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### **Art History, Artists, and Photographers**

To order any of these titles, contact the library by email, phone, mail, in person, or order through our [online catalog](#). Most titles can be [downloaded from BARD](#).

#### **Ansel Adams an Autobiography by Ansel Adams**

Read by Lynn Smith

16 hours, 12 minutes

The master photographer, who was awarded the Medal of Freedom, died in 1984. This life story describes his boyhood discovery of California's Yosemite and High Sierra, a land he loved and photographed. There are lively accounts of his conservation work and relationships he had with such colleagues as Steiglitz, Steichen, and Georgia O'Keeffe.

[Download from BARD: Ansel Adams an Autobiography](#)

Also available on digital cartridge DB024546

#### **It's What I Do a Photographer's Life of Love and War by Lynsey Addario**

Read by Teresa Willis

9 hours, 32 minutes

Memoir by winner of the Pulitzer Prize and MacArthur Foundation "Genius Grant" for her work in photojournalism. Addario (born 1973) details her early life and how an off-hand present from her father led to her career. Describes ways she found recognition by capturing conflicts across the world. Violence.

Bestseller. 2015.

[Download from BARD: It's What I Do a Photographer's Life of Love and...](#)

Also available on digital cartridge DB081088

### **Art History a Very Short Introduction by Dana Arnold**

Read by Jill Ferris

5 hours, 14 minutes

Challenges traditional histories that emphasize styles and periods. Explores writings over a broad time span, from Pliny to Pollock. Discusses iconography and symbolism, media and techniques of production, the importance of museum collections, and how key thinkers in philosophy and psychoanalysis have interacted with art history. Includes glossary. 2004.

[Download from BARD: Art History a Very Short Introduction](#)

Also available on digital cartridge DB085688

### **Art Attack a Short Cultural History of the Avant-Garde by Marc Aronson**

Read by Bill Wallace

6 hours, 36 minutes

An account of various twentieth-century art movements including dance, music, and painting that shocked the mainstream establishment at the time with their newness and innovation. Includes pop art, surrealism, cubism, jazz, rock and roll, and ballet as well as individual portraits of various artists. For senior high and older readers.

[Download from BARD: Art Attack a Short Cultural History of the Avant...](#)

Also available on digital cartridge DB047790

### **Vivian Maier a Photographer's Life and Afterlife by Pamela Bannos**

Read by Kerry Dukin

13 hours, 21 minutes

Examination of the life of a photographer who supported herself as a nanny and whose work only came to broad recognition after her death. Chronicles Maier's years growing up in France, return to America, and eventual life in Chicago. Discusses the disposition of the storage lockers which housed her photography. 2017.

[Download from BARD: Vivian Maier a Photographer's Life and Afterlife](#)

Also available on digital cartridge DB090167

### **The Great Nadar the Man Behind the Camera by Adam Begley**

Read by Steven Carpenter

7 hours, 17 minutes

Author of Updike (DB 79288) profiles portrait photographer and caricaturist Nadar, born Gaspard-Félix Tournachon (1820-1910). Discusses his early life in Paris and Lyon, interest in the developing field of photography, and his business pursuits which led to him becoming a celebrated artist. 2017.

[Download from BARD: The Great Nadar the Man Behind the Camera](#)

Also available on digital cartridge DB088879

### **The Art of Forgery the Minds, Motives and Methods of Master Forgers by Noah Charney**

Read by Ken Kliban

8 hours 11 minutes

History of art forgery, from the first known art-specific intellectual property suit in 1506 to notorious cases from the twentieth and early twenty-first centuries. Discusses methods of creating forgeries, detection of forgeries, and the thin difference between copies, fakes, and forgeries. 2015.

[Download from BARD: The Art of Forgery the Minds, Motives ...](#)

Also available on digital cartridge DB088732

### **Arizona's Hal Empie: His Life, his Times and His Art by Evelyn S. Cooper**

Read by Brian Blackwell

7 hours

Internationally recognized Arizona artist Empie is profiled as a man who was shaped by a place and in turn shaped the world's conception of that place through his artistic work. Empie (1909-2002) spent his life producing a vast collection of cartoons, drawings, landscapes, and much more, even after being diagnosed with cataracts and macular degeneration in 1995. His advice to other artists in a similar situation - "Don't quit! Don't ever quit!...Paint something, but don't quit." - is an inspiration to all. Hal Empie was a patron of the Arizona Braille and Talking Book Library.

[Download from BARD: Arizona's Hal Empie: His Life, his Times and...](#)

Also available on digital cartridge DBC05862

**A Generous Vision: the Creative Life of Elaine de Kooning by Cathy Curtis**

Read by Madelyn Buzzard

15 hours, 5 minutes

Biography of artist Elaine de Kooning (1918-1989), who was also the wife of painter Willem de Kooning. Discusses her early life in New York City, development of her talent, relationship with her husband, work as an art critic, and subjects as a portraitist. 2017.

[Download from BARD: A Generous Vision: the Creative Life of Elaine...](#)

Also available on digital cartridge DB096549

**Alive Still: Nell Blaine, American Painter by Cathy Curtis**

Read by Colleen Delany

12 hours, 18 minutes

Biography of painter Nell Blaine (1922-1996), who was paralyzed due to polio at the age of thirty-seven. Discusses the impact of her visual impairments on her perception of the world, her work in the United States and Europe, and the art she created after contracting polio. 2019.

[Download from BARD: Alive Still: Nell Blaine, American Painter](#)

Also available on digital cartridge DB096581

**The Hare with Amber Eyes a Hidden Inheritance by Edmund De Waal**

Read by Mark Ashby

10 hours, 34 minutes

British ceramic artist relates tracing his family's history through the ownership of a collection of netsuke, ornamental Japanese carvings, which he inherited in 1994. Describes the wealthy Ephrussi clan's lives in Vienna and Paris and their origins as Jewish merchants from Odessa, Russia. 2010.

[Download from BARD: The Hare with Amber Eyes a Hidden Inheritance](#)

Also available on digital book DB074286

**Rebels in Paradise: the Los Angeles Art Scene and the 1960s by Hunter Drohojowska-Philp**

Read by Kristin Allison

8 hours, 31 minutes

Art critic credits museum director Walter Hopps, who staged Andy Warhol's show of soup can paintings in 1963, for establishing Los Angeles as the center of modern art. Links the 1960s art movement with news events and cultural milestones and provides profiles of various artists. Bestseller. 2011.

[Download from BARD: Rebels in Paradise: the Los Angeles Art Scene...](#)

Also available on digital cartridge DB073770

**The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History by Robert M. Edsel**

Read by Jon Huffman

17 hours, 50 minutes

Portrays the WWII special army unit--composed of architects, museum directors, curators, and archivists--formed in 1943 to recover cultural treasures that had been plundered by the Nazis. Describes the bombed historical buildings the group preserved and works of art it salvaged. 2009.

[Download from BARD: The Monuments Men: Allied Heroes, Nazi...](#)

Also available on digital cartridge DB074650

**Photography a Very Short Introduction by Steve Edwards**

Read by Barry Bernson

5 hours, 17 minutes

Lecturer in art history thematically surveys the role of photography in society.

Posits a major distinction between documentary and art photography.

References important photographers such as Alfred Stieglitz, Walker Evans, and Diane Arbus. Discusses key critics and theorists such as Walter Benjamin, Roland Barthes, and Guy Debord. 2006.

[Download from BARD: Photography a Very Short Introduction](#)

Also available on digital cartridge DB086506

### **Short Nights of the Shadow Catcher: the Epic Life and Immortal Photographs of Edward Curtis by Timothy Egan**

Read by Mark Ashby

11 hours, 57 minutes

Biography of Seattle photographer Edward Curtis (1868-1952), who in 1900 became enamored of Native American culture. Sponsored by J.P. Morgan, Theodore Roosevelt, and others, Curtis spent three decades living with different tribes, creating films, and producing the twenty-volume publication *The North American Indian*. Discusses Curtis's legacy. National Book Award. 2012.

[Download from BARD: Short Nights of the Shadow Catcher...](#)

Also available on digital cartridge DB076136

### **Banksy the Man Behind the Wall by Will Ellsworth-Jones**

Read by Bill Burton

10 hour, 20 minutes

Biography of the graffiti artist known as Banksy details his early work in Bristol, England; the success of his Oscar-nominated film *Exit through the Gift Shop*; and his efforts to maintain his anonymity. Explores the culture of outsider art and Banksy's place in it. Young adult appeal. 2012.

[Download from BARD: Banksy the Man Behind the Wall](#)

Also available on digital cartridge DB076264

### **Chuck Close: Life by Christopher Finch**

Read by J.P. Linton

14 hours, 22 minutes

Biography of American artist Chuck Close (born 1940), famous for his larger-than-life photo-imitative portraits. Close discusses his learning disabilities, his marriage to his former student Leslie Rose, the bohemian 1960s New York, the challenges of balancing career and family, his paralysis at age forty-eight, and his return to painting. 2010.

[Download from BARD: Chuck Close: Life](#)

Also available on digital cartridge DB073629

### **A Marvelous Life: the Amazing Story of Stan Lee by Danny Fingeroth**

Read by Danny Fingeroth

14 hours, 44 minutes

Biography of Stan Lee (1922-2018) who was the co-creator of iconic comics including Spider-Man, the X-Men, and the Avengers at Marvel Comics. Uses interviews with Lee, his colleagues and friends, and Lee's personal archives to examine his life, career, and controversies. Unrated. Commercial audiobook. 2019.

[Download from BARD: A Marvelous Life: the Amazing Story of Stan Lee](#)

Also available on digital cartridge DB098187

### **Gardner's Art Through the Ages by Helen Gardner**

Read by Johnathan Farwell

35 hours, 24 minutes

A survey that traces the history of western art from the Stone Age to the present. The art forms explored include painting, sculpture, and architecture.

[Download from BARD: Gardner's Art Through the Ages](#)

Also available on digital cartridge DB051101

### **Noa Noa the Tahitian Journal by Paul Gauguin**

Read by Peter Holdway

2 hours, 15 minutes

Journal of French postimpressionist painter recounting his experiences on the Pacific Island of Tahiti in the early 1890s. Discusses his art, the people he meets, and his experiences in the seemingly tropical paradise. Translated from the original French. 1919.

[Download from BARD: Noa Noa the Tahitian Journal](#)

Also available on digital cartridge DB090375

**What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art by Will Gompertz**

Read by Michael Kramer

15 hours, 49 minutes

BBC arts editor and former director at London's Tate gallery explores modern art from Vincent van Gogh to Damien Hirst, with a focus on making it more understandable to the general public. Includes discussion of works such as Duchamp's Fountain--an upside-down urinal--and Warhol's Campbell's Soup Cans. 2012.

[Download from BARD: What are you Looking At...](#)

Also available on digital cartridge DB075666

**Caravaggio a Life Sacred and Profane by Andrew Graham-Dixon**

Read by Barry Bernson

19 hours, 10 minutes

Biography of painter Michelangelo Merisi da Caravaggio (1571-1610). Chronicles his formative years in Milan, time in Rome, exile to the island of Malta, and his death at the age of thirty-eight. Examines his preferred subjects of religious scenes using everyday models, including prostitutes and the poor. Some violence. 2010.

[Download from BARD: Caravaggio a Life Sacred and Profane](#)

Also available on digital cartridge DB076534

**Rodin a Biography by Frederic V. Grunfeld**

Read by Robert Blumenfeld

26 hours, 33 minutes

An exhaustive account--the first in fifty years--of the life of the famous nineteenth-century sculptor. Based on original sources, the account traces Rodin's life from his modest beginnings to his controversial later career, stresses the tactile aspects of his work, and delves into his relationships with associates and models in the Parisian art world.

[Download from BARD: Rodin a Biography](#)

Also available on digital cartridge DB027571



### **Listening to Stone the Art and Life of Isamu Noguchi by Hayden Herrera**

Read by Kerry Dukin

20 hours, 7 minutes

Author of *Frida* (DB 55556) profiles Japanese-American sculptor and landscape architect Isamu Noguchi (1904-1988). Describes the influence of his dual heritage and childhood in Japan on the development of his art, his family and personal relationships, and his major works of art and architecture. 2015

[Download from BARD: Listening to Stone the Art and Life of Isamu...](#)

Also available on digital cartridge DB083037

### **Dada and Surrealism a Very Short Introduction by David Hopkins**

Read by J. P. Linton

7 hours, 48 minutes

History of the two early-twentieth-century art movements and their lasting cultural impact. Explores the work of artists such as Marcel Duchamp and Salvador Dali, the publications and public events through which they promoted their ideas, and the aesthetic differences between Dada and Surrealism. 2004.

[Download from BARD: Dada and Surrealism a Very Short Introduction](#)

Also available on digital cartridge DB086482

### **Marvel Comics the Untold Story by Sean Howe**

Read by Julian Thompson

18 hours, 58 minutes

Former *Entertainment Weekly* editor details the history of Marvel Comics--home to Spider-Man, the X-Men, the Avengers, and other superheroes--from the early 1960s to the twenty-first century. Describes the personalities behind the brand's success, including writer Stan Lee and artist Jack Kirby. Young adult appeal. Some strong language. 2012.

[Download from BARD: Marvel Comics the Untold Story](#)

Also available on digital cartridge DB075699

### **History of Art for Young People by H. W. Janson**

Read by Frank Coffee

37 hours, 57 minutes

Provides basic coverage of art in Europe and North America--from prehistoric to modern times--covering painting, sculpture, and architecture. Discusses concepts, events, movements, symbols, techniques, and major figures. For junior and senior high readers. 2003.

[Download from BARD: History of Art for Young People](#)

Also available on digital cartridge DB055715

[Download from BARD as Electronic Braille BR14413](#)

Also available in braille BR014413

### **Renaissance Art a Very Short Introduction by Geraldine A. Johnson**

Read by Mary Kane

4 hour, 21 minutes

Lecturer in art history provides an overview of the art, artists, patrons, and viewers during this period of extraordinary cultural ferment and transformation. Examines representative works by Leonardo, Holbein, Dürer, and many lesser-known artists. Discusses the transitional function of altarpieces, and explains the special importance of Michelangelo and Vasari. 2005.

[Download from BARD: Renaissance Art a Very Short Introduction](#)

Also available on digital cartridge DB086633

### **Leonardo and the Last Supper by Ross King**

Read by Mark Ashby

11 hours, 51 minutes

Author of Brunelleschi's Dome (DB 53639) chronicles the life of Leonardo da Vinci and the events that led to his commission to paint a mural, The Last Supper, at Santa Maria delle Grazie in Milan, which he began in 1495 and completed in 1498. Young adult appeal. 2012.

[Download from BARD: Leonardo and the Last supper](#)

Also available on digital cartridge DB075707

[Download from BARD as Electronic Braille BR19693](#)

Also available on braille BR019693

### **Lives of the Great 20th-Century Artists by Edward Lucie-Smith**

Read by Jill Fox

17 hours, 59 minutes

Biographical sketches of 100 deceased artists, presented roughly in chronological order, grouped by movement or nationality. Begins with Edvard Munch and major European trends--cubism, dada, and the Bauhaus. Proceeds to North Americans such as Diego Rivera and Edward Hopper, abstract expressionists, pop artists, and Jean-Michel Basquiat. 1999.

[Download from BARD: Lives of the Great 20<sup>th</sup>-Century Artists](#)

Also available on digital cartridge DB050710

### **Hanging Man the Arrest of Ai Weiwei by Barnaby Martin**

Read by Scott Reynolds

6 hours, 57 minutes

Profile of artist Ai Weiwei (born 1957), who consulted on the Beijing National Stadium--a.k.a. the Bird's Nest--for the 2008 Summer Olympics. Details his April 2011 arrest by Chinese officials and subsequent eighty-one-day incarceration, during which he was held without charges. Discusses his artistic and political influences. Some strong language. 2013.

[Download from BARD: Hanging Man the Arrest of Ai Weiwei](#)

Also available on digital cartridge DB077586

### **Genius of Place: the Life of Frederick Law Olmsted by Justin Martin**

Read by Richard Ferrone

18 hours, 50 minutes

The life and career of Frederick Law Olmsted, best known for his landscape architecture, which included Stanford University's campus and New York's Central Park. Also recounts his work in journalism and his involvement in the environmental and abolitionist movements. Unrated. Commercial audiobook. 2011.

[Download from BARD: Genius of Place: the Life of Frederick Law Olmsted](#)

Also available on digital cartridge DB098197

### **Portrait the Life of Thomas Eakins by William S. McFeely**

Read by Peter Johnson

6 hours, 14 minutes

Pulitzer Prize-winning biographer of Grant (DB0 17117) examines the life and times of Philadelphia painter Thomas Eakins (1844-1916). Discusses the complex artist's coming of age during the Civil War, studies in Europe, and conflicted feelings in his later years about the overarching question of his sexuality. 2007.

[Download from BARD: Portrait the Life of Thomas Eakins](#)

Also available on digital cartridge DB072113

### **Schulz and Peanuts a Biography by David Michaelis**

Read by John Polk

27 hours, 47 minutes

Biography of Charles Schulz, the creator of the comic strip Peanuts, which he drew from 1950 until his death in 2000. Describes his childhood, the realization of his long-held desire to be a cartoonist, his family life, his two marriages, and the autobiographical aspects of his characters. 2007.

[Download from BARD: Schulz and Peanuts a Biography](#)

Also available on digital cartridge DB067443

### **Turner the Extraordinary Life and Momentous Times of J. M. W. Turner by Franny Moyle**

Read by John Sackville

17 hours, 47 minutes

An account of the life of J. M. W. Turner, one of Britain's most famous landscape painters. Discusses the committal of his mother to an insane asylum, the personal sacrifices he made for his career, and the odd double life he led in the last years of his life. Unrated. Commercial audiobook. 2016.

[Download from BARD: Turner the Extraordinary Life and Momentous...](#)

Also available on digital cartridge DB086025

### **Cartoon County my Father and his Friends in the Golden Age of Make-Believe by Cullen Murphy**

Read by Gary Telles

9 hours, 12 minutes

Son of cartoonist John Cullen Murphy, the artist behind Prince Valiant and Big Ben Bolt, chronicles his father's life and the cadre of fellow cartoonists, illustrators, and artists who lived in Fairfield County, Connecticut, during the 1950s and 1960s. Discusses growing up in an artistically vibrant community. 2017.

[Download from BARD: Cartoon County my Father and his Friends in ...](#)

Also available on digital cartridge DB087962

### **Jackson Pollock an American Saga by Steven W. Naifeh**

Read by Gary Tipton

41 hours, 38 minutes

The artist's turbulent life began in Cody, Wyoming, and followed a tormented path to his early death in the East. Along the way he redefined art and changed the direction of painting. With access to primary sources and more than 2,000 interviews with Pollock's family and associates, the authors portray the dramatic life of this American cultural phenomenon. Some strong language. Pulitzer Prize. 1989.

[Download from BARD: Jackson Pollock an American Saga](#)

Also available on digital cartridge DB033540

### **Van Gogh The Life by Steven W. Naifeh**

Read by Barry Bernson

45 hours, 38 minutes

Biography of Dutch artist van Gogh (1853-1890) by the Pulitzer Prize-winning authors of Jackson Pollock (DB 33540). They use primary documents from the van Gogh Museum in Amsterdam to analyze his family life, work, and death at age thirty-seven--and raise doubts that van Gogh killed himself. 2011.

[Download from BARD: Van Gogh The Life](#)

Also available on digital cartridge DB074364

### **Women Artists: The Linda Nochlin Reader by Linda Nochlin**

Read by Mary Kane

21 hours, 26 minutes

Collection of essays and writings from the 1970s to the 2010s about women artists, by professor of art and art history. Includes profiles of Miriam Schapiro, Florine Stettheimer, Mary Cassatt, Deborah Kass, Cecily Brown, and Natalie Frank, among others. Discusses feminism, a woman's place in public space, and more. 2015

[Download from BARD: Women Artists: The Linda Nochlin Reader](#)

Also available on digital cartridge DB083262

[Download from BARD as Electronic Braille BR21278](#)

Also available in braille BR021278

### **The Lady in Gold the Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele by Anne Marie O'Connor**

Read by Kerry Dukin

14 hours, 42 minutes

Account of the creation of the Austrian artist's famous 1907 painting, its seizure by the Nazis, and the legal battle to return that work and others to Bloch-Bauer's heirs. Details Viennese culture before and during World War II and the lives of Klimt and his high-society model. Some violence. 2012.

[Download from BARD: The Lady in Gold the Extraordinary Tale of...](#)

Also available on digital cartridge DB075392

### **Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s by Nancy Princenthal**

Read by Faith Potts

11 hours, 14 minutes

Examination of women artists in the 1970s and the art--visual and performance--they created around experiences of sexual violence. Discusses artists including Yoko Ono, Ana Mendieta, Suzanne Lacy, Lynn Hershman Leeson, and Leslie Labowitz. Analyzes the ways the art and criticism of it influenced broader cultural conversations. Some violence. 2019.

[Download from BARD: Unspeakable Acts: Women, Art, and Sexual...](#)

Also available on digital cartridge DB097787

### **Peggy Guggenheim the Shock of the Modern by Francine Prose**

Read by Barbara Rappaport

8 hours, 27 minutes

Author of *Lovers at the Chameleon Club, Paris 1932* (DB 79323) profiles the life of modern art advocate Peggy Guggenheim (1898-1979). Discusses the influence of her Jewish heritage on her life; the artists she championed, including Jackson Pollock and Man Ray; and her at times chaotic personal life. 2015

[Download from BARD: Peggy Guggenheim the Shock of the Modern](#)

Also available on digital cartridge DB084609

[Download from BARD as Electronic Braille BR21516](#)

Also available in braille BR021516

### **Broad Strokes:15 Women Who Made Art and Made History (in that order) by Bridget Quinn**

Read by Tavia Gilbert

5 hours, 31 minutes

Feminist art historian profiles women artists from the seventeenth to twenty-first centuries. Subjects include Artemisia Gentileschi, Rosa Bonheur, Vanessa Bell, Lee Krasner, Kara Walker, and Susan O'Malley. Provides an overview of the world they grew up in and their development as artists. Unrated. Commercial audiobook. 2017.

[Download from BARD: Broad Strokes:15 Women Who Made Art and...](#)

Also available on digital cartridge DB093710

### **In Montmartre Picasso, Matisse and the Birth of Modernist Art by Sue Roe**

Read by Elea Oberon

12 hours, 53 minutes

Examines the Montmartre district in Paris between 1900 and 1911--the year Pablo Picasso arrived and the year an aggressive reconstruction program began. Discusses the artists and gallery owners active in the area and the impact of the social history of the area on the development of the art scene. Unrated. Commercial audiobook. 2015.

[Download from BARD: In Montmartre Picasso, Matisse and the Birth...](#)

Also available on digital cartridge DB086170

**Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury**

Read by Steven Carpenter

9 hours, 21 minutes

Reporters recount an art scam begun in 1986 by self-described British nuclear physicist John Drewe, who paid unemployed artist John Myatt to create dozens of inauthentic masterpieces. Details Drewe's construction of forged records to document the works' provenance, the investigation by Scotland Yard's Art Squad, and the ensuing trial. 2009.

[Download from BARD: Provenance How a Con Man and a Forger...](#)

Also available on digital cartridge DB072577

**Vanished Smile the Mysterious Theft of Mona Lisa by R. A. Scotti**

Read by Gabriella Cavallero

7 hours, 17 minutes

Chronicles the 1911 disappearance of Leonardo da Vinci's masterpiece from Paris's Louvre Museum. Describes the investigation and search for suspects, which included Pablo Picasso and other modernist painters, before the portrait was finally recovered in Florence in 1913. Explores the crime as well as the painting's iconic, universal appeal. 2009.

[Download from BARD: Vanished Smile the Mysterious Theft of Mona Lisa](#)

Also available on digital cartridge DB071251

**Boom: Mad money, Mega Daalers, and the Rise of Contemporary Art by Michael Shnayerson**

Read by Jonathan Davis

16 hours, 41 minutes

Journalist examines the contemporary art market, from its founding in the mid-1940s to the twenty-first century. Topics include artists, dealers, art movements, business trends, and collectors. Discusses the social aspects of the business and milestone sales. Unrated. Commercial audiobook. 2019.

[Download from BARD: Boom: Mad money, Mega Daalers, and the Rise...](#)

Also available on digital cartridge DB096478



**American Mirror the Life and Art of Norman Rockwell by Deborah Solomon**

Read by Mary Kane

17 hours, 13 minutes

Author of Jackson Pollock: A Biography (DB 27937) examines the life and work of Norman Rockwell, preeminent illustrator for the Saturday Evening Post. Examines Rockwell's struggles with depression and the ways the disorder influenced his work. Chronicles the evolution of visual journalism from illustration to photography and television. 2013.

[Download from BARD: American Mirror the Life and Art of Norman...](#)

Also available on digital cartridge DB078042

**Carolina Clay: The Life and Legend of the Slave Potter Dave by Leonard Todd**

Read by Chuck Young

10 hours, 1 minute

Author Todd portrays the life of an early-nineteenth-century South Carolina slave and acclaimed potter named Dave, who was owned by Todd's ancestors. Describes the ceramic vessels, many of which Dave inscribed with his name and original poetry--even though slave literacy was illegal. Uses primary sources to reconstruct the era. 2008.

[Download from BARD : Carolina Clay The Life and Legend of the Slave...](#)

Also available on digital cartridge DB068280

**Loot: The Battle Over the Stolen Treasures of the Ancient World by Sharon Waxman**

Read by Nicola Daval

15 hours, 41 minutes

American journalist examines the ongoing conflict between major museums where antiquities are displayed and the countries from which they were plundered. Includes discussion by prominent personalities from Egypt, Turkey, Greece, and Italy as well as the Louvre, Metropolitan Museum of Art, British Museum, and J. Paul Getty Museum. 2008.

[Download from BARD: Loot the Battle over the Stolen Treasures of the...](#)

Also available on digital cartridge DB068758

### **The Bauhaus Group Six Masters of Modernism by Nicholas Fox Weber**

Read by Conrad Feininger

21 hours, 47 minutes

Traces the lives of six prominent figures in the German Bauhaus group, which flourished between 1919 and 1933: architects Walter Gropius and Mies van der Rohe; painters Paul Klee, Wassily Kandinsky, and Josef Albers; and textile designer Anni Albers. Discusses their artistic ideals and their tumultuous, intersecting private lives. 2009.

[Download from BARD: The Bauhaus Group Six Masters of Modernism](#)

Also available on digital cartridge DB072806

### **Seeing is Forgetting the Name of the Thing One Sees Over Thirty Years of Conversations with Robert Irwin by Lawrence Weschler**

Read by Mark Ashby

11 hours, 14 minutes

Author of Mr. Wilson's Cabinet of Wonder (DB 41918) recounts decades of conversations with artist Robert Irwin (born 1928), discussing Irwin's personal history, artistic process, and the business of art. Highlights Irwin's transformation from painter to installation artist specializing in light and light-distorting media. 2008

[Download from BARD: Seeing is Forgetting the Name of the Thing One...](#)

Also available on digital cartridge DB084088

### **Chagall a Biography by Jackie Wullschläger**

Read by Annie Wauters

21 hours, 39 minutes

Biography of modern artist Marc Chagall (1887-1985), born Moyshe Shagal to an Orthodox Jewish family in Russia. Art critic for the Financial Times portrays the painter in the context of twentieth-century wars and social turmoil. Highlights his immigration to France, family life, and relationships with fellow artists. 2008.

[Download from BARD: Chagall, a Biography](#)

Also available on digital cartridge DB070150