *Cubes Exhibit*. The *Cubes Exhibit* is a modular, mobile solution that can be arranged in differing spaces and environments. Visual Communications created a companion Educators' Activity Guide to encourage site-specific learning and engagement activities by educators and community facilitators utilizing the exhibit. More about [America's Concentration Camps Revisited and the accompanying activity guide can be found here](#).

Yuba Sutter Regional Arts Council

The Yuba Sutter Arts Council continued the project *Faces of Internment*. The project was comprised of three public installations that memorialize key aspects of the impact on the local community of the forced evacuation of Japanese Americans to concentration camps during 1942. More about the [Faces of Internment project can be found here](#).

Fred T. Korematsu Institute

Building on the momentum of the 75th anniversary of *Korematsu v. U.S.*, the Korematsu Institute in partnership with Stop Repeating History, implemented 11 townhall convenings that illustrated how the U.S. is on the verge of repeating civil liberties injustices. One such convening, a [mock trial for Stop Repeating History can be found here](#).

Heritage Future/1888 Center

The 2019 Heritage Future / 1888 Center's five-part Creative + Cultural Podcast series, *Chapters*, featured community activists, scholars, and survivors providing testimony and insight regarding the exclusion, forced removal, and incarceration of Japanese Americans during World War II, including a narrative thread focusing on the impact to Deferred Action for Childhood Arrivals. The [second season of Chapters podcast series can be found here](#).

KALW SFUSD

KALW proposed *Your Call: Histories of Resistance and Exclusion (HEAR)*, a series of six live panel discussions to expand public understanding of the history of Japanese American detention and connected that history to issues of communities facing injustice and the struggle for civil liberties in the United States. The episode [Redress and Reparations can be found here](#). The episode [Day of Remembrance can be found here](#). The episode [The Shameful History of Incarcerating Children can be found here](#). The episode [What are the Impacts of Holding Children in Internment Camps? can be found here](#). The episode [Then They Came For Me can be found here](#). The episode [How do Modern Policies Mirror the Past Incarceration of Japanese Americans? can be found here](#).

Kizuna Little Tokyo Inc

From Generation To Generation Media Project brought the histories, experiences, and inter-generational stories of incarceration, resettlement, and redress to a youth audience through YouTube and Facebook videos series titled *What is That?* The [What is That? playlist can be found here](#). Kizuna also spoke with the Japanese American Citizen Leagues' (JACL) former Chair of the National Redress Committee, John Tateishi who played a significant role in the JACL's National Redress Campaign to answer questions about redress. The [video on redress can be found here](#).

LA Theatre Works

L.A. Theatre Works commissioned, produced, and broadcasted a new play about the 40-year pursuit of justice for three Japanese Americans who defied the Internment Order. With a script by Jeanne Sakata, the play *For Us All*, focused on the true-life legal drama behind the effort to reverse Korematsu, Hirabayashi, and Yasui's 1940s criminal convictions. More about [For Us All can be found here](#).

Valley Public Television Inc dba ValleyPBS -KVPT

Unbroken Honor was the next installment in the Silent Sacrifice story - delving deeper into how many Japanese American soldiers were serving in the 442nd regiment during World War II to liberate those imprisoned in European concentration camps while their family and friends were incarcerated by their own government in the United States. The film, [Unbroken Honor can be found here](#).

2019 – 2020

California Lutheran University

In Your Own Backyard: Civil Liberties Then and Now offered secondary teachers and their students a way to make the issues of civil liberties and violations a part of their own experience by having them walk and observe the places where events happened. Five locations were the focus of this project including Tuna Canyon Internment Center. More about [In Your Own Backyard: Civil Liberties Then and Now can be found here](#).

Celadon Inc

Shadows From the Past: Sansei Artists and the American Concentration Camps included the work of seven Sansei artists and served as a catalyst to create social awareness and change surrounding the issues caused by the incarceration of Japanese American citizens during World War II. More about [*Shadows From the Past: Sansei Artists and the American Concentration Camps* can be found here.](#)

Densho

In addition to recording 15 more interviews, Densho also conducted an online public program, *Untold Stories of Post-Camp Pasadena*, featuring Bryan Takeda, Naomi Hirahara, and Brian Niiya who shared little known stories of Pasadena's postwar Japanese American population boom. [*Untold Stories of Post-Camp Pasadena* can be found here.](#)

Hollister Youth Alliance

The *Youth Alliance's 25 Year Oral History Project* involved community youth in interview podcasts of oral histories from multi-cultural community elders. The Hollister Youth Alliance also took a group of students on a field trip to Indian Canyon in the Gavilan Range. The Hollister Youth Alliance [podcast series *Our Voices* can be found here.](#) More about the [field trip to Indian Canyon can be found here.](#)

National Japanese American Historical Society

The National Japanese American Historical Society, Inc. (NJAHS), in collaboration with content experts in the Japanese American and academic communities, planned and implemented a statewide professional development series for teachers, and developed curriculum and classroom resources for elementary and secondary students entitled *We Are All Americans: Decision- Making by World War II Incarcerated Youth and Young Adults*. *We Are All Americans* explores how the experience of being forcibly removed from their homes and incarcerated affect the choices made by people of Japanese ancestry as they responded to the government's call for loyalty and service and why did some individuals believe civil rights should be restored before service, while others were committed to proving themselves to gain back civil rights? The online interactive workshop explored those topics through examination of primary source documents, case studies, images, poetry, and secondary sources in the *We Are All Americans* curriculum. The [*We Are All Americans: Decision- Making by World War II Incarcerated Youth and Young Adults* curriculum can be found here.](#)

Yuba County Sutter County Regional Arts Council

Past is Prologue was a multi-faceted, year-long series of events, exhibits and Day of Remembrance activities to showcase various aspects of Japanese American experiences in February 2022, put together by the Yuba County Sutter County Regional Arts Council and Marysville Japanese American Citizens League. More about the [various events, exhibits, and activities can be found here.](#)

California Museum for History, Women, and the Arts

The Japanese American Incarceration Survivor Interactive Interview Collection captured high-definition video interviews with Japanese American individuals who experienced World War II incarceration, presenting them in a format that lets viewers interact. More about [the exhibit the Japanese American Incarceration Survivor Interactive Interview Collection can be found here](#).

California State University Dominguez Hills Foundation

The California State University Japanese American Digitization Project (CSUJAD) expanded the digitization and teaching program to compare incarceration of Japanese Americans with attempts by the government to suppress dissent and immigration during the "Red Scare" of 1940-1960 in the Weatherwax Collection. The [Weatherwax collection can be found here](#). A Zoom focus group was held with 11th grade teachers to provide historical background information, a sampling of the lesson plan activities, and an in-depth discussion on the topic of civil liberties. This [Zoom focus group video can be found here](#). The [curriculum related to the Zoom session can be found here](#). CSUJAD teaching guides in relation to Japanese incarceration and California Civil Liberties were made available to the public. These [teaching guides can be found here](#). CSUJAD generated a program for Filipino Americans in Carson in which they extended their Japanese American project to include Filipino Americans that are part of the community where CSUDH is located. More about the [Filipino American project can be found here](#).

Chinese for Affirmative Action

Miko Lee, creator of the Expanding Narratives project and a producer for APEX Express (Pacifica Radio, KPFA), created seven interview-based radio episodes. #NeverAgain episodes focused on the incarceration of Japanese Americans during World War II, linking these experiences to contemporary civil liberties issues. Segments countered historical misconceptions around the exclusion and detention of Japanese Americans and included stories from former detainees who are aging, but still with us to offer first person accounts. The episode [Crystal City Then and Now can be found here](#). The episode [Women in the Camps can be found here](#). The episode [Day of Remembrance can be found here](#). The episode [Prisoners Without Trial can be found here](#). The episode [The Resisters can be found here](#). The episode [Reparations can be found here](#). The episode [Holding Our History can be found here](#). Six lesson plans were created from this project. The [lesson plans for #Neveragain can be found here](#).

Heritage Future – 1888 Center

Chapters from Heritage Future is a five-part Creative + Cultural Podcast series dedicated to stories surrounding the exclusion, forced removal, and incarceration of Japanese Americans during World War II. The third season of the *Chapters* podcast series chronicled goals, challenges, and public responses to programming funded through the California Civil Liberties Program from 2017-2020. The [third season of the Chapters podcast series can be found here](#).

Japanese American Museum of San Jose

The Japanese American Museum of San Jose created a scale model of an American concentration camp block, *The Barracks Room*, showing twelve barracks surrounding the block mess hall, toilets, showers, and laundry buildings with partial interiors of the structures. More about [The Barracks Room can be found here](#).

Japanese American National Museum

During World War II, over 120,000 people of Japanese ancestry were unjustly incarcerated in American concentration camps. Approximately one-third were children. Despite the abrupt disruption to their childhoods, young people drew upon their own resilience and creativity to forge a new world for themselves. The Japanese American National Museum created exhibits that illustrate youth resilience in American concentration camps during World War II. The [exhibit *Raising the Flag: Coming of age in WWII concentration camps* can be found here](#). The [exhibit *Don't Fence Me In: Coming of age in America's Concentration Camps* can be found here](#). An [audio tour of *Don't Fence Me In: Coming of age in America's Concentration Camps* can be found here](#).

KVIE Inc

Before They Take Us Away is an original documentary feature film that captures the stories of Japanese Americans whose families “voluntarily” evacuated from California upon the issuance of Executive Order 9066 in early 1942. The film [Before they Take us Away can be found here](#).

Public Media Group of Southern California

In partnership with the USC Libraries/LA as Subject Archives, KCET created a broadcast documentary episode with supporting multi-platform content including online editorials, social media, and community engagement activities explored the changed environment Los Angeles' Japanese American population faced in the years immediately following World War II. The episode [From Little Tokyo to Crenshaw, can be found here](#). The article [17 Intriguing Photos of Crenshaw's Past can be found here](#). The article [Where to Find Remnants of Crenshaw's Japanese American History can be found here](#). The article [10 Compelling Photos of Asian American Resistance and Resilience can be found here](#).

The University Corporation- California State University Northridge

World Remaking: Intergenerational Activism and Transformative Justice focused on the intersections between Japanese American World War II incarceration and the struggles for transformative and reparative justice concerning incarceration, deportation, detention, and criminalization for some of the most underrepresented Asian Pacific Islander groups in Los Angeles and the San Fernando Valley including Pacific Islanders, Native Hawaiians, Southeast Asians, and Japanese Americans. The lecture [Southeast Asian American Journeys: 45 years of resilience, advocacy, and organizing can be found here](#). The lecture [Organizing Across Generations and Across Communities can be viewed here](#). Teaching Commons Resources for [Civil Discourse and Social Change for K-12 educators can be found here](#).

Torrance Public Library

The Torrance Public Library created 15 *Book Groups in a Box* kits and presented three free public programs to celebrate diversity. The *Book Group in a Box* kit provides a person everything they need to run a book club. Each box contains 10 copies of a book, professionally prepared discussion questions, and background information. The curated titles showcase a range of experiences from the impact of the exclusion and detention of persons of Japanese ancestry during World War II to the continuing struggles of other populations in the U.S. based on race or national origin. [The Book Group in a Box kits can be found here in the Torrance Public Library catalog](#). The Torrance Public Library created 15 brief virtual book spotlights for the titles in the new *Book Group in a Box* kits and posted the book spotlights on their social media.

2021 – 2022

API Cultural Center Inc.

The Oakland Asian Cultural Center created a local Bay Area map marking historic sites significant to the Japanese American incarceration experience before, during, and after World War II. Accompanying the map were free events in partnership with cultural organizations and artists for the cultural center's 2023 Day of Remembrance programming. More information about the [project and the map can be found here](#).

Chapman University

Images and Imaginings of Internment: Comics and Illustrations of Camp cataloged illustrations that document the Japanese American incarceration experience during World War II to provide insight into the life histories of those who were incarcerated due to their race and ethnicity. More information about the [Images and Imaginings of Internment: Comics and Illustrations of Camp exhibit can be found here](#). A [self-guided tour booklet for the exhibit can be found here](#).

CULTURPHORIUM

CULTURPHORIUM staff researched, designed, and implemented Respect & Heal Sacramento: Japantown, a community pop-up history exhibit and book for Black History Month & Asian American Pacific Islander Heritage month in Sacramento, California. More about [Culturphorium can be found here](#). More about the [book Land for the Stateless can be found here](#).

Densho

Manzanar Site Maps with Inmate Names is Densho's interactive online site map for the Manzanar internment camp that lists the names of individual inmates by barrack location. This module allows users to quickly search for the barrack address of an individual and see who else lived in the same barrack or block, as well as see how far away schools, churches, hospitals, guard towers and other key institutions were located. The Manzanar site map is also integrated with *Sites of Shame*, a map-based website, which is one of Densho's most widely used and cited educational properties since its debut in 2008. Densho also held a public program [Lunch and Learn: Manzanar CloseUp](#) for the launch of this project. The [Manzanar Site Maps with Inmate Names can be found here](#). The integrated site, [Sites of Shame can be found here](#).

Get Lit – Words Ignite Inc. - Los Angeles

Get Lit – Words Ignite offered semester-long Ethnic Studies courses to all California high school students through their interactive poetry web platform Uni(verse). Students explored how race, ethnicity, gender, sexuality, religion, class, and disability all influence our experiences in society both historically and currently. The [poetry web platform Uni\(verse\) can be found here](#). A [walkthrough guided by Get Lit's Deputy Director, Mason Granger, for Uni\(verse\) can be found here](#).

Heritage Future / Past Forward

The 2022 *Chapters* podcast series supports California nonprofit organizations funded through the California Civil Liberties Program, showcasing their programs honoring the history of Executive Order 9066. All 12 episodes of [season four for the Chapters podcast series can be found here](#).

Independent Arts and Media

Returning to the 'Harlem of the West': Japanese American Resettlement in the Fillmore District told the stories of the return of Persons of Japanese Descent to a radically altered neighborhood in San Francisco after their incarceration during World War II through a walking tour application. The [walking tour application can be found here as well more information about this project](#).

Japanese American Citizen League

Funding was used to update Japanese American Experience: Curriculum and Resource Guide, a widely distributed resource for educators on the incarceration of Japanese Americans during World War II. Last updated in 2011, the sixth edition includes new content about Tule Lake and current efforts regarding Black reparations. The guide was digitally transformed from a print/PDF format to an online guide that includes videos, photos, articles and curated lesson plans for educators, students, and the public. Training workshops were held for educators on the improved resource guide. The updated [resource guide can be found here](#). The [teacher training workshop trainings can be found here](#).

KQED

The federal government promised land to emancipated Black people, but the pact was rescinded after President Lincoln's assassination. Black people have demanded recompense ever since. KQED created a five-part video series exploring the long march to racial equity in California and America. This series educates the public about the call for reparations for descendants of enslaved Black Americans by the California Reparations Task Force, the first-in-the-nation statewide group to study reparative proposals, and one that is closely connected to the Japanese internment, a more recent civil rights violation for which victims did receive reparations. All episodes of KQED's [Reparations in California can be found here](#).

National Japanese American Historical Society, Inc.

The National Japanese American Historical Society, Inc., in collaboration with artists and Japanese American community partners, implemented regional teacher professional development training sessions that provided lesson plans on the Japanese American Camp Art and Crafts of World War II. Using award-winning, place-based pedagogy and specially crafted art box kits, school classroom teachers in grade levels 3-6 explored themes of civil liberties and social justice through the arts and language arts.

The *Life's Angles: Camp Art Boxes - Lesson Plans on the Japanese American Camp Art and Crafts of World War II* [curriculum and lesson plans can be found here](#). *Life's Angles: Camp Art Boxes - Lesson Plans on the Japanese American Camp Art and Crafts of World War II* [workshop slides can be viewed here](#). More information about *Life's Angles: Camp Art Boxes - Lesson Plans on the Japanese American Camp Art and Crafts of World War II* [workshops can be found here](#).

Nichi Bei Foundation

Films of Remembrance is a showcase of films commemorating the wartime forced removal and incarceration of Japanese Americans in American concentration camps during World War II. Through the presentation of films and panel discussions, the Nichi Bei Foundation illuminates the root causes of the wartime incarceration so that such deprivation of civil liberties does not happen again to anyone in the United States. This project not only sought to have presentations of films in several cities, but also help build a more permanent streaming site for public schools and universities, as well as the general public. More about [Films of Remembrance can be found here](#).

Nikkei Basketball Heritage Association

The Basketball in The Camps Oral History Project interviewed and recorded oral histories of former World War II camp internees and relatives about their experiences related to Japanese American basketball. These oral histories serve as the research foundation for a comprehensive educational program included in curriculum that help increase understanding of how basketball helped Japanese Americans endure the incarceration experience and, after the war, grow and sustain the overall Japanese American community. These [oral interviews can be found here](#). More about [Nikkei basketball history can be found here](#).

Nisei Baseball Research Project

When Pearl Harbor was attacked, Japanese Americans were incarcerated in desolate desert camps and surrounded by armed guards and barbed wire. For many incarcerated Japanese Americans, the key to their survival was baseball. *Baseball Behind Barbed Wire* is a short documentary about how baseball helped incarcerated Japanese Americans mentally survive American concentration camps during World War II. More about [Baseball Behind Barbed Wire can be found here](#).

Pasadena Education Foundation

The Pasadena Unified School District launched *Concentration, Suspension, Incarceration, Deportation*, through which students collaborated with Ethnic Studies teachers, community activists, artists, archivists, media specialists and historians. The students explored connections between World War II, when Japanese community members were detained in internment camps, and contemporary civil rights struggles related to race, national origin, immigration status, religion, gender, and sexual orientation. This long-term initiative a) guides the district's Ethnic Studies curriculum and allows students to conduct scholarly research, and b) informs the public through a website, podcasts, restorative justice circles, a publication, art, and public performances. More about this project can be found on their [Building Empathy website](#).

Poston Community Alliance

The Blue Jay is a short, narrative film that is a part of Poston Live: Its Lessons and

Multicultural Legacy, a multimedia and multicultural online educational project. This project is available to all high school and college students interested in Ethnic Studies. [The Blue Jay can be found here](#) with password Brotherhood.

The California Museum of History, Women and the Arts

The California Museum partnered with members of Nikkei Rising, the young adult branch of the Japanese American Memorial Pilgrimages, to create a new multimedia installation that is included as part of the renovation of the permanent exhibit *Uprooted! Japanese Americans During World War II*. The exhibit [Uprooted! Japanese Americans During World War II with the new multimedia installation can be found here](#).

Tides Center

What was Life Like in the Camp is a collection of life stories of California-born Japanese Americans internees that will serve as an educational resource for elementary school teachers and students. These stories of young Japanese American World War II internees have been added to the Smithsonian's Nisei Soldier Congressional Gold Medal online exhibition to represent the experience of California residents during the war. The project was fiscally sponsored by the Tides Center and developed by the National Veterans Network and Smithsonian Asian Pacific American Center. The collection and media that resulted from [What was Life Like in the Camp can be found here](#).