Horror and Frightfully Suspenseful Stories

To order any of these titles, contact the library by email, phone, mail, in person, or order through our [online catalog](https://www.btbl.library.ca.gov/). Most titles can be [downloaded from BARD](https://bard.loc.gov/).

# The Amityville Horror by Jay Anson

Read by Jim Walton

5 hours, 55 minutes

A chilling true story of a haunted house. George and Kathleen Lutz and their three children move into a home in Amityville, Long Island in 1975, although they knew it had been the scene of a mass murder. Bestseller.

 [Download from BARD: The Amityville Horror](https://hdl.loc.gov/loc.nls/db.11121)

 Also available on digital cartridge DB011121

# ****Books of Blood Volumes One to Three**** by Clive Barker

Read by Jim Zeiger

22 hours, 20 minutes

Three volumes of chilling tales originally published in 1984. In "Scape-Goats" four boaters discover an uncharted island that is really a burial mound. In "Human Remains" a male prostitute confronts his doppelganger. Includes a 1998 introduction by the author. Explicit descriptions of sex, violence, and strong language. 1998.

 [Download from BARD: Books of Blood Volumes One to Three](http://hdl.loc.gov/loc.nls/db.67474)

 Also available on digital cartridge DB067474

# ****The Exorcist**** by William Peter Blatty

Read by Mitzi Friedlander

12 hours, 34 minutes

A novel concerning the diabolical possession of a star's daughter. While the actress is filming a picture in Washington, D.C., she becomes concerned over the increasingly bizarre and macabre behavior of her child, and is finally forced to seek the services of an exorcist when all else fails. Explicit descriptions of sex and strong language.
 [Download from BARD: The Exorcist](http://hdl.loc.gov/loc.nls/db.12688)

 Also available on digital cartridge DB012688

 [Download from BARD as Electronic Braille BR11946](https://bard.loc.gov/)

 Also available in braille BR002230 OR BR011946

# ****Gathering the Bones Original Stories from the World's Masters of Horror**** by Ramsey Campbell

Read by Colleen Delany

18 hours, 53 minutes

Thirty-four tales of terror and dark fantasy from Great Britain, Australia, and the United States. The compilation is described as encompassing "the traditional and the avant-garde, the quiet and the vividly shocking." Includes Ray Bradbury and others. Some explicit descriptions of sex, some violence, and some strong language. 2003.
 [Download from BARD: Gathering the Bones Original Stories from the…](http://hdl.loc.gov/loc.nls/db.63044)

 Also available on digital cartridge DB063044

# ****Neverland**** by Douglas Clegg

Read by Andy Pyle

11 hours, 9 minutes

Gull Island, Georgia. While on vacation, young Beau follows his cousin Sumter into a mysterious shack on the boys' family's property and is terrified by what he sees. Sumter spends the summer secretly sacrificing animals--and promising vengeance. Violence and strong language. 1991.
 [Download from BARD: Neverland](http://hdl.loc.gov/loc.nls/db.72089)

 Also available on digital cartridge DB072089

# Abandon by Blake Crouch

Read by Martha Harmon Pardee

11 hours, 44 minutes

Colorado. In 1893 the residents of a dying mining town disappear without a trace on Christmas Day. More than a hundred years later, some visitors investigate the restricted site and are trapped by a snowstorm, only to discover that they are not alone. Violence and strong language. 2009.
 [Download from BARD: Abandon](http://hdl.loc.gov/loc.nls/db.70248)

 Also available on digital cartridge DB070248

# The Between a Novel by Tananarive Due

Read by L. J. Ganser

8 hours, 42 minutes

As a child, Hilton James was rescued from drowning by his grandmother, who perished to save him. Now a family man of almost forty, he begins to think his borrowed time is running out. Haunted by dreams of death and threatened by a psychotic who stalks his family, Hilton finds his grip on reality slipping. Strong language and descriptions of sex.

 [Download from BARD” The Between a Novel](http://hdl.loc.gov/loc.nls/db.43640)

 Also available on digital cartridge DB043640

# ****Jamaica Inn**** by Daphne Du Maurier

Read by Laura Giannarelli

10 hours, 17 minutes

A tale of an old inn on the desolate moors of Cornwall, where Mary Yellen, left alone in the world at her mother's death, takes refuge with her aunt. Her uncle, the landlord, directs a crew of smugglers, and the inn is a place of horror and mystery.
 [Download from BARD: Jamaica Inn](http://hdl.loc.gov/loc.nls/db.25812)

 Also available on digital cartridge DB025812

 Also available in braille BR000649

# ****New Cthulhu the Recent Weird by**** Paula Guran

Read by Mary Kane

22 hours, 49 minutes

Twenty-seven previously published short stories in the tradition of horror writer H.P. Lovecraft. Contributing authors include Neil Gaiman, Caitlín Kiernan, and China Miéville. In Laird Barron's "Old Virginia" a Cold War-era CIA agent on a secret assignment doesn't realize he's fighting supernatural forces, not communists. Some violence. 2011.

 [Download from BARD: New Cthulhu the Recent Weird](http://hdl.loc.gov/loc.nls/db.75863)

 Also available on digital cartridge DB075863

# Horrorstör: a Novel by Grady Hendrix

Read by Colleen Delany

5 hours, 31 minutes

After strange things start happening at the Orsk furniture superstore in Cleveland, three employees volunteer to work an overnight shift to investigate. But what they discover is more horrifying than they could have imagined. 2014.

 [Download from BARD: Horrorstör: a Novel](https://hdl.loc.gov/loc.nls/db.80227)

 Also available on digital cartridge DB080227

# ****Horns a Novel**** by Joe Hill

Read by Jim Zeiger

15 hours, 1 minute

Hungover Ignatius Perrish wakes up and discovers he has horns growing out of his skull and can hear people's evil thoughts. Ig uses his newfound ability to solve--and avenge--his girlfriend's brutal murder. Violence, strong language, and some descriptions of sex. 2010.

 [Download from BARD: Horns a Novel](http://hdl.loc.gov/loc.nls/db.70788)

 Also available on digital cartridge DB070788

# ****We Have Always Lived in the Castle**** by Shirley Jackson

Read by Anne Wessels

5 hours, 30 minutes

A frightening story narrated by a childlike girl of eighteen, who lives with her senile uncle and her older sister Constance, who was acquitted of the poisoning of the rest of the family. The younger sister convinces Constance that they should escape the cruel curiousity of the townspeople by locking themselves in their house.

 [Download from BARD: We Have Always Lived in the Castle](http://hdl.loc.gov/loc.nls/db.26614)

 Also available on digital cartridge DB026614

# ****It**** by Stephen King

Read by Chuck Benson

42 hours, 37 minutes

It began in 1958 when seven imperiled children searched in the drains beneath the New England town of Derry for the terror they believed lurked there. Twenty-seven years later those children, now grown, recall their buried memories. Again, the most heinous violence awaits them. Strong language, violence, and some descriptions of sex. Book club main selection.

 [Download from BARD: It](http://hdl.loc.gov/loc.nls/db.28045)

 Also available on digital cartridge DB028045

 [Download from BARD as Electronic Braille BR07678](https://bard.loc.gov)

# ****‘Salem’s Lot**** by Stephen King

Read by Steven Carpenter

18 hours, 10 minutes

Updated edition of King's 1975 novel about Jerusalem's Lot, a small Maine town where the residents turn into vampires. Features previously unpublished material including deleted and alternate scenes, two short stories, and an introduction by the author. Some explicit descriptions of sex, some violence, and some strong language. 2005.

 [Download from BARD: ‘Salem’s Lot](http://hdl.loc.gov/loc.nls/db.62402)

 Also available on digital cartridge DB062402

# ****77 Shadow Street**** by Dean R. Koontz

Read by Peter Berkrot

14 hours, 15 minutes
The suicides, madness, and mass murders occurring within prestigious Pendleton manor stopped after the house was renovated into luxury apartments. But now the new tenants are haunted by a dark force that is terrorizing them as they try to escape their dismal fates. Violence and strong language. Commercial audiobook. 2011.

 [Download from BARD: 77 Shadow Street](http://hdl.loc.gov/loc.nls/db.74227)

 Also available on digital cartridge DB074227

# ****Darkness Under the Sun**** by Dean R. Koontz

Read by Steven Weber

1 hour, 33 minutes

When Howie Dugley climbs to the roof of Boswell's Emporium to watch the people in the town below, he runs into what he thinks is a monster. But hobo Alton Turner Blackwood is something much worse than that. Some violence and some strong language. Commercial audiobook. 2011.
 [Download from BARD: Darkness Under the Sun](http://hdl.loc.gov/loc.nls/db.73830)

 Also available on digital cartridge DB073830

# ****Odd Thomas**** by Dean R. Koontz

Read by David Toney

10 hours, 49 minutes

Thomas, a twenty-year-old short order cook, possesses the paranormal ability to see dead people and predict violence. Thomas's premonitory vision of mass murder activates when he meets "Fungus Man," who is surrounded by bodachs, malevolent spirits that foretell bloodshed. Thomas uses his insights to deter catastrophe. Violence. Bestseller. 2003.

 [Download from BARD: Odd Thomas](http://hdl.loc.gov/loc.nls/db.56919)

 Also available on digital cartridge DB056919

# ****Audrey's Door**** by Sarah Langan

Read by Kristin Allison

10 hours, 49 minutes

Tragedies kept a prime Manhattan apartment empty, and Audrey Lucas can't resist the low rental price of the Breviary flat. But soon after settling in she hears voices telling her to build a door in the middle of her living room. Violence and strong language. Bram Stoker Award. 2009.
 [Download from BARD: Audrey’s Door](http://hdl.loc.gov/loc.nls/db.72789)

 Also available on digital cartridge DB072789

# ****Let Me in**** by John Ajvide Lindqvist

Read by Alec Volz

18 hours, 41 minutes

Sweden, 1981. While a boy's murder in Vällingby interests young, bullied Oskar Eriksson, he reluctantly becomes fascinated with the strange new girl who smells like rotting flesh. First published in Swedish in 2004. Basis for a motion picture. Violence, strong language, and some explicit descriptions of sex. Bestseller. 2007.

 [Download from BARD: Let Me In](http://hdl.loc.gov/loc.nls/db.71940)

 Also available on digital cartridge DB071940

# ****At the Mountains of Madness and Other Novels**** by H.P. Lovecraft

Read by George Holmes

22 hours, 1 minute

Collection of three novels and five short stories spanning the years 1919 to 1933. The title piece chronicles a university expedition to Antarctica, where strange fossils and extremely old ruins are found. The Case of Charles Dexter Ward is Lovecraft's masterpiece of demonic horror. Introduction includes author biographical information. 1943.

 [Download from BARD: At the Mountains of Madness and Other Novels](http://hdl.loc.gov/loc.nls/db.62005)

 Also available on digital cartridge DB062005

# ****Patient Zero**** by Jonathan Maberry

Read by Alec Volz

16 hours, 2 minutes
Baltimore detective Joe Ledger shoots and kills Javad Mustapha, a suspected terrorist, during a police raid. When the covert Department of Military Sciences recruits Ledger, the detective finds himself facing Mustapha again, as well as a new breed of terrorist--zombies. Violence, strong language, and some descriptions of sex. 2009.

 [Download from BARD: Patient Zero](http://hdl.loc.gov/loc.nls/db.69250)

 Also available on digital cartridge DB069250

# Bird Box by Josh Malerman

Read by Gabriella Cavallero

7 hours, 40 minutes

As Malorie learns she is pregnant, the news is full of people committing sudden violent murders and suicides after seeing some unknown thing. Like others, Malorie blindfolds herself and stays inside, but finally must risk death to find others to help her. Violence and strong language. 2014.

 [Download from BARD: Bird Box](https://hdl.loc.gov/loc.nls/db.79311)

 Also available on digital cartridge DB079311

# ****Hell House**** by Richard Matheson

Read by John Horton

8 hours, 43 minutes

A wealthy media magnate offers a hundred thousand dollars to a physicist, a medium, and a psychic to investigate paranormal activity in the Belasco House on the Maine coast. Past attempts have led meddlers to madness, suicide, and murder. Violence, explicit descriptions of sex, and some strong language. 1971.

 [Download from BARD: Hell House](http://hdl.loc.gov/loc.nls/db.68106)

 Also available on digital cartridge DB068106

 [Download from BARD as Electronic Braille BR18208](https://bard.loc.gov)

 Also available in braille BR018208

# ****Apocalypse of the Dead**** by Joe McKinney

Read by Joe Wilson

15 hours, 19 minutes

After a virus outbreak following Hurricane Mardell turns people into zombies, Texas is placed under quarantine. When a desperate group of uninfected survivors tries to escape the quarantine zone, horror creeps out with them--leaving humanity struggling to survive. Violence and strong language. 2010.

 [Download from BARD: Apocalypse of the Dead](http://hdl.loc.gov/loc.nls/db.73441)

 Also available on digital cartridge DB73441

 [Download from BARD as Electronic Braille BR19385](https://bard.loc.gov)

 Also available in braille BR019385

# The Collector of Hearts New Tales of the Grotesque by Joyce Carol Oates

Read by Laura Giannarelli

12 hours, 53 minutes
Twenty-seven psychological horror tales that delve into "the walking nightmares of life." In the title story a wayward girl is invited to the sumptuous home of the trial judge who had suspended her sentence. There she discovers the ulterior motive for his magnanimity. Strong language and some descriptions of sex.
 [Download from BARD: The Collector of Hearts New Tales of the…](http://hdl.loc.gov/loc.nls/db.51191)

 Also available on digital cartridge DB051191

# ****Miss Peregrine's Home for Peculiar Children**** by Ransom Riggs

Read by Joe Peck

 9 hours, 50 minutes

A family tragedy sends sixteen-year-old American Jacob on a journey to a remote island off the coast of Wales. There he discovers the ruins of an old orphanage that was home to peculiar--and possibly dangerous--children. Some violence and some strong language. For senior high and older readers. 2011.

 [Download from BARD: Miss Peregrine’s Home for Particular Children](http://hdl.loc.gov/loc.nls/db.75853)

 Also available on digital cartridge DB075853

# ****Brainchild**** by John Saul

Read by Catherine Byers

11 hours, 36 minutes
In the growing town of La Paloma, California, young Alex Lonsdale barely escapes death after a tragic car accident. But now something is eerily wrong with Alex, and a haunted spirit from the town's past still seeks vengeance for an evil deed. Some violence. 1985.

 [Download from BARD: Brainchild](http://hdl.loc.gov/loc.nls/db.71586)

 Also available on digital cartridge DB071586

# ****House of Reckoning a Novel**** by John Saul

Read by Martha Harmon Pardee

9 hours, 49 minutes
Two teens bond out of social isolation: Sarah Crane limps and endures an abusive foster-care family, while Nick Dunnigan hears voices and hallucinates. Their art teacher Bettina invites them to her ancestral mansion, the Shutters, where they unwittingly channel an evil entity that seeks vengeance on the town. Violence. 2009.
 [Download from BARD: House of Reckoning](http://hdl.loc.gov/loc.nls/db.71396) a Novel

 Also available on digital cartridge DB071396

 [Download from BARD as Electronic Braille BR19070](https://bard.loc.gov)

 Also available in braille BR019070

# ****The Ruins**** by Scott Smith

Read by Jonathan. Davis

16 hours, 38 minutes

Two American couples abandon their lazy August holiday on a Yucatán beach to search inland for a German tourist's brother at a mysterious archaeological site. Their very survival comes into question as they encounter an increasingly horrific menace. Violence and strong language. Bestseller. 2006.

 [Download from BARD: The Ruins](http://hdl.loc.gov/loc.nls/db.63204)

 Also available on digital cartridge DB063204

# ****Dracula**** by Bram Stoker

Read by John C. Reed

17 hours, 3 minutes

A tale of vampires set in the late 19th century. Jonathan Harker, an English solicitor, visits Count Dracula in his Transylvania castle to transact some business, and soon learns that Dracula is not the ordinary man he appears, but a monster. His horror increases when Dracula moves to England. 1897.

 [Download from BARD: Dracula](http://hdl.loc.gov/loc.nls/db.31689)

 Also available on digital cartridge DB031689

 [Download from BARD as Electronic Braille BR08277](https://bard.loc.gov)

 Also available in braille BR008277

# ****American Fantastic Tales: Terror and the Uncanny from the 1940s to Now**** by Peter Straub

Read by Jim Zeiger

33 hours 10 minutes

Forty-two tales of horror and the supernatural. In Richard Matheson's "Prey" a woman buys a Zuni fetish doll as a present, but trapped inside it is the evil spirit of a hunter. Includes works by Shirley Jackson, Joe Hill, and others. Some violence and some strong language. 2009.

 [Download from BARD: American Fantastic Tales: Terror and the…](http://hdl.loc.gov/loc.nls/db.71371)

 Also available on digital cartridge DB071371

# ****A Dark Matter**** by Peter Straub

Read by Roy Avers

14 hours

Madison, Wisconsin. Several teens follow a charismatic occult leader into a meadow, where a ceremony goes horrifically wrong. Decades later, the friends' once-bright futures have fallen apart. Novelist Lee Harwell, a participant's husband, probes their past, forcing them to confront a shared evil. Some violence and some strong language. 2010.
 [Download from BARD: A Dark Matter](http://hdl.loc.gov/loc.nls/db.72308)

 Also available on digital cartridge DB072308

# Ring Books 1-3 by Koji Suzuki

Read by Andy Pyle

33 hours, 36 minutes

Three works of Japanese horror, written between 1991 and 1998, revolving around a cursed video that can infect those who watch it. In Ring, a journalist investigates the death of four teens. Also includes Spiral and Loop. Translated from the Japanese. Some strong language. 2006.

 [Download from BARD: Ring Books 1-3](https://hdl.loc.gov/loc.nls/db.87453)

 Also available on digital cartridge DB087453

Zone One by Colson Whitehead

Read by Erik Sandvold

11 hours, 11 minutes
After a zombie-creating pandemic takes a big bite out of the population, the government tries to reclaim New York City. Civilian Mark Spitz helps clear Lower Manhattan, building by building, removing the undead stragglers. Some violence, some strong language, and some descriptions of sex. 2011.
 [Download from BARD: Zone One](http://hdl.loc.gov/loc.nls/db.74181)

 Also available on digital cartridge DB074181