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Biographies of Rock N Roll Stars and Musicians

These biographies focus on Rock n Roll stars and the people who knew them best. To order any of these titles, contact the library by email, phone, mail, in person, or order through our [online catalog](#). Most titles can be [downloaded from BARD](#).

Walk this Way: the Autobiography of Aerosmith by Aerosmith with Stephen Davis

Read by Christopher Walker

18 hours, 26 minutes

Aerosmith, a rock band that has been together for twenty-seven years with the same five members, is the subject of this book. The musicians recount their beginnings, subsequent tours, and trials, including drug abuse and divorces. Strong language and some descriptions of sex. Bestseller. 1997.

[Download from BARD: Walk this Way: the Autobiography of Aerosmith](#)

Also available on digital cartridge DB045032

My Cross to Bear by Gregg Allman

Read by L.J. Ganser.

11 hours, 43 minutes

Rock musician Gregg Allman describes growing up in Nashville, forming the Allman Brothers Band, coping with the death of his older brother Duane, and struggling with addiction. Strong language, some violence, and some explicit descriptions of sex. Bestseller. 2012.

[Download from BARD: My Cross to Bear](#)

Also available on digital cartridge DB074827

Janis Joplin Rise Up Singing by Ann Angel

Read by Kimberly Schraf

3 hours, 18 minutes

Biography of Janis Joplin (1943-1970) chronicles her successful music career and provides insight into her personal life and emotional vulnerabilities.

Discusses Joplin's drug and alcohol addictions and death of an overdose at age twenty-seven. For junior and senior high and older readers. YALSA Excellence in Nonfiction. 2010.

[Download from BARD: Janis Joplin Rise Up Singing](#)

Also available on digital cartridge DB073764

[Download from BARD as Electronic Braille BR19426](#)

Also available in braille BR019426

Come As You Are the Story of Nirvana by Michael Azerrad

Read by Mike Stefanelli

13 hours, 49 minutes

Journalist chronicles the development of punk-rock band Nirvana, from their formation to the death of front man Kurt Cobain in 1993. Discusses the early lives of Cobain, bass guitarist Chris Novoselic, and drummer Dave Grohl; personnel changes; major shows; discography; and challenges such as drug abuse. Strong language. 1993.

[Download from BARD: Come As You Are the Story of Nirvana](#)

Also available on digital cartridge DB083561

Lips Unsealed a Memoir by Belinda Carlisle

Read by Theresa Conkin

9 hours, 49 minutes

Autobiography of lead singer from the 1980s all-girl group the Go-Gos. Carlisle describes enduring a troubled childhood in California, discovering punk rock, forming the chart-topping band, marrying and having a son, and recovering in 2005 from her longtime addiction to cocaine and alcohol. Some strong language. 2010.

[Download from BARD: Lips Unsealed a Memoir](#)

Also available on digital cartridge DB072292

Bruce by Peter Ames Carlin

Read by Gregory Gorton

19 hours, 33 minutes

Author of *Catch a Wave* (DB 63773) examines the life of rock-and-roll legend Bruce Springsteen (born 1949). Discusses Springsteen's family roots and his friendships, musical influences, and romantic relationships. Some strong language. Bestseller. 2012.

[Download from BARD: Bruce](#)

Also available on digital cartridge DB076025

Clapton the Autobiography by Eric Clapton

Read by Erik Sandvold

12 hours, 35 minutes

Autobiography of rock musician Eric Clapton, who performed with the Yardbirds, Cream, and Blind Faith until going solo. Describes his childhood in rural England, rise to stardom, alcohol and drug addictions, affairs and marriages, and personal road to recovery. 2007.

[Download from BARD: Clapton the Autobiography](#)

Also available on digital cartridge DB065207

[Download from BARD as Electronic Braille BR17352](#)

Also available in braille BR017352

Big Man Real Life & Tall Tales by Clarence Clemons

Read by Ray Childs

13 hours, 2 minutes

Clarence "Big Man" Clemons, saxophonist with Bruce Springsteen's E Street Band, and writer/producer Don Reo present a memoir of Clemons's career in music and reminisce about musicians he's worked with. They include their favorite "legends," or fictional accounts of life on the road. Foreword by Bruce Springsteen. Strong language. 2009.

[Download from BARD: Big Man Real Life & Tall Tales](#)

Also available on digital cartridge DB070549

Blue Monday Fats Domino and the Lost Dawn of Rock 'n' Roll by Rick Coleman

Read by Bob Moore

16 hours, 29 minutes

A biography of a pioneer of rock music who had a string of influential hits in the 1950s. Drawing on interviews and years of research, the author follows Antoine "Fats" Domino (1928-2017) from his roots in New Orleans through his long career in music. Some strong language. 2006.

[Download from BARD: Blue Monday Fats Domino and the Lost Dawn...](#)

Also available on digital cartridge DB087961

Not Dead Yet the Memoir by Phil Collins

Read by Phil Collins

12 hours, 16 minutes

Musician who took up the drums at an early age tells of his childhood, his years with the band Genesis, his solo career, and his later experiences playing with other famous musicians. Personal stories include his struggles with addiction after his first retirement in 2007. Unrated. Commercial audiobook. 2016.

[Download from BARD: Not Dead Yet the Memoir](#)

Also available on digital cartridge DB086205

Unfaithful Music & Disappearing Ink by Elvis Costello

Read by Elvis Costello

18 hours, 42 minutes

Memoir of rock icon Costello, born Declan Patrick McManus. He chronicles his youth in Liverpool and London, rise to fame in the 1970s, and later successes and collaborations, as well as the events behind some of his famous songs. Some strong language. Commercial audiobook. 2015.

[Download from BARD: Unfaithful Music & Disappearing Ink](#)

Also available on digital cartridge DB082751

Neon Angel a Memoir of a Runaway by Cherie Currie

Read by Mare Trevathan

11 hours, 39 minutes

The lead singer of the 1970s teen-girl rock band the Runaways describes her dysfunctional upbringing, short singing and acting career, drug use, and eventual sobriety after leaving the band. Inspired the 2010 movie The Runaways. Foreward by Joan Jett. Strong language, some violence, and some explicit descriptions of sex. 2010.

[Download from BARD: Neon Angel a Memoir of a Runaway](#)

Also available on digital cartridge DB071466

Hammer of the Gods: the Led Zeppelin Saga by Stephen Davis

Read by Bill Wallace

10 hours, 56 minutes

Follows members of the rock band Led Zeppelin from their early years with the sounds of Leadbelly, Blind Lemon Jefferson, and Muddy Waters through their brief imitations of the Rolling Stones, the Animals, and the Beatles. Davis pieces together the deaths and tragedies, the energy, and the violence of a musical group that appeared to stand for a fast-and-free decade. Strong language and some descriptions of sex

[Download from BARD: Hammer of the Gods: the Led Zeppelin Saga](#)

Also available on digital cartridge DB022994

Lou Reed a Life by Anthony DeCurtis

Read by Peter Coleman

16 hours, 53 minutes

Biography of the singer and songwriter (1942-2013) best known as leader of the Velvet Underground. Through interviews with Reed before his death and access to his friends, family, and musical collaborators, paints a portrait of a musician who reinvented himself over and over. Unrated. Commercial audiobook. 2017.

[Download from BARD: Lou Reed a Life](#)

Also available on digital cartridge DB089973

CSNY: Crosby, Stills, Nash & Young by Peter Doggett

Read by Danny Campbell

14 hours, 42 minutes

A rock journalist examines one of the first supergroups in music, formed by four artists whose first major appearance was at Woodstock in 1969: David Crosby, Stephen Stills, Graham Nash, and Neil Young. Chronicles the ups and downs of the group in their short but influential time together. Unrated. Commercial audiobook. 2019.

[Download from BARD: CSNY: Crosby, Stills, Nash & Young](#)

Also available on digital cartridge DB094484

The Man Who Sold the World David Bowie and the 1970s by Peter Doggett

Read by Steven Carpenter

15 hours, 48 minutes

Music writer examines the life and work of David Bowie (born 1947) between 1969 and 1980. Includes commentary on each Bowie song from the period, paying special attention to his albums Space Oddity and Ashes to Ashes and the ways they reflected 1970s popular culture. 2011.

[Download from BARD: The Man who Sold the World David](#)

Also available on digital cartridge DB075263

Bruce Springsteen and the Promise of Rock 'n' Roll by Marc Dolan

Read by Bill Wallace

22 hours, 48 minutes

Biography explores the life of Bruce Springsteen (b. 1949) from 1964 to 2009, through the lens of his music. Discusses his influence on the development of rock and roll and the genres that followed. Also covers the socio-political sensibilities he infused into his brand of music. Strong language. 2012.

[Download from BARD Bruce Springsteen and the Promise of Rock...](#)

Also available on digital cartridge DB075009

I'm a Believer: My Life of Monkees, Music, and Madness by Micky Dolenz and Mark Bego

Read by Joe Wilson

7 hours, 43 minutes

The actor and singer chronicles his days as a child actor, the heights of his fame with the 1960s television show The Monkees, and the years beyond. Includes behind-the-scenes stories of the group, including their struggles over control of their music and careers. Some strong language. 2004.

[Download from BARD: I'm a Believer: My Life of Monkees, Music, and...](#)

Also available on digital cartridge DB092085

Heaven and Hell My Life in the Eagles by Don Felder

Read by David Hartley-Margolin

12 hours, 53 minutes

Guitarist Don Felder reminisces about his impoverished childhood in Gainesville, Florida; his early musical career; and his 1974 induction into the already established rock-and-roll band the Eagles. Discusses the sordid side of the music business and the rivalry among band members that unraveled the group. Some strong language. 2008.

[Download from BARD: Heaven and Hell My Life in the Eagles](#)

Also available on digital cartridge DB067408

Acid for the Children: a Memoir by Flea

Read by Flea

9 hours, 6 minutes

Memoir of the bassist and co-founder of the Red Hot Chili Peppers. The author focuses on his formative years in Australia, New York, and Los Angeles. Escaping a turbulent home, he found family in a community of LA's musicians, artists, and junkies who lived life on the fringe. Unrated. Commercial audiobook. Bestseller. 2019.

[Download from BARD: Acid for the Children: a Memoir](#)

Also available on digital cartridge DB097449

Fortunate Son My Life, My Music by John Fogerty

Read by John Fogerty

15 hours, 40 minutes

Singer-songwriter recounts his personal story, from his youth to the height of his success with the band Creedence Clearwater Revival and beyond. Includes stories of some of his famous songs, as well as his personal struggles with alcohol and depression. Some strong language. Commercial audiobook. 2015.

[Download from BARD: Fortunate Son My Life, My Music](#)

Also available on digital cartridge DB082841

A Dream About Lightning Bugs by Ben Folds

Read by Ben Folds

8 hours, 36 minutes

Singer and songwriter, describes his childhood in North Carolina and the life experiences that shaped him as a person and a musician. He includes stories of his career touring the world with Ben Folds Five and then later on his own. Unrated. Commercial audiobook. 2019.

[Download from BARD: A Dream About Lightning Bugs](#)

Also available on digital cartridge DB096252

Janis: Her Life and Music by Holly George-Warren

Read by Nina Arianda

12 hours, 22 minutes

Biography of the musician who died in 1970 at the age of twenty-seven of a drug overdose. Examines her youth in Texas, rise to fame, and the excesses which led to her death. Includes unprecedented access to Joplin's family, friends, bandmates, archives, and long-lost interviews. Unrated. Commercial audiobook. 2019.

[Download from BARD: Janis: Her Life and Music](#)

Also available on digital cartridge DB097256

Serving the Servant: Remembering Kurt Cobain by Danny Goldberg

Read by Danny Goldberg

8 hours, 40 minutes

Twenty-five years after Kurt Cobain's suicide, Nirvana's former manager presents a biography of the band's lead singer. Focuses on Nirvana's rise to superstardom, Cobain's relationship with Courtney Love, and the addictions he battled. Includes interviews with friends, family, and former bandmates.

Unrated. Commercial audiobook. 2019.

[Download from BARD: Serving the Servant: Remembering Kurt Cobain](#)

Also available on digital cartridge DB094636

Girl in a Band by Kim Gordon

Read by Mary Kane

7 hours, 30 minutes

Kim Gordon, guitarist and vocalist for the seminal postpunk rock band Sonic Youth, reflects on her life in music and art. She candidly discusses the challenge of being a woman in a rock band and the painful breakup of her 27-year marriage to bandmate Thurston Moore. Some strong language. 2015.

[Download from BARD: Girl in a Band](#)

Also available on digital cartridge DB081186

Can't Buy Me Love: the Beatles, Britain, and America by Jonathan Gould

Read by George Holmes

31 hours, 37 minutes

Biography of the Beatles includes social commentary and musical and lyrical analysis. Explains the revolutionary effect the band had on the 1960s music industry and popular culture. Examines the group's transformation into an international phenomenon and discusses the 1980 murder of John Lennon that dashed reunion hopes. 2007.

[Download from BARD: Can't Buy Me Love: the Beatles, Britain, and...](#)

Also available on digital cartridge DB066593

Sam Phillips the Man Who Invented Rock 'n' Roll by Peter Guralnick

Read by Kevin Stillwell

29 hours, 34 minutes

A music historian profiles the legendary music producer. With his Memphis-based Sun Records, Phillips launched the careers of greats like Elvis Presley, Jerry Lee Lewis, and Johnny Cash. Phillips was instrumental in giving many African American artists a musical outlet. Unrated. Commercial audiobook. 2015.

[Download from BARD: Sam Phillips the Man Who Invented Rock 'n' Roll](#)

Also available on digital cartridge DB083063

Red My Uncensored Life in Rock by Sammy Hagar

Read by Mike Stefanelli

7 hours, 26 minutes

Autobiography of Sammy "the Red Rocker" Hagar (born 1947) begins with his childhood and early bands in Fontana, California. Discusses his work in the 1970s with the rock group Montrose, solo career, years with Van Halen--including their 2004 reunion tour--and his Mexican tequila business. Strong language. Bestseller. 2011.

[Download from BARD: Red My Uncensored Life in Rock](#)

Also available on digital cartridge DB073204

Corn Flakes with Lennon and Other Tales from a Rock 'n' Roll Life by Robert Hilburn

Read by Gregory Gorton

9 hours, 14 minutes

Los Angeles Times critic reveals behind-the-scenes anecdotes from his decades of covering music. Mixes details from encounters with Elvis Presley, Bob Dylan, John Lennon, Paul McCartney, Bruce Springsteen, Michael Jackson, U2, and others with analysis of their cultural impact. Introduction by Bono. Some strong language. 2009.

[Download from BARD: Corn Flakes with Lennon and Other Tales from...](#)

Also available on digital cartridge DB070477

Stevie Nicks Visions, Dreams & Rumours by Zoë Howe

Read by Lindsay Ellison

16 hours, 1 minute

Biography of singer Stevie Nicks, who has been in the rock-and-roll spotlight since the mid-1970s, both as a member of the band Fleetwood Mac and as a solo artist. Her music, quirky style, struggles with addiction, and complicated personal relationships are all covered here. Some strong language. 2015.

[Download from BARD: Stevie Nicks Visions, Dreams & Rumours](#)

Also available on digital cartridge DB081728

Reckless My Life as a Pretender by Chrissie Hynde

Read by Rosanna Arquette

8 hours, 58 minutes

Chrissie Hynde is one of the most respected women in rock music. Here she tells her life story, including her childhood in Ohio, her time in the 1970s London punk scene, and her years fronting the band the Pretenders. Unrated.

Commercial audiobook. 2015.

[Download from BARD: Reckless My Life as a Pretender](#)

Also available on digital cartridge DB082392

This Is All a Dream We Dreamed an Oral History of the Grateful Dead by Blair Jackson

Read by Fred Berman

17 hours, 22 minutes

Two authorities on the seminal folk rock band the Grateful Dead collaborate on this oral history of the group. Interviews with band members, fellow musicians, and fans weave together their story, from their roots in the San Francisco area to the fiftieth anniversary concert in 2015. Some strong language and some descriptions of sex. Commercial audiobook. 2015.

[Download from BARD: This Is All a Dream We Dreamed an Oral...](#)

Also available on digital cartridge DB083811

David Bowie a Life by Dylan Jones

Read by Peter Holdway

19 hours, 48 minutes

The editor of British GQ conducted close to two hundred interviews to compile this oral biography of the musician (1947-2016), who had many identities over his long career. Includes input from family, friends, and musical collaborators, as well as Bowie himself. Strong language and some descriptions of sex. 2017.

[Download from BARD: David Bowie a Life](#)

Also available on digital cartridge DB086982

Lonely Boy Tales from a Sex Pistol by Steve Jones

Read by Steve Jones

9 hours, 28 minutes

Memoir of the guitarist from the band Sex Pistols, who ignited the punk music scene for a few brief years in the 1970s. Discovered while homeless on the streets of London by trendsetter Malcolm McLaren, Jones discusses his struggles with drugs, alcohol, and sex addiction. Unrated. Commercial audiobook. 2017.

[Download from BARD: Lonely Boy Tales from a Sex Pistol](#)

Also available on digital cartridge DB087559

Anger is an Energy My Life Uncensored by John Lydon

Read by Graeme Malcolm

18 hours, 9 minutes

Autobiography of Lydon (born 1956), better known as Johnny Rotten, lead singer of the punk group the Sex Pistols. Discusses getting meningitis at age seven and relearning everything, becoming involved in music, legal issues, personal and professional relationships, and his philosophy of life. Strong language. 2015.

[Download from BARD: Anger is an Energy My Life Uncensored](#)

Also available on digital cartridge DB082205

Good Vibrations My Life as a Beach Boy by Mike Love

Read by Mike Love

15 hours, 9 minutes

One of the founding members of the Beach Boys reflects on his five decades with the band. He tells stories of his bandmates, the lyrics he wrote for some of the group's big hits, and his take on the rise and fall of the Beach Boys.

Unrated. Commercial audiobook. 2016.

[Download from BARD: Good Vibrations My Life as a Beach Boy](#)

Also available on digital cartridge DB085547

The Long Hard Road Out of Hell by Marilyn Manson with Neil Strauss

Read by Randy Wieck

9 hours, 20 minutes

Autobiography of rock star Marilyn Manson. Manson grew up in Ohio where he rejected his religious upbringing. Moving to Florida as a teen, he studied journalism and theatre in college while frequenting the local club scene. He describes his band, friends, and performance art, concluding by expressing happiness with his drug-free life. Violence, strong language, explicit descriptions of sex. Bestseller.

[Download from BARD: The Long Hard Road Out of Hell](#)

Also available on digital cartridge DB045881

Runnin' with the Devil a Backstage Pass to the Wild Times, Loud Rock, and the Down and Dirty Truth Behind the Making of Van Halen by Noel E. Monk

Read by Steven Carpenter

10 hours, 50 minutes

The former manager of the rock band Van Halen shares stories of their rise to fame. He joined the band in 1978 as they were just getting signed to a record contract and toured with them until singer David Lee Roth's departure in 1985. Strong language. 2017.

[Download from BARD: Runnin' with the Devil a Backstage Pass to the...](#)

Also available on digital cartridge DB089690

Autobiography by Morrissey

Read by Gregory Maupin

13 hours, 38 minutes

Morrissey (born 1959), former lead singer of the Smiths, details his life growing up in Manchester, England; his years in the music industry; his relationships; and the 1996 court battle over division of the band's royalties. Some strong language. Bestseller. 2011.

[Download from BARD: Autobiography](#)

Also available on digital cartridge DB078115

The Dirt: Confessions of the World's Most Notorious Rock Band by Mötley Crüe with Neil Strauss

Read by L. J. Ganser

15 hours, 50 minutes

A collaborative memoir from the members of the famous heavy metal group Mötley Crüe: Tommy Lee, Vince Neil, Nikki Sixx, and Mick Mars. They share candid stories of their lives, relationships, excesses, overdoses, and music. Basis for the 2019 film. Violence, strong language, and some descriptions of sex. 2001.

[Download from BARD: The Dirt: Confessions of the World's Most...](#)

Also available on digital cartridge DB094909

Wild Tales a Rock & Roll Life by Graham Nash

Read by Gregory Maupin

12 hours, 8 minutes

Rock and Roll Hall of Fame member for his work with the Hollies and Crosby, Stills & Nash details his life and fifty-year career. Discusses the 1960s and 1970s music scene in England and the United States, his romance with singer Joni Mitchell, and his philanthropic efforts. Strong language. 2013.

[Download from BARD: Wild Tales a Rock & Roll Life](#)

Also available on digital cartridge DB077535

Mick Jagger by Philip Norman

Read by Joe Wilson

28 hours, 47 minutes

The author of musical biographies such as Paul McCartney (DB 85727) here tackles the front man of the iconic rock band the Rolling Stones. Covers his youth in Kent, his musical influences, his long career, and his much-publicized love life. Some strong language. 2012.

[Download from BARD: Mick Jagger](#)

Also available on digital cartridge DB088516

Paul McCartney the Life by Philip Norman

Read by Bill Burton

32 hours, 25 minutes

Music journalist interviews former Beatle's friends, family, and musical partners to construct a portrait of the popular music icon. Covers his early life and years with the Beatles, his subsequent musical endeavors, and his personal relationships. Some strong language. 2016.

[Download from BARD: Paul McCartney the Life](#)

Also available on digital cartridge DB085727

The Authorized Roy Orbison by Wesley Orbison

Read by Alex Orbison

6 hours, 15 minutes

Written by the musician's sons with music journalist Jeff Slate, this biography of the rock legend explores his life and career. Orbison was one of the pioneers of rock and roll in the 1950s, and had a string of hits in the 1960s. Unrated. Commercial audiobook. 2017.

[Download from BARD: The Authorized Roy Orbison](#)

Also available on digital cartridge DB089667

I Am Ozzy by Ozzy Osbourne

Read by Erik Sandvold

15 hours, 14 minutes

Autobiography of British heavy metal rock star born John Osbourne in 1948, who was the lead singer for Black Sabbath before beginning a solo career.

Describes the music scene and provides details about his marriages, scandals, drug use, and reality show. Strong language and some descriptions of sex.

Bestseller. 2009.

[Download from BARD: I am Ozzy](#)

Also available on digital cartridge DB070851

Rocks My Life in and out of Aerosmith by Joe Perry

Read by Jeff Allin

15 hours, 9minutes

Perry (born 1950), cofounder of and lead guitarist for Rock and Roll Hall of Fame band Aerosmith, reflects on his early life growing up in Massachusetts, discovering his love of music, his work with Aerosmith, and his personal projects and relationships. Strong language. 2014.

[Download from BARD: Rocks My Life in and out of Aerosmith](#)

Also available on digital cartridge DB080282

High School by Sara Quin and Tegan Quin

Read by Tegan Quin and Sara Quin

9 hours, 28 minutes

The authors, identical twin sisters, perform together as the indie rock group Tegan and Sara. From first loves to first songs, they share stories of their high school years in Calgary, Alberta, and the formative experiences that led to musical success and iconic status in the LGBT community. Unrated.

Commercial audiobook. 2019.

[Download from BARD: High School](#)

Also available on digital cartridge DB097119

Punk Rock Blitzkrieg My Life as a Ramone by Marky Ramone

Read by Andy Pyle

16 hours, 6 minutes

After 1978, ferocious drummer Marc Bell would forever be known as Marky Ramone. He tells his own story, from his early days in bands to the years partying, drinking, and playing with one of the most dysfunctional families in punk. Strong language. 2015.

[Download from BARD: Punk Rock Blitzkrieg My Life as a Ramone](#)

Also available on digital cartridge DB080918

Robert Plant a Life by Paul A. Rees

Read by Jim Zeiger

12 hours, 36 minutes

Music journalist profiles Led Zeppelin front man, Robert Plant (born 1948). Details his childhood in England, musical influences and early bands, years with Led Zeppelin, and his life after the death of his friend and fellow band member John Bonham. Strong language. 2013.

[Download from BARD: Robert Plant a Life](#)

Also available on digital cartridge DB077719

Life by Keith Richards

Read by Erik Sandvold

23 hours, 48 minutes

Autobiography of the Rolling Stones guitarist (b. 1943). Recounts his wartime London childhood, his education, and the beginnings of the group in 1962. Discusses bandmates including Mick Jagger, Charlie Watts, Ronnie Wood, and Brian Jones as well as his lover Anita Pallenberg and wife Patti Hansen. Strong language. Bestseller. 2010.

[Download from BARD: Life](#)

Also available on digital cartridge DB072049

Break on Through the Life and Death of Jim Morrison by James Riordan

Read by Ray Foushee

18 hours, 46 minutes

In a series of interviews with former intimates of Jim Morrison, lead singer of The Doors, the authors portray his brief life which ended with an overdose of heroin in 1971. Morrison's notoriety as an attention-seeking performer often overshadowed his talent as a poet and song writer. But after his death, the music he created attracted a cult-like following. Some strong language.

[Download from BARD: Break on Through the Life and Death of Jim...](#)

Also available on digital cartridge DB034422

Hendrix on Hendrix Interviews and Encounters with Jimi Hendrix by Stephen Roby

Read by Steven Carpenter

8 hours, 43 minutes

Presents fifty-seven interviews with Jimi Hendrix (1942-1970) from news articles and radio transcripts, conducted from December 1966 to just before his death in September 1970. Also includes court testimony excerpts. Hendrix discusses his musical influences, the social issues of the day, and his drug use. 2012.

[Download from BARD: Hendrix on Hendrix Interviews and Encounters...](#)

Also available on digital cartridge DB075941

Billy Joel the Definitive Biography by Fred. Schruers

Read by Kirk Thornton

13 hours

Journalist examines the life of Grammy Award-winner Billy Joel (born 1949), drawing on more than a hundred hours of interviews with the singer-songwriter. Details Joel's early life growing up on Long Island, musical influences, career, and personal life. Unrated. Commercial audiobook. 2014.

[Download from BARD: Billy Joel the Definitive Biography](#)

Also available on digital cartridge DB079831

The Universal Tone Bringing My Story to Light by Carlos Santana

Read by Jonathan Davis

19 hours, 16 minutes

Carlos Santana's memoir traces his journey from his earliest days, playing the strip bars in Tijuana while barely in his teens, to the establishment of his signature guitar sound. Discusses his roles as husband, father, and musician, as well as his lifelong dedication to a spiritual path. Unrated. Commercial audiobook. 2014.

[Download from BARD: The Universal Tone Bringing My Story to Light](#)

Also available on digital cartridge DB080029

KISS and Make-Up by Gene Simmons

Read by John Lescault

9 hours, 1 minute

Memoir by singer who founded the world-famous rock band KISS in 1973. Simmons describes his early childhood in Israel, his move to Queens at age eight, and his development as a musician. Reminisces about his love affairs with Cher and Diana Ross, among others. Explicit descriptions of sex and some strong language. 2001.

[Download from BARD: KISS and Make-Up](#)

Also available on digital cartridge DB058819

On the Road with Bob Dylan by Larry Sloman

Read by Ramiz Monsef

15 hours, 58 minutes

Journalist chronicles his travels with Bob Dylan's 1975 Rolling Thunder Revue. Offers behind-the-scenes glimpses of Dylan, Joan Baez, Joni Mitchell, Robbie Robertson, Ramblin' Jack Elliott, Allen Ginsberg, and others, along with anecdotes of Sloman's efforts to be accepted. Revised, with a 2002 introduction by Kinky Friedman. Unrated. Commercial audiobook. 1978.

[Download from BARD: On the Road with Bob Dylan](#)

Also available on digital cartridge DB077606

Just Kids by Patti Smith

Read by Mare Trevathan

7 hours, 46 minutes

Singer/songwriter's memoir of her relationship with photographer Robert Mapplethorpe (1946-1989). Smith (born 1946) reminisces about their 1967 meeting in New York City, where they lived together at the Hotel Chelsea, started their artistic careers, and befriended other creative types. Some strong language. Bestseller. 2010.

[Download from BARD: Just Kids](#)

Also available on digital cartridge DB070750

Born to Run by Bruce Springsteen

Read by Erik Sandvold

21 hours, 54 minutes

New Jersey's most famous son tells his story. Covers his youth, how seeing Elvis on The Ed Sullivan Show made him want to become a musician, his early bands in Asbury Park, his life touring with the E Street Band, and the personal stories that fueled his music. Bestseller. 2016.

[Download from BARD: Born to Run](#)

Also available on digital cartridge DB086228

[Download from BARD as Electronic Braille BR21718](#)

Also available in braille BR021718

Rod the Autobiography by Rod Stewart

Read by George Holmes

15 hours, 48 minutes

The singer, born in war-torn London in 1945, describes growing up in a close-knit family, being discovered at eighteen, and achieving stardom with the band Faces. Discusses his aborted football career, his train-modeling hobby, and his girlfriends, wives, and children. Some strong language. 2012.

[Download from BARD: Rod the Autobiography](#)

Also available on digital cartridge DB075778

Broken Music: a Memoir by Sting

Read by David Cutler

10 hours, 56 minutes

Memoir by British songwriter and musician born in 1951 reconstructs his life before he gained fame as a member of the band Police. Describes his childhood in Newcastle, his academic success that sends him to teachers' college, the influence of 1960s music, and his early bands. Strong language. Bestseller. 2003.

[Download from BARD: Broken Music: a Memoir](#)

Also available on digital cartridge DB057114

Who I Am a Memoir By Pete Townshend

Read by Gregory Maupin

15 hours, 24 minutes

Guitarist and songwriter (born 1945) chronicles the development of his interest in music, his early bands, and his work with The Who. Includes reminiscences of musicians and industry professionals Townshend collaborated with in the 1960s and 1970s. Strong language and descriptions of sex. Bestseller. 2012.

[Download from BARD: Who I Am a Memoir](#)

Also available on digital cartridge DB075661

Nirvana the Biography by Everett True

Read by Celeste Lawson

30 hours, 51 minutes

British rock music journalist's comprehensive history of the 1990s grunge band Nirvana. Through interviews with musicians, friends, and associates, True provides an insider's account of the relationships among band members, Kurt Cobain's marriage to Courtney Love, and Cobain's suicide in 1994. Strong language. 2006.

[Download from BARD: Nirvana the Biography](#)

Also available on digital cartridge DB074911

Does the Noise in My Head Bother You? a Rock 'n' Roll Memoir by Steven Tyler

Read by Erik Sandvold

16 hours, 18 minutes

Aerosmith lead singer and American Idol judge, born in 1948, reminisces about his childhood in the Bronx as the son of a classical pianist, early musical career, and the rise and fall of the band that made him a rock star. Strong language.

Bestseller. 2011.

[Download from BARD: Does the Noise in My Head Bother You? A Rock...](#)

Also available on digital cartridge DB073319

U2 by U2: Bono, the Edge, Adam Clayton, Larry Mullen, Jr, with Neil McCormick

Read by Steven Carpenter

Rock critic Neil McCormick interviews the four members of the Irish band and their manager Paul McGuinness and chronicles their rise to fame. Portrays the life of the schoolmates from Dublin, the formation of the band U2 in 1975, their tours, and the causes they support. Strong language. Bestseller. 2006.

17 hours, 1 minute

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Also available on digital cartridge DB063393

Love Becomes a Funeral Pyre a Biography of The Doors by Mick Wall

Read by Ryan Dalusung

16 hours, 2 minutes

A music journalist delves deep into the story of seminal 1960s band The Doors and its front man, Jim Morrison. The author interviewed the three other band members, as well as friends, associates, producers, and Morrison's former lovers. Strong language and some descriptions of sex. 2014.

[Download from BARD: Love Becomes a Funeral Pyre a Biography](#)

Also available on digital cartridge DB083375

Waging a Heavy Peace a Hippie Dream by Neil Young

Read by Andy Pyle

12 hours, 43 minutes

Singer-songwriter Young (born 1945) chronicles his career, including stints with rock bands Buffalo Springfield, Crazy Horse, and Crosby, Stills, Nash, and Young. Provides vignettes of his family life and discusses people he has worked with in the music industry. Some strong language. Bestseller. 2012.

[Download from BARD: Waging a Heavy Peace a Hippie Dream](#)

Also available on digital cartridge DB075644

Petty the Biography by Warren Zanes

Read by Warren Zanes

13 hours, 59 minutes

A fellow musician tells the story of the notoriously reclusive frontman of the band Tom Petty and the Heartbreakers, recounting both his personal and professional experiences. It is also a close look at the fragility of modern rock bands. Unrated. Commercial audiobook. 2015.

[Download from BARD: Petty the Biography](#)

Also available on digital cartridge DB083342