



## Notice of Public Meeting

Monday, April 15, 2019

9:00 am – 3:30 pm

### **California Civil Liberties Public Education Program Advisory Committee Meeting**

Stanley Mosk Library and Courts Building  
914 Capitol Mall, Room 218 (“American Civics Room”)  
(916) 323-9759

## AGENDA

- I. Call to order and introductions
- II. Approval of minutes of previous committee meeting
- III. Overview of advisory committee procedures
  - a. Declarations of committee members’ conflicts
  - b. Procedures for observation of meeting by members of the public
- IV. Public Comment (9:30 am)
- V. Review and discussion of grant applications
  - a. Preliminary scoring and discussion of applications
  - b. Determination of recommendations for grant awardees and amounts
- VI. Recommendations for guidelines and application for next round of applications
- VII. General business
- VIII. Adjournment

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#### Notes:

- All times indicated and the orders of business are approximate and subject to change.
- Any item listed on the agenda is subject to possible committee action.
- Advisory committee meetings are open to the public and are held in barrier-free facilities that are accessible to those with physical disabilities in accordance with the Americans with Disabilities Act (ADA). If you need additional reasonable accommodations, please make your request no later than five (5) business days before the meeting. Please direct your request to Mary Beth Barber, Civil Liberties coordinator, at 916-323-9758 or [Marybeth.barber@library.ca.gov](mailto:Marybeth.barber@library.ca.gov)
- Public testimony is time limited. Please make concise remarks. \*Members of the public utilizing language translation will be granted additional time as needed.
- A working lunch will be delivered for the advisory committee members and staff. No lunch break will be taken.



## **California Civil Liberties Public Education Program Advisory Committee Meeting**

Stanley Mosk Library and Courts Building  
914 Capitol Mall, Room 218 (“American Civics Room”)

### MINUTES

Monday, October 22, 2018  
10:00 am – 2:30 pm

The meeting started at 10:05 am. State Librarian Greg Lucas introduced himself and thanked the advisory committee for their service to the California Civil Liberties program. Each member of the committee in attendance introduced themselves, as did California Civil Liberties program coordinator Mary Beth Barber.

Barber explained that the California Civil Liberties program advisory committee’s purpose is to evaluate applications and provide suggested advice for grants to fund. The committee also provides advice to the State Librarian on the components for the competitive grant process in the program, including but not limited to the guidelines, application and evaluation process, as well as other complementary projects, aspects, and advice relating to the purpose of the California Civil Liberties program as set out by law.

Barber further explained that while the committee is advisory and does not have governing authority as the final decisions for funding are made by the State Librarian, the meetings of the advisory committee fall under the Bagley-Keen Open Meeting Act. She gave an overview of the Act’s requirements regarding open meetings.

Barber then directed the committee’s attention to the draft conflict of interest policy in the meeting packets and asked if the advisory committee members had suggestions or amendments to the policy. Matsuda suggested setting a specific definition for the immediate familial relationship that would constitute a direct conflict. Barber said she would consult appropriate legal code and include a specific definition. Billoo made copy-edit suggestions for clarity which were acknowledged by the other committee members and noted by Barber.

Matsuda motioned to approve the draft procedures with the copy edits and familial relationship definition. Minami seconded and the motion passed unanimously.

Barber then directed the committee's attention to the Fair Political Practices Commission (FPPC)'s Statement of Economic Interests and the reporting form titled Form 700. Matsuda questioned whether the advisory committee members would be required to file Form 700, as the committee operates in an advisory capacity only and does not have final decision authority. Other members of the committee expressed concerns that the public filing of economic interests went above their understanding of the requirements for the volunteer advisory committee duties. Lucas said that he and State Library staff would clarify with legal experts whether the filing of Form 700 would be required of the members of the advisory committee.<sup>1</sup>

The committee then discussed various means to outreach to the public for applicants interested in applying for grants from the next round of the California Civil Liberties program. Barber explained that the State Library will craft a press release for members of the media, as well as notification through various social media platforms. There will also be direct notification through an email list of over 9,000 arts and cultural institutions and individuals who have expressed interest in the program. These outreach efforts will be conducted after suggested edits for the guidelines, application, evaluation and other program components are completed – likely within a month's time. Advisory committee members gave suggestions of additional cultural and educational nonprofits and institutions – including government institutions like the National Parks Service -- to inform of the opportunity as part of the State Library's outreach efforts.

Robinson asked if the program included additional funds from non-governmental sources like foundations or nonprofits that could be added to grow the size of the California Civil Liberties program. Barber and Lucas noted that at this time the funds available are allocated in the state budget, but that parallel efforts on the funding side could be explored in the future.

The members of the advisory committee were then given a more detailed overview of the history of the origins of the program, including the "Report of the Commission on Wartime Relocation and Internment of Civilian's titled *Personal Justice Denied*, published and submitted to Congress in 1983. Part 2 of this report detailed recommendations from this commission, including for funding to be allocated to public awareness and educational efforts to inform the public of the violations of civil liberties suffered by the incarcerated citizens and legal residents during World War II, particularly the large number of individuals of Japanese descent.

Barber and Lucas explained that this document served as the first efforts to make the public widely aware of these civil liberty violations through educational and cultural materials. After the federal public awareness and education funding was allocated and

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<sup>1</sup> Upon further clarification from informal advice from staff at the FPPC, the State Library was informed that the advisory committee members were accurate and members of a committee that is advisory only do not have to file Form 700.

depleted, lawmakers in California were concerned that the significant impact of these civil liberty violations were still not well known, and the Legislature passed the law creating the California Civil Liberties Public Education Program. The program began with a limited time, and was then created as an ongoing local support program for the California State Library, pending budgetary approval.

Barber and Lucas explained that the program received funding of as high as \$1 million annually from 1998 through 2011. Funding was eliminated in the budget for the fiscal year beginning July 1, 2011. At the request of Assemblyman Phil Ting of San Francisco, Gov. Brown approved \$1 million in onetime funding for the program in the 2016-2017 fiscal year. Those competitive grants were announced in May of 2017.

Lucas and Barber further explained that with support from legislators like Assembly members Ting and Muratsuchi, the governor included \$3 million in the 2017-18 budget to continue funding through June 30, 2020. This \$3 million would be allocated on an annual basis of three cycles that paralleled the July-June fiscal year, with approximately \$1 million allocated in each round (there's a 5% allocation for administrative costs). The first round of these three years of funds for competitive grants was announced in spring of 2018 for 26 organizations, with just under \$700,000 allocated. This would leave over \$2 million available for the next two rounds of funding with just over \$1 million each round.

Barber and Lucas then directed the advisory committee to the draft guidelines for the program, the current statute, and AB 491 that made adjustments to the program starting in 2017-18. Minami strongly recommended reaching out to various communities in addition to the Japanese American communities for potential grant applicants.

Matsuda noted that when the California Civil Liberties program started, there was a strong need to tell the first-person stories of those who suffered in the incarceration camps during World War II. Given that there appears to be more awareness of the civil liberties violations suffered then by the Japanese American community, she noted that strong applications would show the parallels with other communities who have suffered or who are suffering from similar injustices and civil liberty violations.

Lucas added that the State Library has a strong desire to increase the awareness and access of the first-person stories that currently exist, especially those recordings and records that may be on outdated analog technology and are not easily accessible by the public. A technological improvement for more access may be a wise investment, he noted.

The advisory committee took a five minute break and distributed lunch orders among the group.

The advisory committee continued to review the guidelines and asked that specific explanations for overhead, administrative and fiscal sponsor fees be explained. Robinson asked if the State Library made recommendations or had a partnership with fiscal sponsors. Barber noted that state government guidelines typically do not allow for particular organization to be recommended or required absent a competitive contracting process or other means of partnership when the agency is in the process of granting funds to other organizations.

The advisory committee continued to discuss the importance of the quality of the applications and those participating in the grant proposal projects. Barber noted that the grant applicants are required to describe the background and qualifications of the organization and the key individuals who are expected to fulfill the grant projects. The advisory committee members continued to discuss outreach and encouraged State Library staff to include community foundations, cultural institutions, and public libraries – including individual branches of larger library systems -- in their notification efforts.

Biloo encouraged Barber to create a budget template that may be utilized by grant applicants that included spreadsheet sheets for overall project budget, spending from the grant specifically, and project income. These templates would serve as ideal examples for grant applicants who need guidance on how to develop the budget information for the grant, but would not be required.

The advisory committee as a group discussed the importance of connecting the civil liberty violations of the past to issues impacting groups today. They recommended that the evaluation criteria listed in section 4 of the draft criteria questions be moved to section 2, with clarifying language about the importance of the connection to current day. Barber noted the suggestions and said she would include the re-order of the questions and the clarifying language as recommended.

The advisory committee members asked to be advised of the launch date of the program, suggested late February or early March for the deadline, and agreed to the timeline of mid-April for a meeting to review the grant applications, their evaluations, and recommendations to the State Library.

The meeting concluded at 2:15 pm.

Organization	Project	Description
1888 Center	<a href="#">CHAPTERS: A five-part Creative + Cultural Podcast series</a>	CHAPTERS is A five-part Creative + Cultural Podcast series (hosted by Heritage Future - available for download) dedicated to stories surrounding the exclusion, forced removal, and internment of Japanese-Americans. The program also parallels a narrative thread through Deferred Action for Childhood Arrivals (DACA). Available on Apple Podcasts and Spotify.
Building History 3.0	<a href="#">K-12 projects about Japanese incarceration during WWII -- utilizing Minecraft</a>	Building History 3.0 encourages students to explore themes of civil liberties, democracy, immigration, and civic engagement. Young people sometimes perceive history lessons to be boring, but this project explores the history of the Heart Mountain and the Japanese American civil liberties violations during WWII -- in Minecraft!
California State Library	<a href="#">Internment Experience</a>	This interactive online activity leads users through the incredibly difficult decisions and hardships experience by Japanese Americans incarcerated during World War II because of their ethnic heritage.
Fresno Arts Council	<a href="#">Yonsei Memory Project - public radio interview</a>	Valley Public Radio speaks with three Central Valley residents about their experience with a local storytelling workshop, as well as their own stories concerning prejudice, reconciliation, and redemption.
Friends of the California Archives	<a href="#">California State Government and Incarceration of Japanese Americans During WWII</a>	During World War II, 120,000 Japanese Americans and residents of Japanese descent were incarcerated as a result of Federal Executive Order 9066. While incarceration of Japanese Americans was primarily a federal action, the California state agencies had a significant role in the removal process. The California Archives staff has searched various state agency collections in the California State Archives to create a topical collection of materials concerning Japanese American incarceration and the role of state government.
Go for Broke National Education Center	<a href="#">Oral Histories and Education Packet</a>	This multi-page pre/post lesson plan for Go For Broke National Education Center's "Defining Courage" exhibition, including oral histories supported by the California Civil Liberties program.
KALW	<a href="#">Your Call broadcast</a>	This edition of the community-based radio program Your Call, guests and moderators discuss links between the mass incarceration of people of Japanese descent and modern policies under the discussion question, "How do we avoid repeating the civil liberties violations of Japanese American detention?"
KALW	<a href="#">Your Call broadcast 2</a>	On this edition of Your Call, hear the first conversation from an ongoing series of events exploring the connections between Japanese-American incarceration and modern civil liberties issues. KALW hosts talk with activist Grace Shimizu, asylum seeker and immigration advocate Veronica Aguilar, and Norm Ishimoto, whose parents were incarcerated. Reporter Laura Morel discusses her reporting on immigrant children who've been forcibly separated from their parents.

Organization	Project	Description
KALW	<a href="#">Your Call broadcast 3</a>	On this edition of Your Call, hear the discussion at the Japanese American Museum of San Jose about communities that have faced exclusion, from Japanese Americans incarcerated during World War II to immigrants from around the world. Radio program is slated to address that "Immigrant rights activists say 'Never Again is Now'"
Kingsburg Historical Society	<a href="#">Education packet</a>	The national organization Go for Broke teamed up with the Central California historical society in Kingsburg to craft and make available an educator's packet on the subject of civil liberties violations during World War II.
Kizuna	<a href="#">Cooking Up History: Japanese American Internment Foods</a>	Ever wonder what Japanese Americans were eating during WWII internment camp? In the Kizuna Kitchen, we decided to find out!
Kizuna	<a href="#">Japanese American Millennials Take the Loyalty Questionnaire</a>	In 1943, the War Department and the War Relocation Authority (WRA) created a questionnaire to determine the loyal from the disloyal in the Japanese American internment camp. The questionnaire was controversial in many ways due to the fact it was questioning the loyalty of American citizens and also, the final two questions on the questionnaire created tension, confusion and anger due to their wording and implications. To explore the contents and how the previous generation might have felt, we asked young Japanese Americans to take the questionnaire.
Kizuna	<a href="#">Blindly Tasting Japanese Incarceration Foods</a>	Kizuna cooked up some WWII Japanese American incarceration foods -- then we brought our Kizuna friends together for a blind taste test.
Kizuna	<a href="#">Day of Remembrance: Keeping Children Safe and Families Together</a>	Kizuna Marketing Intern Nicole Oshima was tasked with covering the 2019 Los Angeles Day of Remembrance at the Japanese American National Museum. This years theme was Keeping Children Safe and Families Together comparing and contrasting today with what happened to Japanese Americans during and after World War II. She had the opportunity to interview 3 community organizers, Hideki Fukusumi, Kay Ochi, and Koji Steven Sakai asking them why Day of Remembrance is still important today. (This program came after the initial funding for the organization from the California Civil Liberties program, but fits in with the educational mission of the original investment.)
Korematsu Institute	<a href="#">PBS' Learning Media "Fred T. Korematsu Institute Collection"</a>	The Fred T. Korematsu Institute promotes the importance of remembering one of the most blatant forms of racial profiling in U.S. history, the World War II incarceration of Japanese Americans. In this collection, standards-aligned lesson plans on the WWII Japanese American incarceration explore topics such as Japanese American resistance to the incarceration and the U.S. government's misleading use of language and euphemisms. Each lesson plan integrates a documentary film clip and includes background information, focus questions, objectives, historical thinking skills, detailed activities, and supplementary materials.

Organization	Project	Description
LA TheatreWorks	<a href="#">Sisters Matsumoto (radio play broadcast/podcast)</a>	L.A. Theatre Works records plays live in performance -- this time the Sisters Matsumoto. In 1945, three Japanese American sisters return to their farm in Stockton California after years in a camp, and discover dark secrets about the life they're trying to rebuild. Includes a post-play discussion with actor George Takei, playwright Philip Kan Gotanda, and director Tim Dang. Available by podcast, website, and broadcast to select public radio stations.
National Japanese American Historical Society	<a href="#">The Ito Sisters: An American Story</a>	Hour-long version of The Ito Sisters, a documentary that captures the rarely told stories of the earliest Japanese immigrants to the United States and their American-born children. Featuring interviews with the three sisters -- conducted in their 80s and 90s -- the film is also brought to life through family and archival photographs and documents; verbatim quotes from prominent historical figures; commentary and analysis from renowned scholars; and artistic illustrations. Main website at <a href="http://www.itosisters.com">www.itosisters.com</a> .
Valley PBS	<a href="#">Silent Sacrifice: Stories of American Incarceration</a>	Silent Sacrifice: Stories of American Incarceration is a two-hour documentary film that will shed light on the ramifications of Executive Order 9066. This landmark film shares the experience of Japanese Americans before, during and after WWII with a focus on the Merced, Tulare, Fresno and Pinedale Assembly Centers. Full film available for viewing online.
CSU Dominguez Hills	<a href="#">Education Guide from the CSU Japanese American Digitization Project</a>	Guidance for teaching U.S. History with a focus on the incarceration of people of Japanese descent during WWII. This lesson places an emphasis on one aspect in particular, the consternation caused by the questionnaire that was used to determine the loyalty of the Japanese and Japanese Americans incarcerated in War Relocation Authority (WRA) camps and the subsequent removal of "disloyals" to the Tule Lake Segregation Camp. Lesson plans and guides to the research of primary materials available.
Fresno Arts Council	<a href="#">Yonsei Memory Project's "Living Memory Lab"</a>	The Living Memory Lab creates cross-cultural and intergenerational memory practices. Information about this project and others was highlighted by Vogue magazine in March of 2019.
Fresno Arts Council	<a href="#">Yonsei Memory Project - "Storytelling for Change"</a>	Eleven fellows of the Yonsei Memory Project delivered work in an evening performing -- work that was crafted as part of the Storytelling for Change program. A local Central Valley cultural news source described the experience.
Glendale Library, Arts & Culture	<a href="#">"Relocation camps changed the lives of many Japanese Americans during World War II" (LA Times)</a>	First-person article in the Los Angeles Times about the programming at the Glendale Library about the impact of the incarceration of Japanese Americans during World War II. Project was part of the City of Glendale's "Reflect Space" programming.

Organization	Project	Description
Heyday	<a href="#">Fred Korematsu Speaks Up (children's book)</a>	As part of a series that introduces young readers to real-life heroes and heroines of social progress, the story of Fred Korematsu's fight against discrimination explores the life of one courageous person who made the United States a fairer place for all Americans, and it encourages all of us to speak up for justice.
Japanese Cultural and Community Center of Northern California	<a href="#">Hoji Shinbun Digital Collection</a>	The Japanese Diaspora Initiative (JDI) aims to make the Hoover Institution Library & Archives a leading center for archive-based research and analysis on historical issues regarding Japan in core areas of interest to the institution: war, revolution, and peace. This collection includes ShinSekai (1906-1912); NichiBei Shinbun (1906-1918); Heimin Shinbun (1911-1919) that were housed with this nonprofit previously, as well as other materials.
KCET	<a href="#">Descanso Gardens</a>	"Lost L.A.: Descanso Gardens" explores the history of one of southern California's most-beloved public gardens -- on that has a deep history with the civil liberties violations during WWII and the Japanese American community. From its pre-colonial origins as an oak woodland to its contemporary role as a living museum, the film examines how the Descanso Gardens reflects the social, political and cultural evolution of Los Angeles.
KCET	<a href="#">Reconsidering the Camellia</a>	KCET's multi-media program Lost LA examined the history of Descanso Gardens. This online article examines one aspect of the Garden's history: it's famous camellias and the Japanese Americans who nurtured before having to sell their nursery during WWII.
Kingsburg Historical Society	<a href="#">Courage and Compassion: travelling exhibit on Japanese American WWII experience</a>	The Kingsburg Historical Society hosted a multi-faceted exhibit created by the Go For Broke National Education Center and featuring local Central Valley stories from World War II. Local media coverage was from the Fresno Bee, and an educator's guide was provided. <a href="http://kingsburghistoricalpark.org/event-item/communities-of-compassion/">http://kingsburghistoricalpark.org/event-item/communities-of-compassion/</a> .
Kingsburg Historical Society	<a href="#">Courage and Compassion exhibit and community talks</a>	The Fresno Bee covered the various community talk-backs and related projects surrounding the "Courage and Compassion" travelling exhibit about the Japanese American WWII experience, hosted by the local Central Valley historical society and with an emphasis on the multi-cultural impact of on the area.
Korematsu Institute	<a href="#">Korematsu Curriculum Toolkit</a>	This popular Curriculum Toolkit, which is sent to educators free-of-charge, includes an expanded Teacher's Guide and new multimedia materials. Educators may request kits here: <a href="http://www.korematsuinstitute.org/curriculum-kit-order-form/">http://www.korematsuinstitute.org/curriculum-kit-order-form/</a>
Media Bridges	<a href="#">Norman Mineta and his Legacy: An American Story</a>	This documentary portrait of the American statesman and trailblazer, premiered on Monday, May 20, 2019, on various PBS stations nationally.

Organization	Project	Description
Riverside Art Museum	<a href="#">People of the Tags video</a>	"The events and circumstances that led to the Japanese prison camps in the 1940s are strikingly similar to what's happening today," notes the website. Every incarcerated man, woman, and child was forced to wear a tag with a name and a number. Made of replicas of these tags, Wendy Maruyama's hanging sculptures bear silent witness, and performing artists interact with the local Inland Empire community through storytelling.
AjA Project	<a href="#">The Civil Liberties Project at AjA</a>	The Civil Liberties Project at AjA explores the socio-political climate in which Japanese-American incarceration occurred in the United States. Participants in the project produced photography in response to or were inspired by the original documents and photographs from the time period. Ultimately The Civil Liberties project asked participants to think critically about their identities: "who they are, what that means, and why that matters".
Enrichment Works	<a href="#">Shizzy's Story (theatrical production for children)</a>	The theater company's play, Shizzy's Story, examines the real history of a Los Angeles educator's family history during the incarceration of Japanese Americans during WWII. Informational page also includes a teacher's guide and suggested lesson plans for students who have seen the play.
Intrepid Theatre	<a href="#">Exiled Voices School Tour</a>	Exiled Voices, an education program dedicated to cultivating empathy and understanding for vulnerable populations through visual and performing arts, visited various schools in southern CA. The San Diego Union Tribune covered the program: <a href="https://www.sandiegouniontribune.com/entertainment/theater/sd-et-theater-intrepid-20180216-story.html">https://www.sandiegouniontribune.com/entertainment/theater/sd-et-theater-intrepid-20180216-story.html</a> .
Japanese American Citizens League, Central California District Council	<a href="#">Museum Exhibit of Japanese Americans in the San Joaquin Valley</a>	Fresno Bee article about the local impact of the museum exhibit, with information from survivors of the incarceration of Japanese Americans during WWII as well as community program impact.
Japanese American Cultural and Community Center	<a href="#">Study guide companion for Allegiance: the Musical</a>	For the Los Angeles premiere of the Broadway musical Allegiance in spring of 2018, a study guide was created and distributed. Now available online at no cost for the public. Video archive of project available at <a href="http://allegiancemusical.com/#Qu4bQzbG6um37JE1.97">http://allegiancemusical.com/#Qu4bQzbG6um37JE1.97</a> .
LA Opera	<a href="#">In-School Opera Teaches Important Lessons Both On and Off the Stage</a>	Students from all over Los Angeles County performed alongside LA Opera artists in the "The White Bird of Poston," composed by Eli Villanueva with libretto by Leslie Stevens. This opera explores themes of service and citizenship, as well as the issues of prejudice, racism and cultural differences. Classroom teachers partner with LA Opera teaching artists to create, multi-week, choral programs that foster a love of music and are integrated into the curriculum, featuring themes of community building, social justice, and cooperative action.

Organization	Project	Description
National Japanese American Historical Society	<a href="#">Dislocation and Divergence - replica of the Japanese-American incarceration living conditions</a>	These simulated horse stall barrack are included in the Dislocation and Divergence installation at the MIS Historic Learning Center in the Presidio of San Francisco. National Archives photographs of life in repurposed horse stalls and barracks of Tanforan, Santa Anita, and Salinas “Assembly Centers” are included as well.
Nichi Bei Foundation	<a href="#">Films of Remembrance</a>	Showcase of films and community discussions surrounding the signing of Executive Order 9066, leading to the forced incarceration of approximately 120,000 persons of Japanese ancestry into camps during World War II. Films and discussions include the impact of these civil liberties violations and parallels to other situations today. The program is an annual event, noted at <a href="https://www.nichibei.org/films-of-remembrance/">https://www.nichibei.org/films-of-remembrance/</a> .
PEN Center USA West	<a href="#">PEN in the Community writing residencies</a>	Authors created curricula involving topics such as immigration, persecution, and assimilation to allow increased empathy to inform students’ own storytelling, and students shared their creative work in a final reading to celebrate the printing of a shared anthology, Telling Our Story. <a href="https://pen.org/event/telling-our-story-2/">https://pen.org/event/telling-our-story-2/</a>
Poston Community Alliance	<a href="#">For the Sake of the Children</a>	"For the Sake of the Children" explores the legacy of the Japanese American incarceration, its impact on current generations who are descendants of families who were incarcerated and the complex interplay of culture, racial prejudice, history, and intergenerational differences. For the Sake of the Children captures the diverse voices of women who surmounted imprisonment, racial prejudice, displacement and resettlement. <a href="https://www.forthesakeofchildren.org/resource">https://www.forthesakeofchildren.org/resource</a>
Riverside Art Museum	<a href="#">Wendy Maruyama: E.O. 9066 and The People of the Tags</a>	During World War II, people of Japanese decent were forced to wear a tag with a name and a number. Made of replicas of these tags, artist Wendy Maruyama created hanging sculptures and performing artists presented pieces that gave dramatic testimony to the real people behind these tags -- stories that included acts of bravery and human decency that can teach us strategies for navigating the turbulence of today.
Riverside Art Museum	<a href="#">#NeverForget: Voicing Unheard Stories at Riverside Art Museum</a>	The information site <a href="http://InlandEmpire.us">InlandEmpire.us</a> profiles the workshops and public events at the art museum that include Artists-in-Residence outreach to the community to hear stories of kismet and kindness about or that resonate with the Japanese American incarceration during WWII.
TheatreWorks Silicon Valley	<a href="#">Review of “Hold These Truths”</a>	Theatrical review in the San Jose Mercury News of Jeanne Sakata’s “Hold These Truths” at TheatreWorks Silicon Valley in 2018, a one-person play originally written in 2007.



**FOR IMMEDIATE RELEASE**  
**June 20, 2018 (version 2)**

Contact: Kimberly Brown  
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## **California Civil Liberties Projects Announced (corrected)<sup>1</sup>**

*Twenty-Six California groups receive funding for projects relating to Japanese-American internment and present-day civil liberty issues*

**(Sacramento)** The California State Library has awarded \$694,000 for 26 projects through the California Civil Liberties Public Education program whose purpose is to remind Californians of the civil liberties violations suffered by Japanese Americans during World War II so that no one else goes through the same suffering.

“Fear and bigotry were the root cause of internment in World War II. Both are still around,” said Greg Lucas, California’s state librarian. “Better understanding past mistakes and connecting them with current events helps make sure we remember we’re always stronger together.”

The current round of grants is the first of a series that was funded through a three-year one-time allocation of \$3 million in the budget approved in June 2017. Funding will continue through June 30, 2020, and the State Library expects to have two more opportunities for applicants with this funding, one in the winter of the 2018-2019 fiscal year and another in winter of the 2019-2020 fiscal year.

### **History of the California Civil Liberties Program**

Prior to World War II, California was home to more Japanese Americans than any other state. In the wake of Japan’s attack on Pearl Harbor in Hawaii, wartime hysteria led to President Franklin

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<sup>1</sup> The initial press release inadvertently left of one of the grantees, KCETLink, in the amount of \$50,000.

Roosevelt's signing of Executive Order 9066 on February 19, 1942 which put more than 120,000 Japanese Americans into relocation camps for more than 18 months.

When the state Legislature created the California Civil Liberties Public Education program in 1998 it said the program's purpose was "to sponsor public educational activities and development of educational materials to ensure that the events surrounding the exclusion, forced removal, and internment of civilians and permanent resident aliens of Japanese ancestry will be remembered so that the causes and circumstance of this and similar events may be illuminated and understood."

The program received funding of as high as \$1 million annually from 1998 through 2011. Funding was eliminated in the budget for the fiscal year beginning July 1, 2011. At the request of Assemblyman Phil Ting of San Francisco, Gov. Brown approved \$1 million in onetime funding for the program in the 2016-2017 fiscal year. With support from legislators like Assembly members Ting and Al Muratsuchi, the governor included \$3 million in the 2017-2018 budget to continue funding through June 30, 2020.

Legislation in 2017 by Muratsuchi, AB 417, clarified administrative details, established an advisory board, and encouraged projects that provide information about civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation as well as the internment of Japanese Americans during World War II.

A full list of grant recipients and project descriptions follows. Members of the media may contact Kim Brown, Information Officer, at 916-651-6466 or [Kimberly.brown@library.ca.gov](mailto:Kimberly.brown@library.ca.gov).

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## **California Civil Liberties Public Education Program FY 2017-18 GRANTEE LIST**

**California Center for the Arts, Escondido** Community Project  
The California Center for the Arts, Escondido Museum presents two exhibits from January to early March of 2019 -- Manzanar: The Wartime Photographs of Ansel Adams Born Equal but Not Free, and artist Wendy Maruyama's Executive Order 9066, The Tag Project. During the exhibitions, community engagement activities will include performances by the Asian Story Theater and by violinist Kishi Bashi, who penned Omoi-yari, a song story of his music created in locations where Japanese Americans were incarcerated. Youth from local schools will be invited to create their own stories to present in the student gallery. Lectures and family days will engage the public. \$12,000

**California Museum (fiscal sponsor)** Community Project  
The "We the People" Committee in partnership with the California Museum has been working on a seven part educational documentary video series on the incarceration of Japanese Americans during WWII and its multicultural relevance for today. Funding is provided for the final two video segments, educational guides, and distribution materials. \$15,000

**Densho** Community Project  
Densho will conduct, preserve, and web-host 30 video life histories of Japanese Americans focusing on the immediate post-concentration camp experience in California, capturing both rural and urban experiences as well as life in hostels and trailer camps. The downloadable interviews--transcribed, indexed, and segmented--will be available online as part of the Densho Digital Repository. In partnership with the Gardena Valley Japanese Cultural Institute, Japanese American Museum of San Jose, and the Japanese American National Museum, Densho will produce three public programs that will highlight some of the interviews and feature commentary by scholars who have studied this time period. \$30,000

**Eighteen Eighty Eight** Community Project  
Eighteen Eighty Eight strives to be the catalyst for telling the stories of Orange County's diverse communities. Orange County is home to a large Japanese-American community that carries the history of the exclusion, forced removal and internment of individuals with Japanese ancestry during World War II. Decades later, recipients of the Deferred Action for Childhood Minors program find themselves in complicated situations that involve legal and civil liberties issues. This program connects voices of the past and present through a special podcast series that records the conversations from educational discussions, informational workshops, and the personal anecdotes of the speakers. \$16,000

**Fred T. Korematsu Institute**

Education Project

The Fred T. Korematsu Institute will promote awareness of WWII civil rights violations by remastering and distributing the two-time Emmy-award-winning documentary *Of Civil Wrongs and Rights: The Fred Korematsu Story* in commemoration of Korematsu's 100th birthday. The film will reach the public through libraries, online screenings, and media outlets like PBS. \$40,000

**Fresno Arts Council**

Community Project

The Yonsei Memory Project—a collaboration led by two Central Valley fourth generation Japanese American artists—will plan, produce, and facilitate three public programs (each including multiple events) in 2018-2019. The programs are a storytelling fellowship and performance; memory bus tours of significant Japanese American memorials; and a reading discussion series hosted at local libraries and community spaces. Each program amplifies the work that the Yonsei Memory Project began in 2017, which was aimed at creating spaces for intergenerational dialogue and the restoration of Japanese American collective memory; cultivating inter-cultural partnerships in the Central Valley; and building public education programming specific to the region through arts and creativity. \$20,000

**International Indian Treaty Council**

Community Project

The International Indian Treaty Council will update the 1999 *Gold Greed & Genocide* video and materials showing the impacts of the Gold Rush on indigenous peoples. The video and collateral materials will be shared through radio, online and public events, and to selected schools. The International Indian Treaty Council will collaborate with the National Japanese American Historical Society to present a panel discussing the similarities between these two historical periods. \$18,000

**Japanese American Cultural & Community Center**

Community Project

The Japanese American Cultural & Community Center will produce the world premiere of *Tales of Clamor* created by PULLproject ensemble in partnership with Nikkei for Civil Rights & Redress. This theatrical case-study examines the reverberations of Japanese American incarceration during World War II, and the need for dialogue and collective action to address racism and threats to safety today. *Tales of Clamor* utilizes aerial apparatuses, scenes based in the present and past, and rarely seen video footage from the 1981 Commission on Wartime Relocation and Internment of Civilians hearings in Los Angeles. \$12,000

**Japanese American Museum Of San Jose**

Community Project

The Manabu (学ぶ means “to learn” in Japanese) Oral History Project will gather at-risk personal oral histories of the San Jose Japanese American pre-war, camp, and post-war experience through a collaborative, multi-organizational, community-wide effort. The Japanese American Museum of San Jose will act as the community hub and central archive for the Bay Area community, spearheading the effort to capture these stories and preserve them. \$30,000

**Japanese American National Museum**

Community Project

The Stanley Hayami Virtual and Augmented Reality Project will share a young Japanese American boys' journey — from his home in the San Gabriel Valley, to life in concentration camp and then to his service in the military — through letters, journal entries, and personal artworks. This two-phase project will be distributed through a widely accessible smartphone application and an exhibition at the Japanese American National Museum. \$30,000

**KALW - San Francisco Unified School District**

Public Media Project

KALW, the school district's student-run radio station, will produce a series of eight live, on-location broadcasts intended to expand public understanding of the history of Japanese American exclusion and detention, and connect that history to the concerns of other communities who have faced injustice and to the long-term struggle for civil liberties in the United States. These programs would be produced as part of KALW's daily public affairs program Your Call and made available for national distribution. These events will be videotaped to allow for editing and repackaging as multimedia teaching materials for use in K-12 settings as well as by the broader public online. \$75,000

**KCETLink**

Public Media Project

KCET's original content program Lost LA tells the often-forgotten stories of Los Angeles and Southern California. In partnership with the USC Libraries/LA as Subject Archives, KCET will create episodes in Lost LA's fourth season that will explore historical civil rights challenges faced by multiple ethnic groups throughout the region and how Southern Californians and Angelenos have worked to move forward. \$50,000

**Kelley House Museum Inc.**

Community Project

Mendocino-born businessman Look Tin Eli led the reconstruction of San Francisco Chinatown after the 1906 Earthquake. His story reflects the impact of the Chinese Exclusion Act, and his legal case was important to the eventual definition of citizenship. Various projects and activities may include: video and print materials for classrooms and speaker programs that illustrate his importance to California history, and examine the law as a precedent for Executive Order 9066 directing the internment of Japanese-American citizens and residents during World War II; a museum exhibit will document local exclusions and the detention of Japanese-Americans, and public forums in Northern California communities that open this history to examination and discussion. \$8,000

**L.A. Theatre Works**

Public Media Project

L.A. Theatre Works seeks to use its audio theatre platform to produce and disseminate two plays about the Japanese internment: Hold These Truths by Jeanne Sakata and The Sisters Matsumoto by Philip Gotanda. The plays will be professionally recorded and broadcast on L.A. Theatre Works' national radio show, and digitally preserved for streaming and download through the organization's website. The broadcast and digital distribution of the plays aim to foster public discussion through newly recorded interviews with artists, detainee descendants, and civil rights

experts; social media engagement; and the distribution of discussion guides to high school students and community groups. \$60,000

**Little Tokyo Historical Society**

Community Project

The Little Tokyo Historical Society will produce a graphic novel that traces the years leading up through World War II and the relationship between African-American attorney Hugh Macbeth and civil rights leader Sei Fujii. In 1938, Fujii and Wright joined forces as members of the California Race Relations Committee to protect the representation and treatment of minorities across the United States. Inspired by over 10 years of research by the Little Tokyo Historical Society, this approximately 100-page black-and-white graphic novel aims to attract diverse audiences to learn about racial issues from the 1930-40s and how their communal efforts later inspired the Civil Rights Movement. \$10,000

**Los Angeles Opera Company**

Community Project

Students across Los Angeles will learn and, in turn, educate over 5,800 community members about the Japanese-American Internment experience of World War II through opera. Through specially designed year-long residency programs, teens and elementary students will be immersed in operas and music that demonstrate the violations of civil liberties during World War II, with further examination of civil liberties issues throughout history and in present day. At the culmination of each residency program, the students will perform the operas and music they have learned for peers and community members in 14 performances to take place in schools and public venues. Each performance includes audience engagement, including discussions with Japanese Americans who experienced the internment camps. \$20,000

**National Japanese American Historical Society**

Community Project

The producers of the award-winning documentary film, *The Ito Sisters: An American Story*, will utilize funds for distribution, outreach and engagement activities. *The Ito Sisters* captures the rarely told stories of the earliest Japanese immigrants to the United States and their American-born children. The film also charts the rise of the anti-Japanese movement in the early 20th century, providing historical context for the forced removal and incarceration of Japanese Americans during World War II. The funding supports a series of community screenings and panels, as well as public-media distribution assistance. \$30,000

**Nichi Bei Foundation**

Community Project

Preserving Little-Known Stories of Nikkei Incarceration is a collaborative effort to preserve untold stories of the Japanese American incarceration experience through the presentation of films, performance arts and literature. This project will manifest itself through the expansion of the "Films of Remembrance" series and an author series featuring little-known stories held collaboratively at three Bay Area locations. \$5,000

**TheatreWorks Silicon Valley**

Community Project

TheatreWorks Silicon Valley seeks support for its July 2018 production of *Hold These Truths* by Jeanne Sakata. This play chronicles the heroic story of Gordon Hirabayashi. Having refused

internment during World War II, Hirabayashi was tried and convicted of curfew violation. He appealed to the Supreme Court without success and was imprisoned. In 1987, his conviction was overturned. In 2012, shortly after Hirabayashi's death, President Barak Obama awarded him the Presidential Medal of Freedom. This inspiring play, recently produced in New York, stars Joel de la Fuente in its San Francisco Bay Area premiere. \$8,000

**Visual Communications Media (fiscal sponsor), 442** Community Project  
The team behind the creation of the digital graphic novel 442 (<https://stela.com/series/442>) will print physical copies of the work. The storyline of both the online and print version is of the 442nd Regimental Combat Team, made up entirely of Japanese Americans and the most decorated unit of World War II. The project 442 centers on the 442's most famous battle: The Rescue of the Lost Battalion. The copies of the graphic novel will be made available to schools, libraries, teachers and students throughout California. In addition, the authors and artist will lead public talks about the 442 and the incarceration experience to help bring awareness of that part of history. \$18,000

**Visual Communications Media (fiscal sponsor), Building History 3.0** Education Project  
Building History 3.0 is a website and curriculum project that uses the 3D construction and exploration video game Minecraft to engage young people with the incarceration of Japanese Americans during World War II. Students begin with a driving question on themes such as citizenship, civil liberties, democracy, and immigration, conduct research and then analyze and discuss that research. The students then construct virtual incarceration camps on Minecraft, and present their projects at a public event, in an essay, a vlog, or a short animation video. \$90,000

**Visual Communications (fiscal sponsor), Manzanar, Diverted** Community Project  
*Manzanar, Diverted*, and its impact-focused interactive website, expands the story of the wartime concentration camp to reveal how water is at the heart of the experiences of Japanese Americans, Native Americans, and other farmers and ranchers who contested the more powerful U.S. Army and the Los Angeles Department of Water and Power for control of this land. The film examines intersecting legacies of various groups and how government entities have prioritized the cultivation of water resources in the Owens Valley for the demands of urban growth in Los Angeles over other areas and communities. \$25,000

**Visual Communications Media (fiscal sponsor), Moving Walls** Community Project  
The "Barracks Project" consists of six public programs that include a screening of *Moving Walls*, a film that deals with the barracks found at Japanese American detention centers during World War II, their impact on those forced to live in them, and their importance to the farming population that now uses them. There will also be a pair of panel discussions with two camp survivors who can recount -- first-hand -- the experience of living in the makeshift buildings. This and complementary programming will encourage audience discussion about civil liberties violations that led to the forced removal of Americans of Japanese ancestry, and how such injustices are related to civil rights issues today. \$12,000

**Visual Communications Media (fiscal sponsor)**

***One Square Mile, 10,000 Voices***

Community Project

The interactive documentary project *One Square Mile, 10,000 Voices* consists of a sound installation at Manzanar National Historic Site, a Little Tokyo satellite installation, and an interactive website. Audio recordings from Manzanar's past and present will be geo-located across the national monument. Using a mobile app and headphones, visitors walking around the site will be able to explore its rich oral history, and record their own reflections to add to the project. This participatory storytelling approach will encourage visitors to engage with the physical site and its historical archive in new ways. 30000

**Visual Communications Media (fiscal sponsor),**

***Please Take Off Your Shoes***

Community Project

Please Take Off Your Shoes is a feature-length hybrid documentary that asks the question: What if what happened to Japanese Americans in the 1940s happened today with Muslim Americans? Koji Sakai, whose family was imprisoned under Executive Order 9066, and Mustafa Zeno, a Muslim-American from Syria, crafted a story imagining what that moment would look like -- and then enlisted Mustafa's family to play out the scenario. The footage from this reenactment is the basis for interviews with Japanese and Muslim Americans who have experienced similar situations. \$5,000

**Write Out Loud**

Community Project

Write Out Loud, in collaboration with the Japanese American Historical Society of San Diego, will create two Japanese storytelling theatrical pieces called Kamishibai. These stories will be based on personal experiences of Japanese Internment, and the results will be presented in local libraries, museums and classrooms throughout San Diego County. Workshops for creating two additional Kamishibai stories about civil liberty violations will be provided for young people from the local LGBTQ and immigrant communities, which will also be presented throughout San Diego County in similar venues. Classroom study guides for internment stories, relevant handouts for all community performance audiences, videos of stories, and social media outreach is included in this project. \$25,000

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# California Civil Liberties Public Education Program

## ADVISORY COMMITTEE INFORMATION, CONFLICT OF INTEREST POLICY AND OPEN MEETING INFORMATION

### **History**

Almost 40 years after Executive Order 9066 was signed, Congress conducted a bipartisan review of the executive order's impacts. The resulting publication, *Personal Justice Denied*, was published in 1982 (Part 1) and 1983 (Part 2) by the Commission on Wartime Relocation and the Internment of Civilians. The report led to a federal law was enacted to issue a public apology for internment, make individual restitution to those interned and create a public education fund. The federal public education funding lasted for approximately three years, and related projects concluded by the end of the 1980s.

In 1998, the state Legislature created the California Civil Liberties Public Education program. The program received funding of as high as \$1 million annually from 1998 through 2011, when the funding was eliminated from the California budget. At the request of Assemblyman Phil Ting of San Francisco, Gov. Brown approved \$1 million in one-time funding for the program in the 2016-2017 fiscal year.

Legislation in 2017 by Al Muratsuchi, AB 491, clarified administrative details, established an advisory board, and encouraged projects that provide information about civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation as well as the internment of Japanese Americans during World War II. With support from legislators like Assembly members Ting and Muratsuchi, the governor included \$3 million in the 2017-18 Budget to continue funding through June 30, 2020.

### **Advisory Committee**

The established nine-member advisory committee for the California Civil Liberties program has five members to be appointed by the Governor, two by the Speaker of the Assembly, and two by the Senate Committee on Rules. These individuals shall assist the California State Librarian in the final decisions for funding of applicants to the California Civil Liberties competitive grant program.

CA Civil Liberties advisory committee members shall ....

- utilize the online grants management system to carefully read, review and evaluate all applications and supplementary materials;
- attend and participate in the grant review meeting;
- review each application according to, and only according to, the published program criteria;
- refer all applicant contact to California State Library staff;

- declare all direct or apparent conflicts of interest prior to the discussion of any application.

Advisory committee members are likely to have relationships and familiarity with the applicants in their geographic region, but have a responsibility to represent the state's interests as a whole in considering grant applications based on the program criteria.

### **Review of CA Civil Liberties applications**

Advisory Committee members are expected to carefully review grant applications according to the published review criteria of the grant program. Each grant application through the grant management system will be reviewed through the evaluation rubric. There are four main areas to evaluate, with five components that may be scored from zero to five points each, for a maximum score possible of 100.

#### Quality and Appropriateness of Project:

- The applicant demonstrates the skills, expertise, and experiences central to the project's success and the project falls within the purpose of the California Civil Liberties Public Education Program, as described in the "General Project Requirements" and the "Key Components" for all grant categories.

#### Relevance for Wide Audiences and Connection to Civil Liberties Issues Today

- The project has relevance across various demographics in California and connects to civil liberties issues in the present day. Audience and current-day connection components can include geographical distribution, unique audience, unique techniques of engagement, high need in terms of subject matter, and other contributing factors.

#### Project Impact:

- The project demonstrates both reach and strong engagement with the public on the issue of civil liberties as well as significant education and awareness, information-sharing, participation and discussion to improve relationships between cultures, communities and groups.

#### Fiscal Management & Project Leadership:

- The project has realistic and achievable outcomes, demonstrates accountability, and includes an appropriate and complete budget. This criteria includes the caliber of a project team, viability of a project budget, quality of implementation plans, overall fiscal health and the organizational capacity of an applicant, and/or the strength of collaborative partnerships, if applicable.

Details of the evaluation criteria are available for review by the CA Civil Liberties advisory committee prior to the release of that particular year's application.

Advisory committee members may not discuss the proceedings and deliberations of the review during the review process or following the review meeting and prior to final action by the State Librarian. This requirement is established to assure clear communications with applicants.

## Conflict of Interest

Advisory committee members will identify applications with which they have potential conflicts of interest. Committee members will be given a list of all applicants prior to the online review process by California State Library staff. Advisory committee members should contact the State Library staff about any conflicts of interest, or if there are any questions or clarifications needed regarding conflicts of interest.

Once an advisory committee member identifies a conflict of interest, that application will not be reviewed and ranked by that particular advisory committee member, and will be evaluated by the others on the committee.

There are two general categories of conflict of interest.

### ***Direct Conflict***

Direct conflicts are situations where an advisory committee member has a direct financial or employment history or interest relating to a grant application OR with a professional, employment or financial interest relating to any individual applicant. Affiliation with an applicant includes:

- Receipt of direct financial benefit from the applicant organization or project being reviewed;
- Service as an employee or governing board member of an applicant organization being reviewed;
- Service with or without payment as a consultant to an application being reviewed; and
- Immediate familial relationship with an applicant or a staff or board member of an applicant organization.<sup>1</sup>

### ***Apparent Conflict***

Apparent conflicts are situations where an advisory committee member feels unduly biased or has a personal affiliation with an applicant. Apparent conflict includes significant personal or professional adversarial or advocate relationships in which an advisory committee member's impartial judgment may be impaired or perceived to be impaired.

In determining conflict of interest, the past, present, and future are considered. For direct conflicts of interest, the State Library uses the timeframe of one year prior to and one year after the Civil Liberty advisory committee members review an application. There is no time limit for apparent conflict of interest.

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<sup>1</sup> For purposes of this policy, "immediate family member" means spouse, domestic partner, cohabitant, child, stepchild, grandchild, parent, step-parent, mother-in-law, father-in-law, son-in-law, daughter-in-law, grandparent, great grandparent, brother, sister, half-brother, half-sister, stepsibling, brother-in-law, sister-in-law, aunt, uncle, niece, nephew, or first cousin (that is, a child of an aunt or uncle).

Declaring a conflict of interest does not mean that a Civil Liberties advisory committee member cannot serve; it simply means that the advisor may not evaluate or discuss those applicants with which the conflict exists.

Advisory committee members declaring conflicts of interest with particular applicants will not review those applicants' applications through the online review process, and will be asked to leave the room during advisory committee meetings. Advisory committee members must inform State Library staff of conflicts of interest as early as possible and absolutely prior to the review of the application(s) with which they have conflicts.

Violations of the conflicts of interest guidelines include failing to declare conflicts of interest as outlined above, lobbying on behalf of or against any grant application in which an advisory committee member has a biased interest, and failing to refrain from all discussion (within and outside of meeting--before and during the meeting) and evaluating such applications through the online grant management system. The State Library staff will inform the appropriate appointment entity of any advisory committee members acting in violation of these guidelines.

### **Open Meetings**

By law, the meetings of the advisory committee for the CA Civil Liberties program are open to the public. Members of the public – including applicants -- are allowed to attend the meetings. With this in mind, advisory committee members should provide constructive criticism and maintain a high level of professionalism during discussion.

Observers (defined as anyone other than advisory committee members and State Library staff) must adhere to a strict code of behavior before and during the meetings. The following information will be made available to all CA Civil Liberties advisory committee meeting observers.

## **California Civil Liberties Program Advisory Committee Meetings**

The meetings of the California Civil Liberties advisory committee  
are open to the public.

1. For the integrity of the meeting, observers will refrain from conversations, comments or any other disruptive behavior. Observers who are disruptive during the meeting or during breaks will be asked to leave.
2. Observers must not discuss or comment on any applications or the review process with individual committee members or with the advisory committee as a whole before or during the committee meeting or breaks.
3. No additional information will be permitted to be presented for consideration by the advisory committee that was not included in

the original application or sent to California State Library staff prior to the conclusion of the Civil Liberties grant application process.

4. If, in an extraordinary circumstance, an observer hears an error of fact stated by staff member or advisory committee member, and the observer believes correction is necessary, the observer may speak only to the State Library staff facilitating the committee meeting and only during a designated break period. The representative must identify themselves and their affiliation with the applicant organization.
5. The State Library staff facilitator will then make a decision as to whether presenting the additional information is of a great enough consequence to the evaluation process that it should be submitted to the advisory committee. The decision will be made in consultation with appropriate State Library staff.
6. The public comments period will be designated in the agenda for the CA Civil Liberties advisory committee meeting. The advisory committee will set public comment time limits appropriate to the demands of the agenda and number of public participating. Observers addressing the advisory committee will identify themselves and any association with an organization or applicant. Observers will speak only at the time designated for public comments.

### **Advisory Committee Travel Logistics**

Unless otherwise agreed upon by the advisory committee and the State Librarian, the California Civil Liberties advisory committee will meet at the California State Library in Sacramento at either the Library and Courts building at 914 Capitol Mall, or the California State Library building at 900 N Street.

The California State Library provides accommodations and meal reimbursement for advisory committee members. In compliance with State regulations, the State Library may reimburse travelers for transportation-related expenses. Please see the CA Civil Liberties staff from the State Library for additional information.



# California Civil Liberties Public Education Program

## 2018-2019 Grant Guidelines

*A program of the California State Library*

**Deadline: March 4, 2019 Online Submission**

Program Coordinator

Mary Beth Barber, Special Projects

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# California Civil Liberties Public Education Program

2018-19 Fiscal Year

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# California Civil Liberties Public Education Project Grant Program GUIDELINES

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This document describes grant eligibility and funding requirements for the California Civil Liberties Public Education Program during the 2018-2019 fiscal year. *Please read these guidelines carefully when applying for a grant.*

## Overview

“The purpose of the California Civil Liberties Public Education Act is to sponsor public educational activities and the development of educational materials to ensure that the events surrounding the exclusion, forced removal, and internment of citizens and permanent residents of Japanese ancestry will be remembered, and so that the causes and circumstances of this and similar events may be illuminated and understood.”<sup>1</sup>

This program is administered by the California State Library.<sup>2</sup>

## History of Japanese Internment

Prior to World War II, California was home to more Japanese Americans than any other state. In the wake of Japan’s attack on Pearl Harbor in Hawaii, wartime hysteria and widespread prejudice against individuals of Japanese descent led to President Franklin Roosevelt’s signing of Executive Order 9066 on February 19, 1942.

The executive summary of *Personal Justice Denied*, a report published in 1982 (Part 1) and 1983 (Part 2) by the Commission on Wartime Relocation and the Internment of Civilians, says that this order:

“... gave to the secretary of war and the military commanders to whom he delegated authority, the power to exclude any and all persons, citizens and aliens, from designated areas in order to provide security against sabotage, espionage and fifth column activity. Shortly thereafter, all American citizens of Japanese descent were prohibited from living, working or traveling on the west coast of the United States.”

As a result of this executive order, according to *Personal Justice Denied*:

“... American citizens and their alien parents were removed by the Army, first to ‘assembly centers’ – temporary quarters at racetracks and fairgrounds – and then to ‘relocation centers’ – bleak barrack camps mostly in desolate areas of the West. The camps were surrounded by barbed wire and guarded by military police.”<sup>3</sup>

Over 122,000 United States citizens of Japanese ancestry and permanent resident aliens of Japan were affected – many of them Californians.

As the Commission on Wartime Relocation and the Internment of Civilians says:

“For a large number ... the war years were spent behind barbed wire; and for those who were released, the prohibition against returning to their homes was not lifted until December 1944.”<sup>4</sup>

### **Congressional Action in the 1980s**

Almost 40 years after Executive Order 9066, Congress conducted a bipartisan review of the executive order’s impact. As a result, a federal law was enacted to issue a public apology for internment, make individual restitution to those interned and create a public education fund.

The federal Civil Liberties Public Education Fund spent \$5 million in grant money over three years to support various projects throughout the United States.

### **The California Civil Liberties Public Education Program**

In 1998, the state Legislature created the California Civil Liberties Public Education program. The original legislation establishing the program, Assembly Bill 1915, was carried by then Assembly member Mike Honda of Santa Clara. Legislation in 2000 by Assembly member George Nakano of Torrance continued the program for several more budget years.

Legislation in 2017 by Al Muratsuchi, AB 491, clarified administrative details, established an advisory board, and encouraged projects that provide information about civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual’s race, national origin, immigration status, religion, gender, or sexual orientation as well as the internment of Japanese Americans during World War II.

The program received funding of as high as \$1 million annually from 1998 through 2011. Funding was eliminated in the budget for the fiscal year beginning July 1, 2011.

At the request of Assemblyman Phil Ting of San Francisco, Gov. Brown approved \$1 million in one-time funding for the program in the 2016-2017 fiscal year.<sup>5</sup> With support from legislators like Assembly members Ting and Muratsuchi, the governor included \$3 million in the 2017-18 budget to continue funding through June 30, 2020.

### **Purpose**

California law states:

“The purpose of the California Civil Liberties Public Education Act is to sponsor public educational activities and development of educational materials to ensure that the events surrounding the exclusion, forced removal and internment of citizens and permanent residents of Japanese ancestry will be remembered, and so

that the causes and circumstances of this and similar events may be illuminated and understood.”

The law also states<sup>6</sup>:

“Grants allocated pursuant to this section shall be provided for the general purpose of establishing a legacy of remembrance as part of a continuing process of recovery from World War II exclusion and detention, as well as similar civil rights violations or civil liberties injustices that have been carried out against other communities or populations, and specifically to do the following:

(1) Educate the public regarding the history and the lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter.

(2) Educate the public through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter regarding the history and the lessons of civil rights violations or civil liberties injustices that have been carried out against other communities or populations, including, but not limited to, civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual’s race, national origin, immigration status, religion, gender, or sexual orientation.

(3) Link historic civil rights violations or civil liberties injustices with current civil liberties challenges.

(4) Develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary, secondary, and community college audiences.

## Overall Funding and Grant Request Amounts

The state budget for the 2017-2018 fiscal year contains \$3 million for the California Civil Liberties Public Education program. The California State Library expects to allocate approximately \$1 million for the California Civil Liberties Program in the spring of 2019. The remaining funds are expected to be used for one more subsequent grant cycle with an allocation in spring of 2020.

Grant requests may be made for one of two categories:

- **Preservation, Public Media, Education** – Maximum grant request of \$100,000
- **Community Projects** – Maximum grant request of \$30,000

## Applicant Eligibility

- Applicants must be:
  - California-based non-profit organizations formed under section 501(c)(3) of the Internal Revenue Code; or
  - California-based satellite offices of a regional or national non-profit organization formed under section 501(c)(3) of the Internal Revenue Code<sup>7</sup>; or
  - a unit of California local or state government.
- Applicants are encouraged to apply in partnership but only one organization is the lead applicant who will assume financial and contractual responsibilities if awarded a grant.
- Applicants can use fiscal agents.<sup>8</sup> The fiscal agent, acting as the applicant organization, assumes financial and contractual responsibilities if awarded a grant.
- Applicants may submit only one application for the 2018-2019 fiscal year (applications due March 4, 2019).

## General Applicant Requirements, All Applicants

Successful applicants to the civil liberties program must demonstrate ***in the application*** that they meet the following criteria:

- (1) Applicants demonstrate the capability to administer and complete the proposed project within specified deadlines and within the specified budget.
- (2) Applicants have the experience, knowledge, and qualifications to conduct quality educational activities regarding the exclusion and detention of Japanese Americans during World War II and to link that period of history with current civil liberties challenges, including, but not limited to, civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.

## General Project Requirements, All Applicants<sup>9</sup>

Project proposals for funding from the civil liberties program must address the following:

- (A) Projects link the Japanese American exclusion and detention experience with the experiences of other communities or populations so that the cause and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood and link those experiences with current civil liberties challenges, including, but not limited to, civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.
- (B) Projects are designed to maximize the long-term educational impact of this chapter.
- (C) Projects build upon, contribute to, and expand upon the existing body of educational and research materials on the exclusion and detention of Japanese Americans

during World War II or similar violations of civil rights or acts of injustice carried out against a particular community or population.

- (D) Projects include the variety of experiences regarding the exclusion and detention of Japanese Americans and its impact before, during, and after World War II, including those Japanese Americans who served in the military and those who were incarcerated in Department of Justice camps, and link those experiences with current civil liberties challenges, including, but not limited to, civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.

### **Encouraged Project Components**

Applicants for grants are encouraged to do each of the following<sup>10</sup>:

- (1) Involve former detainees, those excluded from the military area, and their descendants in the development and implementation of projects.
- (2) Involve individuals and their descendants from communities or populations that have experienced civil rights violations or acts of injustice in the development and implementation of projects.
- (3) Develop a strategy and plan for raising the level of awareness and understanding among the American public regarding the exclusion and detention of Japanese Americans during World War II so that the causes and circumstances of this and similar events may be illuminated and understood.
- (4) Develop a strategy and plan in the development and implementation of projects for raising the level of awareness and understanding among the American public regarding current civil liberties challenges, including, but not limited to, civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.
- (5) Develop a strategy and plan for reaching the broad, multicultural population through project activities.
- (6) Develop local and regional consortia of organizations and individuals engaged in similar educational, research, and development efforts.
- (7) Coordinate and collaborate with organizations and individuals engaging in similar educational, research, and development endeavors to maximize the effect of projects.
- (8) Utilize creative and innovative methods and approaches in the research, development, and implementation of their projects.

- (9) Seek matching funds, in-kind contributions, or other sources of support to supplement their proposal.
- (10) Use a variety of media, including new technology, and the arts to creatively and strategically appeal to a broad American public while enhancing and enriching community-based educational efforts.
- (11) Include in the grant application scholarly inquiry related to the variety of experiences and impact of the exclusion and detention of persons of Japanese ancestry during World War II, as well as its relationship to the experience of other populations so that the causes, circumstances, lessons, and contemporary applications of this and similar events will be illuminated and understood.
- (12) Include in the grant application scholarly inquiry related to the variety of experiences and impact of civil rights violations or acts of injustice carried out against a particular community or population, as well as their relationship to the experience of other communities or populations so that the causes, circumstances, lessons, and contemporary applications of this and similar events will be illuminated and understood.
- (13) Add relevant materials to or catalogue relevant materials in libraries and other repositories for the creation, publication, and distribution of bibliographies, curriculum guides, oral histories, and other resource directories and supporting the continued development of scholarly work on this subject by making a broad range of archival, library, and research materials more accessible to the American public.

## **Application Categories**

There are two categories of grant projects:

- **Preservation, Public Media, Education**
- **Community Projects**

Each has different eligibility and project criteria. Please read below.

### **Education, Preservation, Public Media Projects**

In keeping with the goals of the civil liberties program, the State Library, in consultation with various entities, has identified three key areas of investment for an estimated \$600,000 of total civil liberties funding for this round of funding.

#### ***Education Projects***

Applicants in this category are educational organizations or units of government, or nonprofits or units of government that can provide high-quality educational support services to the education K-14 and higher education community.

## Key Components

Education Projects should:

- Educate the public regarding the history and the lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter.
- Educate the public through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter regarding the history and the lessons of civil rights violations or civil liberties injustices that have been carried out against other communities or populations, including, but not limited to, civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.
- Link historic civil rights violations or civil liberties injustices with current civil liberties challenges.
- Follow educational protocols and standards appropriate for the educational level.
  - For K-12 education, projects should align with the standards and framework for History-Social Science<sup>11</sup>, as well as augment the learning in other subject areas<sup>12</sup> including but not limited to English Language Arts, English Language Development, Visual and Performing Arts.
  - For college-level education, projects should be appropriately academically rigorous, follow higher-education protocols, and include expertise from widely accepted experts within the academic arena.
- Include detailed plans for implementing and disseminating educational materials to teachers, administrators, students and the general public in California that includes realistic and measurable fulfillment goals.<sup>13</sup>
- May include the development of videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary, secondary, and community college audiences.

**Please Note:** This category of funding is intended for large-scale education projects that are fully or nearly fully devoted to the subject of this grant program and reach a significant portion of the K-12 and/or college-level population in California. Smaller projects in this subject area or that reach a limited audience should apply in the "Community Projects" category.

## Preservation Projects

Applications in this category include projects that preserve vital records, digitize materials and multi-media items, and other preservation efforts that protect source materials documenting the history, records and personal histories of the internment of Japanese-Americans and others during World War II and/or other groups in California that have experienced civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation.

### Key Components

Preservation efforts may include: digitization, digital reformatting and preservation, in-house repair, improved storage and handling, security, environmental control and stabilization, conservation treatment and other vital preservation efforts.

**Please Note:** This category of funding is intended for large-scale, complicated preservation projects that are fully or nearly fully devoted to the subject of this grant program. Smaller projects in this subject area should apply in the “Community Projects” category.

### Public Media Projects

Applicants in this category are nonprofit media organizations; nonprofit organizations with media production, distribution or directly related support services as their central mission and activity; or units of government that have a public-media function such as operating a public media outlet.

### Key Components

Public Media projects should:

- Demonstrate the impact of the exclusion, forced removal and internment of civilians and permanent resident aliens of Japanese ancestry through professional media storytelling and/or reporting;
- Link the Japanese-American exclusion and detention experience with the experiences of other populations so that the cause and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood;
- Link historic civil rights violations or civil liberties injustices with current civil liberties challenges;
- Feature California and/or California-related groups and individuals impacted by the subject of civil liberties and civil-liberty violations;
- Foster community dialogue and engagement through innovative multiplatform information and media resources that include but are not limited to radio or television broadcast, digital media, interactive strategies, and/or live public events;
- Promote civic engagement, encourage collective problem solving and connect cultures, communities, and groups.

**Please Note:** This category of funding is for significant, comprehensive, multi-faceted projects and programs that have a large and widespread audience. Applicants with smaller projects and/or a smaller audience should apply in the “Community Projects” category.

### Education, Preservation, Public Media Project Maximum Request

The maximum request amount for Education, Preservation, or Public Media Projects is \$100,000.

### Community Projects

This category provides an estimated \$350,000 for projects that focus on California and/or California-related groups and individuals whose civil liberties have been violated, using the civil rights violations set in motion from Executive Order 9066 as a principle topic, example or discussion point.

## Key Components

Community Projects should do the following:

- Feature California and/or California-related groups and individuals impacted by the subject of civil liberties and civil-liberty violations;
- Provide opportunities for community participation and involvement in activities and discussions concerning civil liberties;
- Foster constructive community dialogue and engagement on the topic of civil liberties;
- Promote civic engagement, encourage collective problem-solving and improve relationships between cultures, communities and groups;
- May include the development of videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary, secondary, and community college audiences;
- Connect the Japanese-American exclusion and detention experience with the experiences of other populations so that the cause and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood; and
- Produce a work that can be accessed by the public after its creation – ideally in a means or method that is sharable via digital media and the internet.

Community projects that educate the public about civil liberties and internment camps during World War II can take various forms. Past projects have included:

- Films, narrative and documentary
- Books (including graphic novels) and live readings
- Photo collections and exhibits
- Visual art exhibits
- Museum displays
- Arts performances of drama, dance and music
- Oral histories
- Document and material preservation
- Educational guides and curriculum
- Website tools
- Essay and literature projects
- Public art and monuments
- Music and recordings

The list above is by no means inclusive and is based on past projects during a time before the widespread use of social media, internet applications and other technical advances in communities, libraries, classrooms and other learning environments.

Projects involving mediums and venues reflective of these changes that still achieve the “Key Components” listed above are strong potential candidates for this program.

The maximum request amount for a “Community Project” grant is \$30,000.

**PLEASE NOTE:** California Civil Liberties Program funds in both the “Education, Preservation, Public Media” and “Community Project” categories cannot be used for hospitality or purely social events;

purchase of equipment; out-of-state travel; direct fundraising activities; advocating for specific policies, legislative action or partisan agendas; be promotional or purely celebratory in nature; or promote a particular political, religious, or ideological point of view. For more details on limitations, please see information under the heading "Proposals involving any of the following are NOT eligible under the program."

## Matching Funds

Applicants are encouraged to seek additional investment in their project – ideally a dollar-for-dollar (1:1) match, if possible and applicable. The match may be from corporate contributions, private contributions, local government, earned income or in-kind.

## Application Process

The application for the California Civil Liberties Public Education Program grants will be available in December 2018 through the California State Library website.

Grant applications are submitted through the online system on the California State Library website at <http://www.library.ca.gov/grants/civil-liberties/>.

There are various sections to the Civil Liberties grant application:

- SECTION 1: Basic Information (about the organization and project leads)
- SECTION 1.5: Legislative Information
- SECTION 2: Information About Your Project
- SECTION 2.5: Requested Amount
- SECTION 3: Timeline
- SECTION 4: Budget
- SECTION 5: Applicant Information and Key Personnel
- SECTION 6: Supplementary Materials

**Helpful Templates.** The California State Library has crafted templates in Excel to assist with the Timeline and Budget requirements for the application. Please see downloads available on the website at <http://www.library.ca.gov/grants/civil-liberties/>

Budgetary information needed for the application includes the Project Budget, the proposed Grant Expenditures, and the Project Income. Instructions and information are available in the Budget template as well as in the online application.

**Partial Save Feature.** Applicants may save an application as a draft at any time and add additional information, as long as all information is submitted and applicants click "Apply" by the deadline date at midnight PST.

NOTE: Applicants must click "Apply" before the due date for the application to be considered. The California State Library cannot see partially completed applications, only the ones where the applicant has clicked "Apply." So if an applicant has saved a draft, he or she must not forget to come back before the deadline!

**Deadline:** The deadline is March 4, 2019. Questions may be addressed to Mary Beth Barber at 916-323-9758 or [Marybeth.barber@library.ca.gov](mailto:Marybeth.barber@library.ca.gov). *Please note that technical assistance is only available during working hours 8:00 am – 5:00 pm Monday-Friday, excluding holidays.*

## **Review Criteria**

A nine-member advisory review panel comprised of five gubernatorial and four legislative appointees<sup>14</sup> will evaluate applications based on the following criteria:

### **Quality and Appropriateness of Project:**

- The applicant demonstrates the skills, expertise, and experiences central to the project's success and the project falls within the purpose of the California Civil Liberties Public Education Program, as described in the "General Project Requirements" and the "Key Components" for all grant categories.

### **Relevance for Wide Audiences, Uniqueness, and Connection to Civil Liberties Issues Today**

- The proposed project should be relevant to wide audiences, include unique or underserved populations, and connect to civil liberties issues today. Factors in this general criteria section include geographical distribution, unique audience, unique techniques of engagement, high need in terms of subject matter, and other contributing factors.

### **Project Impact:**

- The project demonstrates both reach and strong engagement with the public on the issue of civil liberties as well as significant education and awareness, information-sharing, participation and discussion to improve relationships between cultures, communities and groups.

### **Fiscal Management & Project Leadership:**

- The project has realistic and achievable outcomes, demonstrates accountability, and includes an appropriate and complete budget. These criteria include the caliber of a project team, viability of a project budget, quality of implementation plans, overall fiscal health and the organizational capacity of an applicant, and/or the strength of collaborative partnerships, if applicable.

## **Advisory Panel Evaluation and Ranking Process**

The advisory panel will review all applications and work samples in a multi-step process that involves a 100-point ranking system. Each of the four criteria subjects utilizes five questions for evaluation, with an evaluation between zero and five points per question, for a maximum ranking of 100 points. Rankings by panelists will be averaged to obtain the final score and comments will be noted to provide insight and information for final decisions.

## Final Decisions for Funding

After receiving and reviewing the advisory panel's evaluations and recommendations, the State Library will announce final funding decisions.

If approved for support, grant totals may differ from the amount sought due to the level of funding available for the program. Determinations of final funding for grantees may be determined by the demand on the funding, the ranking of the particular application, and/or the comments the State Library receives from the advisory panel.

Should a grant award be less than the requested amount, the applicant must confirm that the goals of the original request still can be met or modified with a lower grant award. If the awarded amount is significantly different than the proposed amount, the potential grantees will be requested to submit a subsequent budget with the approved amount of funding.<sup>15</sup>

### Proposals with Civil Liberties grant requests for any of the following are NOT eligible

- Projects involving fundraising activities, including grant writing
- Grantee organizations not currently in compliance on another California State Library grant
- Grant requests to federal agencies
- For-profit organization as applicants
- Programs, projects or services intended for private use, or for use by restricted membership
- Programs or projects not accessible to the public
- Programs or projects that promote or appear to promote a particular political, religious, or ideological point of view
- Indirect overhead costs over 5 percent, including for schools, colleges, or universities<sup>16</sup>
- Cash reserves and endowments
- Purchase of major equipment, land, buildings or construction
- Out-of-state activities including travel
- Non-educational social activities such as receptions, parties or galas
- Hospitality or food costs
- Gifts and prizes, including cash prizes as well as physical items or gift certificates with monetary value
- Contributions and donations to other entities
- To pay fines and penalties, bad debt costs, and/or deficit reduction
- Expenses incurred before the start of the grant period, or after the ending date of the grant period without extension request
- Lobbying activities that are intended to influence the actions, policies, or decisions of government officials

## Timeline

Date	Activity
December 12, 2018	Program Open and Guidelines Available
Early January 2019	Optional Informational Webinar (announcement to come – sign up for notification on the <a href="#">Civil Liberties</a> program mailing list)
March 4, 2019	Application Deadline
April 2019	Advisory Panel Review
April or May 2019	Funding Notifications (expected)
Spring/summer <del>2018</del> 2019 until June 30, <del>2019</del> 2020	Funded Activity Period

## Grantee Requirements

- Include in the approved grant agreement copies of signed letters sent to the governor and state Senate and Assembly representatives thanking them for the grant award.
- Use the California State Library logo on all printed, electronic materials and websites that specifically reference a grant.
- Credit on all printed and electronic materials must include: “This activity is funded by the California Civil Liberties Public Education Program.”
- Give verbal credit to the California Civil Liberties Public Education program and the California State Library when discussing the project and activities supported by this grant.
- Submit a final report summarizing grant-funded activities and accomplishments at the end of the grant period.

## Endnotes

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- <sup>1</sup> Education Code Section 13000. (a). See full code at [http://leginfo.legislature.ca.gov/faces/codes\\_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=1.&article=](http://leginfo.legislature.ca.gov/faces/codes_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=1.&article=)
- <sup>2</sup> Education Code Section 13015-13030 may be found at [http://leginfo.legislature.ca.gov/faces/codes\\_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=](http://leginfo.legislature.ca.gov/faces/codes_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=)
- <sup>3</sup> From *Personal Justice Denied*, an extensive investigation that included 20 days of hearings in cities across the country, particularly on the West Coast. Testimony was taken from more than 750 witnesses including evacuees, former government officials, public figures, interested citizens and historians. See the full report from the National Archives at <https://www.archives.gov/research/japanese-americans/justice-denied>
- <sup>4</sup> *Personal Justice Denied*.
- <sup>5</sup> The California State Library retains 10 percent of the budgeted amount to improve public access and maintain the educational value of materials created previously under this program, as well as administrative costs.
- <sup>6</sup> This information may be found in the California Education Code 13000-13030 at [http://leginfo.legislature.ca.gov/faces/codes\\_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=](http://leginfo.legislature.ca.gov/faces/codes_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=)
- <sup>7</sup> Charitable organizations (under 501(c)(3) of the Internal Revenue Code) associated with an accredited college or university are eligible for the 2016-17 CA Civil Liberties Program.
- <sup>8</sup> A fiscal agent, also known as fiscal sponsorship, is described this way by the Trust for Cultural Innovation: "A fiscal sponsor is a nonprofit organization that provides fiduciary oversight, financial management, and other administrative services to help build the capacity of charitable projects." Please see additional information from the National Council on Nonprofits at <https://www.councilofnonprofits.org/tools-resources/fiscal-sponsorship-nonprofits>.
- <sup>9</sup> These general project and applicant requirements are based on the requirements as outlined in the California Education Code 13000-13030 – see [http://leginfo.legislature.ca.gov/faces/codes\\_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=](http://leginfo.legislature.ca.gov/faces/codes_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=)
- <sup>10</sup> Information on the encouraged components of grant projects may be found in the California Education Code 13015(e).
- <sup>11</sup> The History and Social Science Framework adopted in 2016 may be found on the California Department of Education's website at <https://www.cde.ca.gov/ci/hs/cf/hssframework.asp>.
- <sup>12</sup> A listing of standards and support materials for K-12 education may be found on the California Department of Education's website at <https://www.cde.ca.gov/be/st/ss/>.
- <sup>13</sup> There are over 6.2 million children in California's 10,477 K-12 schools in its 1,024 school districts. Additional information is available at <https://www.cde.ca.gov/ds/sd/cb/ceffingertipfacts.asp>.
- <sup>14</sup> The bill by Assemblyman Al Muratsuchi, AB 491, signed into law in 2017 by Governor Brown established the advisory panel; see California Education Code 13015(c) at [http://leginfo.legislature.ca.gov/faces/codes\\_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=](http://leginfo.legislature.ca.gov/faces/codes_displayText.xhtml?lawCode=EDC&division=1.&title=1.&part=8.5.&chapter=2.&article=)
- <sup>15</sup> Modification of proposed goals because of lesser grant amounts must be approved by the California State Librarian.
- <sup>16</sup> These grants are project-based funds. Appropriate and reasonable administrative costs are allowed, but not basic overhead in excess of 5%.

## California Civil Liberties applications Summary Information, March 2019

The California State Library received a total of **48 applications** for the California Civil Liberties competitive grant program (fiscal year 2018-19, with applications due March 4, 2019). There are 19 applications in the Education/Preservation/Public Media category and 29 applications in the Community Projects category.

The Education/Preservation/Public Media category (maximum ask of \$100,000) received \$1,442,199.50 in requests, and the Community Projects category (maximum ask of \$30,000) received \$741,001.25 in requests, for a **total of \$2,183,200.75 in requests** for this round of Civil Liberties funding. Estimated amount available is \$1 million.

*This brief summarizes the grant request from each organization. The following is provided for informational purposes only. The Civil Liberties advisory committee members will evaluate the full proposals submitted by each grantee through the online evaluation system. A table of grant applicant and requested amount is found on the last two pages of this document.*

### Education/Preservation/Public Media

**Organization:** Poston Community Alliance

**City:** Lafayette

**Category:** Education

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Marlene Shigekawa

**Requested Amount:** \$35,788

**Brief Description:** Poston Live: It's Lessons and Multicultural Legacy is an educational multimedia and multicultural project, which includes: a short-form narrative film; and research booklet, which describes the Poston Concentration Camp's evolution and development on the Colorado River Tribes Reservation. It will inform high school and college students about the intersection of the Japanese American and Native American communities at Poston. The film will appeal to learners on an emotional level while the booklet engages students on a cognitive level. It will serve as a call to action to ensure that past injustices and violations of civil rights will not be repeated.

**Organization:** Fred T. Korematsu Institute (KI)

**City:** San Francisco

**Category:** Education

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Karen Korematsu

**Requested Amount:** \$88,315.5

**Brief Description:** Building on the momentum of the 75th anniversary of Korematsu v. U.S., KI in partnership with Stop Repeating History, will expand its focus to higher education and the public by "connecting the dots" to illustrate that our nation is on the verge of repeating civil liberties injustices. The goal of the project is to increase awareness, affirm the crucial role that each branch of government plays under our Constitution, and facilitate civic engagement. KI will conduct a statewide communication campaign by using townhall convenings, developing materials, and a speaker's bureau to further the goals of the project.

**Organization:** Tides Center / National Veterans Network  
**City:** San Francisco  
**Category:** Education  
**Acting as fiscal sponsor for project:** National Veterans Network  
**Program Contact:** Christine Sato-Yamazaki  
**Requested Amount:** \$60,720

**Brief Description:** The Nisei Veterans Children Book project, created by the National Veterans Network and Smithsonian Asian Pacific American Center, follows the story of Bruce Kaji, a Japanese American World War II veteran and former Manzanar camp detainee. Bruce speaks with elementary students of diverse racial backgrounds who are visiting Manzanar with their teacher, a descendant of detainees. As students learn from Bruce his life's story and why he chose to serve while his family was detained in a camp, a complex and current exchange takes place about what it means to be and become American.

**Organization:** Friends of Manzanar  
**City:** Los Angeles  
**Category:** Education  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Richard Imamura  
**Requested Amount:** \$67,035

**Brief Description:** This is the first and only stand-alone Education package on the unique and virtually unknown Manzanar Guayule Rubber project, the top-secret scientific research conducted onsite from 1942-45 at the Internment Camp. Incarcerated Japanese American chemists, geneticists, botanists and horticulturalists, assembled by Dr. Robert Emerson of Caltech, joined eagerly in the nation's desperate search for a natural rubber source to replace supplies lost with the fall of SE Asia. This unknown episode of the Internment years is told via a documentary film, stand-alone video featurettes and lesson plans in a comprehensive Teacher's Guide in compliance with California and STEM standards.

**Organization:** California State Polytechnic University, Pomona (Cal Poly Pomona)  
**City:** Pomona  
**Category:** Preservation  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Lee-Anne Milburn  
**Requested Amount:** \$51,064

**Brief Description:** The "Landscapes of Promise" project seeks to preserve, interpret and disseminate the history of the Tulelake concentration camp by demonstrating the feasibility of relocating the post WWII airport built over much of the historic site and revealing its educational and cultural potential. Relocating the airport could prevent the continued degradation of this historic site and raise public support and funding for expansion of the interpretative resources at Tulelake. The project will result in public presentations, the creation of a book documenting the airport relocation process and results and the vision plan for the concentration camp, and a 30-page summary report.

**Organization:** California State University Dominguez Hills (CSUDH)  
**City:** Carson  
**Category:** Preservation  
**Acting as fiscal sponsor for project:** CSUDH Foundation  
**Program Contact:** Gregory Williams  
**Requested Amount:** \$86,310

**Brief Description:** The California State University Japanese American Digitization Project requests funding to continue to reveal new aspects of the story of World War II incarceration (<http://www.csujad.com>). The project will digitize and catalog 5,000+ items on Japanese Americans during the mid- 20th century/World War II era. Materials will include the papers of activist Aiko Herzig-Yoshinaga, Terminal Island collections, materials relating to the interactions of Muslims and Japanese Americans after 9/11. The public will receive an account of the hardships endured by Americans whose civil liberties were eliminated or threatened. Project partners will include CSU Dominguez Hills and CSU Fullerton.

**Organization:** National Japanese American Historical Society, Inc. (NJAHS)

**City:** San Francisco

**Category:** Preservation

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Rosalyn Tonai

**Requested Amount:** \$81,136

**Brief Description:** The National Japanese American Historical Society, Inc. (NJAHS) conducts a digital collections preservation endeavor- Bear Witness: Camp Oral History Digitization Project. Some 150 audio- video oral histories from NJAHS Oral History Collections are made publicly accessible online and on permanent display at NJAHS' MIS Historic Learning Center in the Presidio of San Francisco. Through iPads, RFID name tags, and TV screens, oral history excerpts will be produced for public viewing. An Oral History webportal will be linked to USF's Digital Archives and hosted on the NJAHS' website. Camp stories will emanate from the Learning Center throughout the National Park Service.

**Organization:** L.A. Theatre Works

**City:** Venice

**Category:** Public Media

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Susan Loewenberg

**Requested Amount:** \$78,839

**Brief Description:** LATW will commission, produce and broadcast a new play about the 40-year pursuit of justice for three Japanese Americans who defied the Internment Order. With a script by Jeanne Sakata, the play will focus on the true-life legal drama behind the effort to reverse their 1940s criminal convictions. The play will be recorded and broadcast on our national radio show, podcast series, and digitally preserved for streaming, and download on our website. We will foster public discussion through recorded interviews with attorneys, plaintiff's descendants and others; social media engagement; and creation of discussion guides for students and community groups.

**Organization:** Japanese American National Museum

**City:** Los Angeles

**Category:** Public Media

**Acting as fiscal sponsor for project:** The Loyal Betrayal

**Program Contact:** Tom Huang

**Requested Amount:** \$97,069

**Brief Description:** A classic black-and-white Film Noir feature film set in the Manzanar Japanese American Internment Camp, "The Loyal Betrayal" follows Eric Koyanagi, a hard-boiled reporter interned at the camp, who falls for the sultry but shady Eleanor Hanada. When the All-American boyfriend of Eleanor's teenage daughter is found dead in camp, Eric goes on a twisted journey to learn the truth only to find darkness that mirrors the lost hope of those forced in the camp by their own country they once trusted. The film is a classic Noir, but will also show how camp life was really like.

**Organization:** International Documentary Association (IDA)

**City:** Torrance

**Category:** Public Media

**Acting as fiscal sponsor for project:** "Free Chol Soo Lee" (Documentary Feature Film)

**Program Contact:** Julie Ha

**Requested Amount:** \$100,000

**Brief Description:** The plight of a Korean immigrant convicted of a 1973 Chinatown gang murder in San Francisco inspires a landmark Asian American movement to win his freedom. But once free, the person who had become a symbol for a community descends into drugs and crime, culminating in a disfiguring arson that lays bare a deeply damaged man. "Free Chol Soo Lee" is a documentary feature film that explores the relationship between man and symbol, identity and idealism, through the lens of one man's turbulent life. (90 minutes)

**Organization:** KCETLink (KCET)  
**City:** Burbank  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Corbett Barklie  
**Requested Amount:** \$100,000

**Brief Description:** KCET's original program "Lost LA" tells the often-forgotten stories of Los Angeles and Southern California. In partnership with the USC Libraries/LA as Subject Archives, KCET will create a broadcast documentary and multi-platform content including online editorials, social media, and community engagement activities which will explore the many challenges faced by California's Japanese-American population in the first half of the 20th century. Premiering in Fall 2020, the stories will focus on the marginalized lives of this community and how many built an identity by trying to assimilate through the creation of Japanese-American baseball teams.

**Organization:** Heritage Future / 1888 Center  
**City:** Orange  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Jonelle Strickland  
**Requested Amount:** \$23,500

**Brief Description:** The 2019 Heritage Future / 1888 Center Chapters five-part Creative + Cultural Podcast series is an expanded, mobilized version of the 2018 series, in which community activists, scholars, and survivors provide testimony and insight regarding the exclusion, forced removal, and internment of Japanese-Americans, including a narrative thread focusing on the impact to Deferred Action for Childhood Arrivals (DACA). The 2019 series increases patrons' access by taking place at five unique public spaces throughout the county and addresses the issue of urgency by inviting featured guests to reflect on changes that have occurred over the past twelve months.

**Organization:** Valley Public Television Inc., dba ValleyPBS - KVPT (Valley PBS)  
**City:** Fresno  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Elizabeth Laval  
**Requested Amount:** \$100,000

**Brief Description:** With our previous Civil Liberties Grant, ValleyPBS created a two-hour film, Silent Sacrifice, The Story of Japanese American Incarceration in California's Central Valley. The highly-acclaimed documentary went national and is now showing on over 230 PBS stations across American and beyond. But there are stories left to tell. Unbroken Honor (w.t.) is the next installment in the Silent Sacrifice story - delving deeper into the ultimate irony of WWII - how many Japanese American soldiers were serving in the 442nd to liberate those imprisoned in European Concentration Camps while their family and friends were being held in America's Concentration Camps.

**Organization:** Monterey Peninsula Japanese American Citizens League (MP/JACL)  
**City:** Sutter Creek  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Carolyn McCombs  
**Requested Amount:** \$66,273

**Brief Description:** The Monterey Peninsula Japanese American Citizens League will create a documentary ready for public broadcast and 11th grade curriculum telling the story of Japanese Americans returning home at the end of WWII. Confronting racism, a 1945 petition signed by 440 citizens, including John Steinbeck, insured "the democratic way of life for ALL." The project showcases 18 interviews with community members involved, including five Japanese Americans who survived the camps.

**Organization:** Japanese American National Museum (JANM)  
**City:** Los Angeles  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** JANM is acting as a fiscal sponsor for another CCLPEP grant proposal: "Loyal Betrayal" by Koji Sakai and Tom Huang  
**Program Contact:** Thomas Gallatin  
**Requested Amount:** \$100,000  
**Brief Description:** The Japanese American National Museum (JANM) is seeking a grant to support phase II of the Stanley Hayami Diary Project. The Stanley Hayami Virtual Reality project will share a young Japanese American boys' journey — from his home in the San Gabriel Valley, to life in concentration camp and then to his service in the military — through letters, journal entries, and personal artworks. Shared through a virtually reality exhibition at JANM, this project will embody the Japanese American experience during World War II and will capture the hearts and minds of a large, diverse audience across the country.

**Organization:** San Diego Chapter Japanese American Citizens League (San Diego JACL)  
**City:** San Diego  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** League of Dreams  
**Program Contact:** Lane Nishikawa  
**Requested Amount:** \$99,550  
**Brief Description:** Our documentary film project, LEAGUE OF DREAMS, chronicles the 90-year history of the National Japanese American Citizens League, the oldest and largest Asian American civil rights organization. Since 1929, they fought anti-Asian propaganda, bans on immigration, naturalization, miscegenation, and the unjust internment of our communities during WWII. The JACL championed the redress and reparations movement, resulting in the signing of H.R. 442, the Civil Liberties Act of 1988. After 9/11, they have stood behind Arab and Muslim American communities to ensure our government did not repeat what happened in 1942. Today, the JACL protects the dreams of all Americans

**Organization:** Kizuna Little Tokyo Inc. (Kizuna)  
**City:** Los Angeles  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Megan Nagasaki  
**Requested Amount:** \$20,000  
**Brief Description:** Kizuna's proposed 'From Generation to Generation' Media Project will bring the histories, experiences, and intergenerational stories of the incarceration, resettlement, and redress to a youth audience through a series of YouTube and Facebook videos that will be available to the public. Our goal is to build a personal connection between our youth audience and the history of this civil rights and liberties injustice, while cultivating intergenerational understanding through storytelling through the online videos and through integrating the project in our youth programs. These videos will explore topics through unique content creation styles by the next generation, for the next generation.

**Organization:** Visual Communications Media (Visual Communications)  
**City:** Culver City  
**Category:** Public Media  
**Acting as fiscal sponsor for project:** Visual Communications Media  
**Program Contact:** Tadashi Nakamura  
**Requested Amount:** \$100,000  
**Brief Description:** Third Act is an hour-long documentary that illustrates the legacy of remembrance and ongoing process of recovery from the World War II exclusion and detention of Japanese Americans. Seen through the life and work of pioneering filmmaker Robert A. Nakamura, as told by his award-winning filmmaker son, Tadashi, the documentary draws on themes of historical and intergenerational trauma to show how its impact is also felt by communities who are facing discrimination and other civil rights violations in the past and the present.

**Organization:** KALW San Francisco Unified School District (KALW)

**City:** San Francisco

**Category:** Public Media

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Annette Bistrup

**Requested Amount:** \$86,600

**Brief Description:** KALW proposes a series of six live, public panel discussions that would expand public understanding of the history of Japanese American detention, and connect that history to issues of communities facing injustice and the struggle for civil liberties in the United States. Each event would be produced for broadcast on KALW's public affairs program Your Call. Four of the events would take place on a school or college campus and would be planned in collaboration with educators so as to maximize student participation. Multimedia teaching materials will be produced for use in K-12 settings, and for the broader public.

## Community Projects

**Organization:** Tule Lake Committee (TLC)

**City:** Newport (RI)

**Subcategories:** Historical documentation,Community enrichment,Youth empowerment,Education, children,Education, life-long learning,Preservation (local or small-scale project),Oral history,Local libraries,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Ken Nomiyama

**Requested Amount:** \$30,000

**Brief Description:** It is critical that the Tule Lake Committee has resources to communicate the history of EO 9066 and the Tule Lake Segregation Center. We will educate a team of docents to communicate with participants of the pilgrimages and other frequent visitors to the site of how our Constitutional rights were violated. We will also use the educational process to spread the word to local communities of the civil liberty infringements, so that current and future generations appreciate the history of their ancestors.. The objective is to continue the discussion of the Segregation Center so that the story is never forgotten.

**Organization:** New West Symphony Association (New West Symphony or NWS)

**City:** Thousand Oaks

**Subcategories:** Historical documentation,Community enrichment,Education, children,Education, life-long learning,Oral history,Museum(s),Local libraries,Live music,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Stephanie Wilson

**Requested Amount:** \$30,000

**Brief Description:** The New West Symphony joins with other Southern California organizations to bring 60 string instruments from Israel to Southern California, each instrument a "survivor" of the Holocaust. "Violins of Hope" celebrates the triumph of the human spirit, so the instruments may continue to tell the story of their previous owners. Highlighting its 25th Season, New West Symphony will perform with these unique instruments for a series of concerts featuring Alfred Newman's Diary of Anne Frank, and Jonathan Leshnoff's Fourth Symphony, "Heichchalos", written expressly for Violins of Hope Project, preceded by lectures and educational outreach.

**Organization:** Japantown Task Force, Inc.

**City:** San Francisco

**Subcategories:** Community enrichment,Youth empowerment,Education, children,Education, life-long learning,Preservation (local or small-scale project),Oral history,Live theater,Live music,Dance,Visual arts,Film or video - public presentation,Film or video - online broadcast,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Steve Nakajo

**Requested Amount:** \$30,000

**Brief Description:** The project will develop a Japantown Cultural Sustainability Program and Visitor's Center that is inspiring and contemporary -- a public educational program and space to sustain the endangered Japanese American cultural heritage, perpetuate lessons from the Civil Liberties injustices and be relevant to the younger generation. The program will educate the public about the rich Japanese American culture, the resilience of its ancestors and the human price paid for the Internment -- a lesson for all to carry forward. It will employ a creative utilization of existing educational programming; one that is enticing to the future generation of global leaders.

**Organization:** Triton Museum of Art  
**City:** Santa Clara  
**Subcategories:** Historical documentation,Community enrichment,Education, children,Education, life-long learning,Museum(s),Visual arts,Film or video - online broadcast

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Jill Meyers

**Requested Amount:** \$24,982

**Brief Description:** The Triton Museum of Art will present a series of two art exhibitions and corollary education programs under the tentative heading “Never Forget, Never Repeat.” The exhibitions will feature work created specifically to bring attention to the historic exclusion, forced removal and internment of citizens and permanent residents of Japanese ancestry, and to draw connections to subsequent like events and, in particular, to current circumstances such as the policies of forced family separations and incarcerations of asylum seekers and others at our southern border. Multiple education programs are planned to illuminate these issues.

**Organization:** San Diego Repertory Theatre (San Diego REP or The REP)

**City:** San Diego

**Subcategories:** Community enrichment,Live theater,Visual arts

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Beth Savage

**Requested Amount:** \$29,500

**Brief Description:** San Diego REP presents 24 performances of “Hold These Truths”, by Jeanne Sakata, a play inspired by the life of Gordon Hirabayashi. In WWII, a student in Seattle, fights the US government's orders to remove and incarcerate all people of Japanese ancestry. As he struggles to reconcile his country's betrayal with his belief in the US Constitution, Gordon begins a 50-year journey toward a greater understanding of America's triumphs—and its failures. We will host: 2 student matinees; eleven audience engagement and community events; and release a comprehensive guide for young and old to explore the themes of the play.

**Organization:** San Bernardino Symphony Orchestra

**City:** San Bernardino

**Subcategories:** Historical documentation,Community enrichment,Youth empowerment,Education, children,Education, life-long learning,Live theater,Live music,Dance,Visual arts

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Anne Viricel

**Requested Amount:** \$24,992

**Brief Description:** The proposed project is a San Bernardino Symphony Orchestra concert entitled "American Legacy" designed to educate the public about the civil rights issues that were such a prominent part of the development of San Bernardino in the 1950s and 60s by utilizing our core artistic genre: music. Selections will include classical fare, traditional hymns, and new pieces, including “Freedom” by John Legend and Common and the Western States premier of John Wineglass's “A Requiem for Rice.” The performance will also include spoken relevant word and dance elements.

**Organization:** Yuba Sutter Regional Arts Council (Yuba Sutter Arts)  
**City:** Marysville  
**Subcategories:** Historical documentation,Community enrichment,Education, children,Education, life-long learning,Preservation (local or small-scale project),Oral history,Museum(s),Local libraries

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** David Read

**Requested Amount:** \$30,000

**Brief Description:** The Yuba Sutter Arts Council will create an ongoing project titled, "The Faces of Internment" comprised of three public installations that will memorialize key aspects of the impact on the local community of the forced evacuation of Japanese Americans to internment camps during 1942. The installations will include a memorial at the site of the Marysville/Arboga Assembly Center, murals on a building adjacent to the Buddhist Church in historic downtown Marysville and a photo exhibit featuring 100 portraits made of Japanese residents by a Marysville photographer before they were sent to the Tule Lake internment camp near the Oregon border.

**Organization:** San Francisco Flamenco Dance Company  
**City:** SAN FRANCISCO  
**Subcategories:** Community enrichment,Oral history,Live music,Dance,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Kerensa DeMars

**Requested Amount:** \$24,000

**Brief Description:** The San Francisco Flamenco Dance Company will create Resound, a performance examining civil liberties abuses during World War II through the lens of Flamenco music and dance. Based on oral history research and interviews with community elders, these stories will be told through music, movement and visual projections. Accompanying the performance will be a panel discussion with the creators of the work and the storytellers themselves.

**Organization:** The East West Players (EWP)  
**City:** Los Angeles  
**Subcategories:** Historical documentation,Community enrichment,Education, children,Education, life-long learning,Local libraries,Live theater,Visual arts,Storytelling

**Acting as fiscal sponsor for project:** ONE PUKA PUKA CHRISTMAS

**Program Contact:** Dom Magwili

**Requested Amount:** \$30,000

**Brief Description:** We will present the musical, One Puka Puka Christmas, in a public reading to develop it for production on a professional Los Angeles stage. It would be offered on a Friday, Saturday, and Sunday to the public. Notice would go out to schools and colleges. Even though the initial impression is that this is an entertainment for the holidays, the background is the Japanese American camps and the 100th/442nd Combat Team. The teaching opportunities here are unavoidable. In addition to the hard statistics of the incarceration, it offers insights to the challenges of being jailed without due process.

**Organization:** Musical Traditions, Inc. (Paul Drescher Ensemble)  
**City:** Sebastopol  
**Subcategories:** Education, life-long learning,Live theater,Live music

**Acting as fiscal sponsor for project:** First Look Sonoma

**Program Contact:** John Duykers

**Requested Amount:** \$30,000

**Brief Description:** Both Eyes Open is an experimental chamber opera currently in development by Bay Area playwright Philip Kan Gotanda and Brooklyn-based (California raised) composer Max Giteck Duykers. It is a poetic exploration of the psychological abuse that interned Japanese-Americans experienced during World War II, and suggests paths toward healing and reconciliation. Combining physical theater, interactive audio/video, contemporary music and singing, extended vocal techniques, Buddhist chanting, spoken word, and modern dance, Both Eyes Open revisits a pivotal moment in U.S. history and ethnic tensions that still resonate today and forges a truly unique storytelling experience.

**Organization:** Nikkei Federation  
**City:** Pasadena  
**Subcategories:** Historical documentation, Education, children, Education, life-long learning, Preservation (local or small-scale project), Local libraries, Visual arts, Storytelling

**Acting as fiscal sponsor for project:** Frank Sata

**Program Contact:** Frank Sata

**Requested Amount:** \$14,400

**Brief Description:** "Kagoshima 9066 Westridge: The Life and Art of J.T. Sata" is a 100-page, full-color hardcover book which follows the journey of an Issei immigrant artist to Los Angeles into America's concentration camps and finally to the campus of an exclusive girls' school in Pasadena, California, where he, his wife and only son resettled. The book will feature James Tadanao Sata's visual work documenting each stage of his life, including black-and-white photography during the height of Issei art photography in Los Angeles and drawings and carvings from each detention center he and his family stayed in.

**Organization:** San Jose Taiko Group, Inc. (San Jose Taiko)

**City:** San Jose

**Subcategories:** Community enrichment, Education, children, Live theater, Live music, Dance

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Wisa Uemura

**Requested Amount:** \$30,000

**Brief Description:** San Jose Taiko requests \$30,000 from the California Civil Liberties Public Education Program to support a four-city tour of its cutting edge "Swingposium," a fusion of taiko, jazz, swing dance, and immersive theatre that educates audiences about the lives of Japanese Americans interned during WWII. Local artists and community members in each city will be key collaborators for these performances. In addition, we will greatly expand the educational benefits of "Swingposium," raising awareness and fostering understanding of the causes, circumstances, and experience of Internment and linking that knowledge to current civil liberties challenges.

**Organization:** Densho

**City:** Los Angeles

**Subcategories:** Historical documentation, Community enrichment, Education, life-long learning

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Brian Niiya

**Requested Amount:** \$30,000

**Brief Description:** This grant would fund 65 new Densho Encyclopedia articles specific to the experience of Californian Japanese Americans directly affected by EO 9066. The Encyclopedia currently features over 1,500 articles (with linked photos, documents, and videos) covering the key concepts, people, and events associated with the unjust removal and incarceration of Japanese Americans during WWII.

A California advisory panel will oversee topics, with articles written by authors specializing in these subject areas. The project will culminate with 1) community symposium co-hosted by UC Berkeley to present and publicize the CA content; 2) publicity and online inclusion in the Densho Encyclopedia.

**Organization:** The Regents of the University of California  
**City:** Los Angeles  
**Subcategories:** Education, children, Education, life-long learning, Preservation (local or small-scale project)  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Addy Moon  
**Requested Amount:** \$30,000

**Brief Description:** The AASC will create an open access online digital exhibition and accompanying high school curriculum on the work of former internee and civil rights icon, the late Yuri Kochiyama. The exhibition will follow her life story told in her memoir, *Passing it On* (published by our Center), and will highlight her lifetime of work following her incarceration in Jerome, Arkansas, including her cross-racial social justice organizing. The curriculum will be incorporated into teacher training workshops in the UCLA Graduate School of Education and Information Sciences and publicized through conferences and networks to educators in California.

**Organization:** Nihonmachi Little Friends  
**City:** San Francisco  
**Subcategories:** Historical documentation, Community enrichment, Education, children, Preservation (local or small-scale project), Oral history, Film or video - public presentation, Film or video - traditional broadcast (tv, cable), Film or video - online broadcast, Storytelling, Other

**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Cathy Inamasu  
**Requested Amount:** \$30,000

**Brief Description:** This film will tell the story of San Francisco's Japanese immigrant women and their remarkable legacy of social justice. Resonating with historic and contemporary civil rights struggles, the Issei confronted society's injustices and created the 1830 Sutter Japanese YWCA building. During its 70 years, spanning the Japanese American incarceration and redevelopment, 1830 Sutter was the home for social reform efforts connecting it to a broader story of the quest for justice. This film will share the lost legacy that re-emerged during the community-based lawsuit to regain the building and recent historical review for its National Register of Historic Places application.

**Organization:** Heyday  
**City:** Berkeley  
**Subcategories:** Historical documentation, Community enrichment, Oral history, Storytelling, Other  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Emily Grossman  
**Requested Amount:** \$15,000

**Brief Description:** Heyday is working with Satsuki Ina on her memoir entitled "The Poet and the Silk Girl: Love and Protest in an American Concentration Camp," slated for publication in 2020. To maximize the visibility and impact of Ina's important work, Heyday is seeking support from the California State Library's CCLPEP program. With the author and Heyday team finishing the editorial process over the coming year, the focus of this grant request is the distribution, publicity, and outreach that will compliment the book's release.

**Organization:** Advocates for Indigenous California Language Survival (AICLS or the Advocates)  
**City:** Topanga  
**Subcategories:** Historical documentation,Community enrichment,Youth empowerment,Education, life-long learning,Preservation (local or small-scale project),Oral history,Museum(s),Local libraries,Film or video - public presentation,Film or video - online broadcast

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Richard Bugbee

**Requested Amount:** \$30,000

**Brief Description:** The Advocates for Indigenous California Language Survival propose a program titled "Lost Words," to shed light on a little known part of California's history: the intersection of marginalized Japanese American and Native American communities through government forced removal, relocation and incarceration and the resulting oppression of culture and language in affected communities in the Great Basin and Eastern Sierras. This project documents personal stories of loss and resilience and emphasizes how language in particular is impacted by cultural suppression when the U.S. government deems particular ethnic groups as "un-American" or "other."

**Organization:** New Village Arts, Inc. (NVA)

**City:** Carlsbad

**Subcategories:** Historical documentation,Community enrichment,Youth empowerment,Oral history,Live theater,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Kristianne Kurner

**Requested Amount:** \$15,000

**Brief Description:** In order to draw parallels between the historical actions of this country and ensure that the mistakes of the past are not repeated, New Village Arts will mount a full production of THE DESERT ROCK GARDEN, a new play by emerging San Diego playwright Roy Sekigahama. Based on true events, this play chronicles the unlikely friendship between Fuzzy, an elderly man, and Penny, a young orphan, who meet during their 1940s internment. New Village Arts will partner with community organizations to host post-show discussions drawing parallels between our internment history and current equity, diversity and inclusion issues and initiatives.

**Organization:** Opera Santa Barbara

**City:** Santa Barbara

**Subcategories:** Community enrichment,Education, life-long learning,Local libraries,Live theater,Live music,Film or video - online broadcast,Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Marylove Thralls

**Requested Amount:** \$30,000

**Brief Description:** Opera Santa Barbara is producing two very different operas examining Japanese-American relations: An American Dream by Jack Perla and Puccini's Madama Butterfly. To broaden community engagement about the topics raised by An American Dream and Santa Barbara's own WWII history, we are collaborating with the Santa Barbara Trust for Historic Preservation and the Santa Barbara Public Library to offer a series of events prior to An American Dream to help confront a painful legacy of civil rights violations. Later, Madama Butterfly recapitulates the theme of American self-righteous racism evidenced in An American Dream.

**Organization:** Los Angeles Opera Company (LA Opera)  
**City:** Los Angeles  
**Subcategories:** Community enrichment, Youth empowerment, Education, children, Live theater, Live music, Film or video - online broadcast

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Marlinda Menashe

**Requested Amount:** \$30,000

**Brief Description:** LA Opera's Civil Rights Opera Residency will immerse 100 students in the violations of civil liberties throughout history and their impact today through the study and public performance of Then I Stood Up: A Civil Rights Cycle. This production includes excerpts from four operas: The White Bird of Poston about WWII Japanese Internment; Brundibár and Friedl two operas about the Holocaust; and Then I Stood Up about the Civil Rights Movement. The three-week program also involves museum visits and conversations with people who experienced these violations and culminates in two performances for 1,000 community members at the Dorothy Chandler Pavilion.

**Organization:** The ABAS Law Foundation

**City:** Sacramento

**Subcategories:** Community enrichment, Youth empowerment, Education, children, Education, life-long learning, Live theater, Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Yoshinori Himel

**Requested Amount:** \$8,394

**Brief Description:** The ABAS Law Foundation will bring to Sacramento several staged readings of Jeanne Sakata's acclaimed one-man play, "Hold These Truths." Few Sacramentans have experienced this dramatic treatment of civil rights hero Gordon Hirabayashi's challenges to WW2's race-based forced removal and incarceration. A panel discussion will bring up issues linking WW2 with other civil liberties challenges; and a social action networking session will let Asian/Pacific, Latinx, Muslim, Jewish, LGBTQ, women's, legal, health care, and educator groups discuss volunteer opportunities with attendees one-on-one.

**Organization:** Go For Broke National Education Center (GFBNEC)

**City:** Los Angeles

**Subcategories:** Community enrichment, Education, life-long learning, Oral history, Museum(s), Storytelling, Other

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Megan Keller

**Requested Amount:** \$22,942

**Brief Description:** Go For Broke National Education Center proposes a hyper-local exhibition on Little Tokyo, Los Angeles, centered around the lasting impact of Japanese American World War II veterans who served in the Military Intelligence Service (MIS). Key pillars in the Japanese American community such as George Aratani, Bruce Kaji, and Judge John Aiso have specifically shaped the Little Tokyo neighborhood through their leadership, philanthropy, and civic commitment. This exhibition and related programming will highlight the MIS contributions during World War II and how they continued their legacy in rebuilding community after the war.

**Organization:** East West Players  
**City:** Los Angeles  
**Subcategories:** Community enrichment, Oral history, Live theater, Storytelling, Other  
**Acting as fiscal sponsor for project:** SCOTUS Theater  
**Program Contact:** Dora Quach  
**Requested Amount:** \$29,862

**Brief Description:** In recognition of the 75th anniversary of Supreme Court decision *Korematsu v. US* (1944), SCOTUS Theater will host a reading featuring excerpts from this case and from *Trump v. Hawaii* (2018). In *Korematsu*, the Court declared the internment of Japanese-Americans constitutional; *Trump v. Hawaii* overturned *Korematsu* but upheld bans on travel from multiple Muslim-majority countries. A community-led discussion will provide context, engaging questions of justice, liberty, exclusion, and the limitations of the courts. Aimed at artists, activists, citizens, and community leaders, this event is presented in partnership with East West Players, Z Space, Stanford University and Golden Thread Productions.

**Organization:** The AjA Project (AjA)  
**City:** San Diego  
**Subcategories:** Historical documentation, Community enrichment, Youth empowerment, Education, children, Oral history, Museum(s), Visual arts, Other  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Gaidi Finnie  
**Requested Amount:** \$21,997.25

**Brief Description:** This project will enable work with youth in San Diego who have been affected by injustice through (a) violent and brutal policing practices, (b) the denial of the right to asylum, (c) the delay and denial of legal citizenship, and (d) the daily systemic, overt and covert racism these young people face. The project will relate the internment of Japanese-American citizens in the U.S. to the present-day injustices. The AjA Project, a critical participatory photography program in the most diverse and one of the poorest neighborhoods in San Diego is the lead applicant.

**Organization:** Visual Communications Media (Visual Communications)  
**City:** Los Angeles  
**Subcategories:** Community enrichment, Education, life-long learning, Oral history, Local libraries, Film or video - public presentation, Film or video - online broadcast, Other  
**Acting as fiscal sponsor for project:** n/a  
**Program Contact:** Rachelle Samson  
**Requested Amount:** \$29,950

**Brief Description:** "America's Concentration Camps, Revisited" will enable Visual Communications to reactivate its first pivotal production — AMERICA'S CONCENTRATION CAMPS, a mobile photographic exhibit created by VC co-founders in 1970 and popularly known as the "Cubes Exhibit". We propose to create a companion Educators' Activity Guide to encourage site-specific learning and engagement activities by educators and community facilitators utilizing the exhibit; and development of a modular, interactive website that connects and compares the injustices of the relocation and confinement experience to acts of racism and personal injustices perpetrated upon individuals and communities of color in the present day.

**Organization:** API Cultural Center, Inc. (Oakland Asian Cultural Center or OACC)  
**City:** Oakland  
**Subcategories:** Community enrichment, Education, children, Education, life-long learning, Local libraries, Live music, Dance, Visual arts, Film or video - public presentation, Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Pam Mei Harrison

**Requested Amount:** \$30,000

**Brief Description:** Oakland Asian Cultural Center (OACC) will present a series of free multi-disciplinary programs to 1) educate the public about Japanese American experiences before, during, and after WWII, and 2) make connections about the causes and consequences of internment with other historical and contemporary civil rights and immigration issues. Project includes: Day of Remembrance programs (four or more events and at least one exhibit) featuring visual art/memorabilia, performing art, documentary film, literature/author talk, discussion; at least two other events centered on immigrant rights (e.g. DACA and Southeast Asian deportations); and multi-racial Peace Lantern Ceremony to encourage civic engagement.

**Organization:** Nichi Bei Foundation

**City:** San Francisco

**Subcategories:** Historical documentation, Community enrichment, Youth empowerment, Education, children, Education, life-long learning, Preservation (local or small-scale project), Oral history, Visual arts, Film or video - public presentation, Storytelling

**Acting as fiscal sponsor for project:** n/a

**Program Contact:** Kenji Taguma

**Requested Amount:** \$25,000

**Brief Description:** Films of Remembrance is a day-long showcase of films related to the Japanese American incarceration experience during World War II. The premier event of its kind in the country, the event brings together the public to learn about little-known facets of the wartime deprivation of civil liberties.

**Organization:** Playground, Inc. (Playground)

**City:** San Jose

**Subcategories:** Live theater

**Acting as fiscal sponsor for project:** Same Boat Theater Collective; Project: The Emeryville Horror, a stage play

**Program Contact:** Lisa Kang

**Requested Amount:** \$4,982

**Brief Description:** The Emeryville Horror is a full-length work-in-progress which consists of several short plays about the effects of climate change and environmental degradation on underprivileged populations in the Bay Area. The play, currently being written collaboratively by Same Boat Theater Collective playwrights, uses an overarching storyline about the mysterious disappearance of Emeryville, piece by piece, to tie together the individual short stories about environmental harm in the Bay Area.

**Organization:** Visual Communications Media

**City:** Los Angeles

**Subcategories:** Historical documentation,Community enrichment,Preservation (local or small-scale project),Oral history,Visual arts,Film or video - traditional broadcast (tv, cable),Film or video - online broadcast,Storytelling,Other

**Acting as fiscal sponsor for project:** All That Remains

**Program Contact:** Mustafa Rony Zeno

**Requested Amount:** \$30,000

**Brief Description:** All That Remains is an intersectional feature-length documentary examining the incarceration of Japanese-Americans during WWII and mass sweep of Muslim-Americans immediately post-9/11, as case studies of how government structures and systemic power erode liberties in people's lives. This happens in ways that are not dramatic, but incremental and mundane. The film considers the intertwined process and effects of narrative-creation by those who enforce the power structures, and individuals and communities who live through the experience of incarceration through original audio interviews with survivors over footage of their lives today, personal objects, photos, and documents as tangible remains of trauma.

## SUMMARY OF GRANT APPLICANTS

### Education/Preservation/Public Media

Organization Name	\$	Requested Amount
Poston Community Alliance	\$	35,788.00
Fred T. Korematsu Institute (KI)	\$	88,315.50
Tides Center / National Veterans Network	\$	60,720.00
Friends of Manzanar	\$	67,035.00
California State Polytechnic University, Pomona (Cal Poly Pomona)	\$	51,064.00
California State University Dominguez Hills (CSUDH)	\$	86,310.00
National Japanese American Historical Society, Inc. (NJAHS)	\$	81,136.00
L.A. Theatre Works	\$	78,839.00
Japanese American National Museum	\$	97,069.00
International Documentary Association (IDA)	\$	100,000.00
KCETLink (KCET)	\$	100,000.00
Heritage Future / 1888 Center	\$	23,500.00
Valley Public Television Inc., dba ValleyPBS - KVPT (Valley PBS)	\$	100,000.00
Monterey Peninsula Japanese American Citizens League (MP/JACL)	\$	66,273.00
Japanese American National Museum (JANM)	\$	100,000.00
San Diego Chapter Japanese American Citizens League (San Diego JACL)	\$	99,550.00
Kizuna Little Tokyo Inc. (Kizuna)	\$	20,000.00
Visual Communications Media (Visual Communications)	\$	100,000.00
KALW San Francisco Unified School District (KALW)	\$	86,600.00
	\$	1,442,199.50

## Community Projects

Organization Name	Requested Amount
Tule Lake Committee (TLC)	\$ 30,000.00
New West Symphony Association (New West Symphony or NWS)	\$ 30,000.00
Japantown Task Force, Inc.	\$ 30,000.00
Triton Museum of Art	\$ 24,982.00
San Diego Repertory Theatre (San Diego REP or The REP)	\$ 29,500.00
San Bernardino Symphony Orchestra	\$ 24,992.00
Yuba Sutter Regional Arts Council (Yuba Sutter Arts)	\$ 30,000.00
San Francisco Flamenco Dance Company	\$ 24,000.00
The East West Players (EWP)	\$ 30,000.00
Musical Traditions, Inc. (Paul Dresher Ensemble)	\$ 30,000.00
Nikkei Federation	\$ 14,400.00
San Jose Taiko Group, Inc. (San Jose Taiko)	\$ 30,000.00
Densho	\$ 30,000.00
The Regents of the University of California	\$ 30,000.00
Nihonmachi Little Friends	\$ 30,000.00
Heyday	\$ 15,000.00
Advocates for Indigenous California Language Survival	\$ 30,000.00
New Village Arts, Inc. (NVA)	\$ 15,000.00
Opera Santa Barbara	\$ 30,000.00
Los Angeles Opera Company (LA Opera)	\$ 30,000.00
The ABAS Law Foundation	\$ 8,394.00
Go For Broke National Education Center (GFBNEC)	\$ 22,942.00
East West Players	\$ 29,862.00
The AjA Project (AjA)	\$ 21,997.25
Visual Communications Media (Visual Communications)	\$ 29,950.00
API Cultural Center, Inc. (Oakland Asian Cultural Center or OACC)	\$ 30,000.00
Nichi Bei Foundation	\$ 25,000.00
Playground, Inc. (Playground)	\$ 4,982.00
Visual Communications Media	\$ 30,000.00
	\$ 741,001.25

**California Civil Liberties Public Education Program  
Funding Grid**

Fiscal Year 2016-17

Fiscal Year 2017-18 (three years)

*Today's Date: April 15, 2019*

<b>Budget – Proposed</b>	<b>Budget – Revised</b>	<b>Budget – passed</b>	<b>Allocation Year</b>	<b>Grant Application Open</b>	<b>Grant Application Closed</b>	<b>Grant Awarded</b>	<b>Grant Programming Time</b>	<b>If extension requested, max final date</b>
January 2016	May 2016	June 2016	Fiscal Year 2016-17	Winter 2017	Early Spring 2017	Spring 2017	June 2017- June 2018	May 30, 2019
January 2017	May 2017	June 2016 – special three year funding	Fiscal Year 2017-18	Round 1: Winter 2018	Round 1: Spring 2018	Round 1: June 2018	June 2018- June 2019	May 30, 2020
-	-	-	-	Round 2: Winter 2019	Round 2: Spring 2019	Round 2: May 2019 (expected)*	June 2019- June 2020	May 30, 2021
-	-	-	-	Round 3: Winter 2020 (expected)	Round 3: Spring 2020 (expected)	Round 3: May 2020 (expected)	June 2020- June 2021	May 30, 2022
[January 2020]**	[May 2020]	[June 2020]	[Fiscal Year 2020-21]	[winter 2021]	[spring 2021]	[spring 2021]	[June 2021- June 2022]	[May 30, 2023]

\* This box represents now for the California Civil Liberties program, minus a week or so. (If I had a “You Are Here” graphic, I'd put it in at this point.)

\*\* Looking forward assuming continued funding

## Instructions for Reviewers.

*Thank you for reviewing the Civil Liberties program applications. Because of the complexities of the program, we have developed a sophisticated scoring matrix for these applications based on the program requirements and the guidelines and application criteria.*

*There are four (4) main sections of analysis for each review: **Appropriateness of Project; Uniqueness and Relevance for Wide Audiences and Connection to Today; Project Impact; and Fiscal Management & Project Leadership.** Each main section looks at the components of the program -- the first at legislative intent, the next on the relevance to the public today, the third on the overall impact on reaching the public, and finally the strength of the project from a financial and fulfillment perspective.*

*Within each of these four general areas are five (5) questions for evaluation. Reviewers will rank the applications based on the criteria questions in each area: excellent (5), very good (4), good (3), fair (2), poor (1), and no score (0).*

*The highest possible points are 100 total. Scores (totals and averages) will be available upon completion. Please simply check the radio button next to the appropriate description.*

*If you have any questions, please contact Mary Beth at [marybeth.barber@library.ca.gov](mailto:marybeth.barber@library.ca.gov).*

*Once you've completed all questions, your evaluation of this application is complete. If you have submitted the evaluation and wish to alter it after it's submitted, please let Mary Beth Barber know at [marybeth.barber@library.ca.gov](mailto:marybeth.barber@library.ca.gov) and she will open the evaluation form.*

## APPROPRIATENESS OF PROJECT

*The first section of our evaluation deals with the quality and appropriateness of the project proposed. This section of evaluation considers the direct instruction in the legislation about the purpose of the program and its intent.*

### Main Purpose (general)\*

**Does the project fall within the purpose of the California Civil Liberties Public Education Program and the specific category of funding?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Impact On Californians\*

**Does the project feature California and/or California-related groups and individuals impacted by the subject of civil liberties and civil-liberty violations?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Japanese-American Experience\*

Does the project connect the Japanese-American exclusion and detention experience with the experiences of other populations so that the causes and circumstances of this and similar violations of civil rights or acts of injustice may be illuminated and understood? (The Japanese-American experience does not need to be the main subject of the project, but a connection should be made.)

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)

- Excellent (5)

### Openness and Education Connection\*

**Does the project provide opportunities for community participation, education and involvement in activities and discussions concerning civil liberties? For preservation projects, does the project produce work or information that can be freely accessed by the public after its creation – ideally in a means or method that is shareable via digital media and the internet – without restriction?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Prevention Potential\*

**Does the project provide insight and information so that the causes and circumstances of this and similar events may be illuminated and understood, including for others beyond the groups affected by the civil liberties violations?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

## UNIQUENESS AND RELEVANCE FOR WIDE AUDIENCES AND CONNECTION TO CIVIL LIBERTIES ISSUES TODAY

*This section of the review evaluates the relevance of the project to audiences impacted by civil liberties issues today and other contributing factors that can strongly affect the impact of programs. Factors include geographical distribution, unique audience, unique techniques of engagement, high need in terms of subject matter, and other contributing factors.*

### Uniqueness, Relevance and Connection - Geography\*

**Is the applicant presenting a project in an under-served area of the state that is impacted today by civil liberties issues?**

- No score (0)
- Not unique or relevant today (1)
- Somewhat unique and/or relevant today (2)
- Unique and/or relevant today (3)
- Very unique and/or relevant today (4)
- Extremely unique and/or relevant today (5)

### Uniqueness, Relevance and Connection – Audience\*

**Does the project provide new information and engagement to audiences that would likely have little to no exposure or knowledge of the subject matter of the project and who are impacted by civil liberties issues today?**

- No score (0)
- Not unique or relevant today (1)
- Somewhat unique and/or relevant today (2)
- unique and/or relevant today (3)
- Very unique and/or relevant today (4)
- Extremely unique and/or relevant today (5)

### Uniqueness, Relevance and Connection - Technique of Engagement\*

**Does the project employ a very unique method of engagement that has a high likelihood of impact and should be explored, especially engagement techniques that utilize new technologies, and engage audiences impacted by civil liberties issues today?**

- No score (0)
- Not unique or relevant today (1)
- Somewhat unique and/or relevant today (2)
- Unique and/or relevant today (3)
- Very unique and/or relevant today (4)
- Extremely unique and/or relevant today (5)

### Uniqueness, Relevance and Connection - Subject Matter\*

**Is the specific subject matter and insights from this project new and unique, and engage audiences impacted by civil liberties issues today?**

- No score (0)
- Not unique or relevant today (1)
- Somewhat unique and/or relevant today (2)
- Unique and/or relevant today (3)
- Very unique and/or relevant today (4)
- Extremely unique and/or relevant today (5)

### Other Factors\*

**This area is a catch-all for additional factors that can influence the success of a project and reasons to support funding that aren't taken into account throughout the rest of the application.**

- No support in this category (0)
- Weak support in this category (1)
- Limited support in this category (2)
- Neutral (3)
- Strong support in this category (4)
- Very strong support in this category (5)

## PROJECT IMPACT

*The next five questions deal specifically with the project impact -- does it reach a large number of people? Does the engagement, communication and education encourage critical thinking and positive community discussion? Many well-meaning projects can result in limited impact on the population in general, and these questions provide evaluation in this area of critique.*

### Significance of Public Outreach or Information\*

**Does the project demonstrate outreach and education to a significant portion of Californians? For preservation projects, does this project preserve and/or expand access to vital records, materials, multi-media items, information and other vital source materials documenting the history, records and personal histories that cannot be found elsewhere?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Community Dialogue\*

**Does the project foster positive community dialogue with members of the public on the issue of civil liberties? For preservation projects, does the project provide opportunities for reasonable and open access to materials to a broad segment of the population that may lead to activities and discussions concerning civil liberties?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Impact of Content and/or Engagement\*

**Will the project create strong interest from the public? Will individuals be encouraged to contemplate the issues of civil liberties and potentially participate in civic-engagement activities concerning civil liberties? For preservation projects, does the information preserved inspire interest and exploration from diverse groups, including the general public?**

- No score (0)
- Poor (1)

- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

#### Problem Solving for Diverse Groups\*

**Does the project include activities, information and interactions that may encourage positive collective problem-solving to improve relationships between various diverse cultures, communities and groups? For preservation projects, does the content provide a unique perspective that may inspire such discussions and interaction?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

#### Lasting Potential\*

**Does the project produce work or information that can be accessed by the public after its creation – ideally in a means or method that can be shared via digital media and the internet? For preservation projects, does this project utilize the best available resources to maximize the preservation, access and long-term educational impact to the California public and/or specific segments of the California public?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

## FISCAL MANAGEMENT & PROJECT LEADERSHIP

*The final five questions take a look at the strength of the administrative components of the project and those who are slated to fulfill the project.*

### Realistic Outcomes\*

**Does the project have realistic and achievable outcomes?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Reasonable Budget \*

**Does the application demonstrate an appropriate and complete budget?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

### Organizational Strength \*

**Is the applicant organization and project team in sufficient financial and capacity standing to fulfill the project?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

**Appropriate Timeline\*****Is the timeline for project completion realistic?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)

**Personnel Expertise\*****Does the applicant and project team demonstrate the skills, expertise and experiences central to the project's success?**

- No score (0)
- Poor (1)
- Fair (2)
- Good (3)
- Very Good (4)
- Excellent (5)



**FOR IMMEDIATE RELEASE**

**[date]**

Contact: Kimberly Brown

916-651-6466

[Kimberly.brown@library.ca.gov](mailto:Kimberly.brown@library.ca.gov).

## California Civil Liberties Projects Announced

**[number]** *California projects on civil liberty issues funded – from the Japanese American WWII experience to present day*

(Sacramento) The California State Library has awarded \$**[amount]** for **[number]** projects through the California Civil Liberties Public Education program. The program was established to bring to light various violations of civil liberties and to remind Californians of the civil liberties violations suffered by Japanese Americans during World War II so that no one else goes through the same suffering.

“Fear and bigotry were the root cause of internment in World War II. Both are still around,” said Greg Lucas, California’s state librarian. “Better understanding past mistakes and connecting them with current events helps make sure we remember we’re always stronger together.”

The California Civil Liberties program was provided funding again in 2016 after a multi-year long hiatus. Dozens of educational projects have been funded since then and are available now for classrooms and community discussions.

Teachers and community leaders can choose from [an interactive online experience](#) of the hardships and decisions for Japanese Americans during World War II, to multiple [documentaries](#) and [podcasts](#) from [public broadcasting organizations](#) and [nonprofits](#), to [performing](#) and [visual arts programming](#), to [teacher’s guides](#) and [lesson suggestions](#) with [primary source materials](#) and [articles](#). There’s even a [STEM \(science, tech, engineering, math\) project involving Minecraft](#).

A comprehensive list is available on the California Civil Liberties program website under the tab marked “Recent projects to guide civil liberties educational discussions and learning” at <http://www.library.ca.gov/grants/civil-liberties/> As these funded projects and others are completed, the State Library will add them to the list as well.

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The current round of grants is the second of a series that was funded through a three-year one-time allocation of \$3 million in the budget approved in June 2017. Funding will continue through June 30, 2020, and the State Library expects to have one more opportunity for applicants with this funding in late fall or early winter of the 2019-2020 fiscal year.

### **History of the California Civil Liberties Program**

Prior to World War II, California was home to more Japanese Americans than any other state. In the wake of Japan's attack on Pearl Harbor in Hawaii, wartime hysteria led to President Franklin Roosevelt's signing of Executive Order 9066 on February 19, 1942 which put more than 120,000 Japanese Americans into relocation camps for more than 18 months.

When the state Legislature created the California Civil Liberties Public Education program in 1998 it said the program's purpose was "to sponsor public educational activities and development of educational materials to ensure that the events surrounding the exclusion, forced removal, and internment of civilians and permanent resident aliens of Japanese ancestry will be remembered so that the causes and circumstance of this and similar events may be illuminated and understood."

The program received funding of as high as \$1 million annually from 1998 through 2011. Funding was eliminated in the budget for the fiscal year beginning July 1, 2011. At the request of Assemblyman Phil Ting of San Francisco, Gov. Brown approved \$1 million in onetime funding for the program in the 2016-2017 fiscal year. With support from legislators like Assembly members Ting and Al Muratsuchi, the governor included \$3 million in the 2017-2018 budget to continue funding through June 30, 2020.

Legislation in 2017 by Muratsuchi, AB 417, clarified administrative details, established an advisory board, and encouraged projects that provide information about civil rights violations or civil liberties injustices that are perpetrated on the basis of an individual's race, national origin, immigration status, religion, gender, or sexual orientation as well as the internment of Japanese Americans during World War II.

A full list of grant recipients and project descriptions follows. Members of the media may contact Kim Brown, Information Officer, at 916-651-6466 or [Kimberly.brown@library.ca.gov](mailto:Kimberly.brown@library.ca.gov).

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**[LIST TO COME]**

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